

Bernard Salles

# Quatuor de flûtes

Les courants d'Air

# I. K.J.

Bernard Salles  
2012

**Modéré**

Flûte 1

Flûte 2

Flûte 3

Flûte 4

*mf*

*mf*

Fl.1

Fl.2

Fl.3

Fl.4

*mf*

*p*

*p*

Fl.1

Fl.2

Fl.3

Fl.4

*f*

*p*

7

Fl.1 *mf*

Fl.2

Fl.3

Fl.4

9

Fl.1 *mf*

Fl.2

Fl.3

Fl.4

11

Fl.1

Fl.2

Fl.3

Fl.4

13

Fl.1 *mf* *p* *fp*

Fl.2 6 6 6 6

Fl.3

Fl.4 6 6 6 6

15

Fl.1

Fl.2

Fl.3 6 6 6 6

Fl.4 6 6 6 6

17

Fl.1 *mf* *p*

Fl.2 6 6 6 6

Fl.3 6 6 6 6

Fl.4

19 5

Fl.1 *p*

Fl.2 *6*

Fl.3 *6*

Fl.4 *6*

Detailed description: This system covers measures 19 and 20. Measure 19 features a first flute (Fl.1) with a melodic line starting on a sharp, followed by a woodwind entry. Measures 20-21 show a complex texture with Fl.1 playing a descending melodic line with slurs and accents, while Fl.2, Fl.3, and Fl.4 play sixteenth-note patterns with '6' markings above them. A dynamic marking of *p* is present in measure 20.

21

Fl.1 *mf*

Fl.2 *6*

Fl.3 *6*

Fl.4 *6*

Detailed description: This system covers measures 21 and 22. Measure 21 shows Fl.1 with a melodic line and a dynamic marking of *mf*. Measures 22-23 continue the sixteenth-note patterns in Fl.2, Fl.3, and Fl.4, with '6' markings above them. Fl.1 has a melodic line with slurs and accents.

23

Fl.1

Fl.2 *6*

Fl.3 *6*

Fl.4 *6*

Detailed description: This system covers measures 23 and 24. Measure 23 features a melodic line in Fl.1 with slurs and accents. Measures 24-25 show the sixteenth-note patterns in Fl.2, Fl.3, and Fl.4, with '6' markings above them. Fl.1 has a melodic line with slurs and accents.

6

25

Fl.1

Fl.2

Fl.3

Fl.4

*mf*

27

Fl.1

Fl.2

Fl.3

Fl.4

29

Fl.1

Fl.2

Fl.3

Fl.4

31

Fl.1

Fl.2

Fl.3

Fl.4

6

6

6

6

Detailed description: This system contains measures 31 and 32. Flute 1 (Fl.1) has a melodic line with slurs and accents. Flutes 2, 3, and 4 (Fl.2, Fl.3, Fl.4) play sixteenth-note patterns, with measures 32 featuring sixteenth-note sextuplets (marked '6') in each part.

33

Fl.1

Fl.2

Fl.3

Fl.4

6

6

6

6

Detailed description: This system contains measures 33 and 34. Flute 1 (Fl.1) has a melodic line with a slur and an accent. Flutes 2, 3, and 4 (Fl.2, Fl.3, Fl.4) play sixteenth-note patterns, with measures 34 featuring sixteenth-note sextuplets (marked '6') in each part.

35

Fl.1

Fl.2

Fl.3

Fl.4

3

6

6

6

6

Detailed description: This system contains measures 35 and 36. Flute 1 (Fl.1) has a melodic line with a slur and an accent, and a triplet (marked '3') in measure 36. Flutes 2, 3, and 4 (Fl.2, Fl.3, Fl.4) play sixteenth-note patterns, with measures 36 featuring sixteenth-note sextuplets (marked '6') in each part.

8

37

Fl.1

Fl.2

Fl.3

Fl.4

6

6

6

6

39

Fl.1

Fl.2

Fl.3

Fl.4

6

6

6

6

41

Fl.1

Fl.2

Fl.3

Fl.4

3

3

3

6

6

6

6



43

Fl.1 *f* *mf*

Fl.2 6

Fl.3 6

Fl.4 6

3 3 3 9

45

Fl.1 5 3

Fl.2 6 3 3 3 6

Fl.3 6 6 6 3 6 3

Fl.4 6 3 6 3 3

47

Fl.1 *diminuendo* *rall.*

Fl.2 6 *pp*

Fl.3 6 *pp*

Fl.4 6 *pp*

*diminuendo* *rall.* *pp*

## II. S.S.

## Moderato

Fl.1 *mp* piccolo 8→

Fl.2 *mf* 3

Fl.3 *mp*

Fl.4 *mp*

4

Fl.1

Fl.2 3 3

Fl.3

Fl.4

7

Fl.1

Fl.2

Fl.3

Fl.4

11

Fl.1  
Fl.2  
Fl.3  
Fl.4

Musical score for measures 11-13. Flute 1 (Fl.1) has a melodic line with eighth-note patterns. Flute 2 (Fl.2) has a melodic line with a slur and a dynamic marking of *p*. Flute 3 (Fl.3) and Flute 4 (Fl.4) have rhythmic accompaniment with eighth-note patterns.

14

Fl.1  
Fl.2  
Fl.3  
Fl.4

Musical score for measures 14-16. Flute 1 (Fl.1) continues with eighth-note patterns. Flute 2 (Fl.2) has a melodic line with triplets and a dynamic marking of *p*. Flute 3 (Fl.3) has rhythmic accompaniment with eighth-note patterns and a dynamic marking of *p*. Flute 4 (Fl.4) has rhythmic accompaniment with eighth-note patterns and a dynamic marking of *p sempre*.

17

Fl.1  
Fl.2  
Fl.3  
Fl.4

(respirations ad libitum)

Musical score for measures 17-19. Flute 1 (Fl.1) has a melodic line with eighth-note patterns. Flute 2 (Fl.2) has a melodic line with a slur. Flute 3 (Fl.3) has rhythmic accompaniment with eighth-note patterns. Flute 4 (Fl.4) has a melodic line with a slur and the instruction "(respirations ad libitum)".

20

Fl.1

Fl.2

Fl.3

Fl.4

23

Fl.1

Fl.2

Fl.3

Fl.4

26

Fl.1

Fl.2

Fl.3

Fl.4

29

Fl.1

Fl.2

Fl.3

Fl.4

32

Fl.1

Fl.2

Fl.3

Fl.4

*p sempre*

*pp*

*pp*

35

Fl.1

Fl.2

Fl.3

Fl.4

14

38

Fl.1

Fl.2

Fl.3

Fl.4

*mp*

*mf*

*mp*

*mp*

41

Fl.1

Fl.2

Fl.3

Fl.4

3

44

Fl.1

Fl.2

Fl.3

Fl.4

**Rall.**

3

3

# III. N.V.A.

**Allegro vivo**

Fl.1 *p*

Fl.2 *p*

Fl.3

Fl.4 *p*

3

Fl.1 *cres - cen -*

Fl.2 *cres - cen -*

Fl.3 *cres - cen -*

Fl.4 *cres - cen -*

5

Fl.1 *- do f p*

Fl.2 *- do f p*

Fl.3 *do f*

Fl.4 *- do f p*

7

Fl.1 *f* *f* *p*

Fl.2 *f* *f* *p*

Fl.3 *f* *f* *p* *8<sup>va</sup>*

Fl.4 *f* *f* *p*

9

Fl.1 *mp* *p*

Fl.2 *mp* *p*

Fl.3 *mp*

Fl.4 *mp* *p*

12

Fl.1 *mf* *p* *mf*

Fl.2 *mf* *p* *mf*

Fl.3 *mf*

Fl.4 *mf* *p* *mf*



15

Fl.1 *p* *p*

Fl.2 *p* *p*

Fl.3 *f*

Fl.4 *p* *p*

17

Fl.1

Fl.2

Fl.3 *8va*

Fl.4

19

Fl.1 *cres . cen - do*

Fl.2 *cres . cen - do*

Fl.3 (8)

Fl.4 *cres . cen - do*

20

Fl.1 *fp* *fp*

Fl.2 *fp* *fp* *fp*

Fl.3 *f* *8va*

Fl.4 *fp* *fp* *fp*

22

Fl.1 *fp* *mp*

Fl.2 *fp* *mp*

Fl.3 *8va*

Fl.4 *fp* *mp*

24

Fl.1 *p*

Fl.2 *p*

Fl.3 *8va*

Fl.4 *p*

26

Fl.1

Fl.2

Fl.3

Fl.4

*f*

*f*

*f*

28

Fl.1

Fl.2

Fl.3

Fl.4

*f*

30

Fl.1

Fl.2

Fl.3

Fl.4

*ff*

*ff*

*ff*

*ff*

32

Fl.1 *p sub.* *cres - cen - do*

Fl.2 *p sub.* *cres - cen - do*

Fl.3 *mf* (8)

Fl.4 *p sub.* *cres - cen - do*

34

Fl.1 *f p mf*

Fl.2 *f p mf*

Fl.3 *ff f* *8va*

Fl.4 *f p mf*

36

Fl.1

Fl.2

Fl.3 (8)

Fl.4

38

Fl.1 *fpp*

Fl.2 *fpp*

Fl.3

Fl.4 *fpp*

40

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *ff*

Fl.4 *mf*

42

Fl.1

Fl.2

Fl.3

Fl.4

44

Fl.1

Fl.2

Fl.3

Fl.4

*pp*

*pp*

46

Fl.1

Fl.2

Fl.3

Fl.4

*mf*

*mf*

*mf*

*pp*

*mf*

48

Fl.1

Fl.2

Fl.3

Fl.4

*ff*

*ff*

*ff*

*ff*

## IV. L.V.

**Poco lento**

Piccolo 8 →

Fl.1 *p espressivo*  
(respirations ad libitum)

Fl.2 *p sempre*  
(respirations ad libitum)

Fl.3 *p sempre*

Fl.4 *p espressivo*

3

Fl.1

Fl.2

Fl.3

Fl.4

5

Fl.1 *mp*

Fl.2

Fl.3

Fl.4 *mp*

7

Fl.1

Fl.2

Fl.3

Fl.4

Musical score for measures 7-8. Flute 1 and 4 play a melodic line with accents and slurs. Flute 2 and 3 play sustained notes with slurs.

9

Fl.1

Fl.2

Fl.3

Fl.4

*mf*

*mf*

Musical score for measures 9-10. Flute 1 and 4 have a dynamic marking of *mf* and play notes with accents. Flute 2 and 3 play sustained notes with slurs.

11

Fl.1

Fl.2

Fl.3

Fl.4

Musical score for measures 11-12. Flute 1 and 4 play a melodic line with accents and slurs. Flute 2 and 3 play sustained notes with slurs.



13

Fl.1

Fl.2

Fl.3

Fl.4

*f*

Detailed description: This system covers measures 13 and 14. Flute 1 (Fl.1) and Flute 4 (Fl.4) play a melodic line starting in measure 13 with an accent (>) and a forte (*f*) dynamic. The notes are G4, A4, Bb4, and C5. Flute 2 (Fl.2) and Flute 3 (Fl.3) play sustained notes: Fl.2 has a whole note G4, and Fl.3 has a whole note F4. A hairpin crescendo is indicated between Fl.2 and Fl.3, starting in measure 13 and reaching its peak in measure 14.

15

Fl.1

Fl.2

Fl.3

Fl.4

Detailed description: This system covers measures 15 and 16. Flute 1 (Fl.1) and Flute 4 (Fl.4) play a melodic line starting in measure 15 with an accent (>). The notes are G4, A4, Bb4, C5, Bb4, A4, and G4. Flute 2 (Fl.2) and Flute 3 (Fl.3) play sustained notes: Fl.2 has a whole note G4, and Fl.3 has a whole note F4. A hairpin crescendo is indicated between Fl.2 and Fl.3, continuing from the previous system.

17

Fl.1

Fl.2

Fl.3

Fl.4

*mf*

*pp*

Detailed description: This system covers measures 17 and 18. Flute 1 (Fl.1) and Flute 4 (Fl.4) play a melodic line starting in measure 17 with an accent (>). The notes are G4, A4, Bb4, C5, Bb4, A4, and G4. Flute 2 (Fl.2) and Flute 3 (Fl.3) play sustained notes: Fl.2 has a whole note G4, and Fl.3 has a whole note F4. A hairpin crescendo is indicated between Fl.2 and Fl.3, continuing from the previous system. In measure 18, Fl.3 has a dynamic marking of *mf* and Fl.4 has a dynamic marking of *pp*.

19

Fl.1 *mf*

Fl.2 *mf* *p sempre*

Fl.3 *p sempre*

Fl.4

21

Fl.1 *mp*

Fl.2

Fl.3

Fl.4 *mf* *8va*

23

Fl.1

Fl.2

Fl.3

Fl.4 (8)

25

Fl.1

Fl.2

Fl.3

Fl.4

Musical score for measures 25-26. Flute 1 (Fl.1) has a trill on a dotted quarter note in measure 25, followed by a triplet of eighth notes in measure 26. Flute 2 (Fl.2) plays a continuous eighth-note line with slurs. Flute 3 (Fl.3) plays a continuous eighth-note line with slurs. Flute 4 (Fl.4) has a triplet of eighth notes in measure 25 and a dotted quarter note in measure 26. A dashed line with an 8-measure rest symbol is above Fl.4 in measure 25.

27

Fl.1

Fl.2

Fl.3

Fl.4

Musical score for measures 27-28. Flute 1 (Fl.1) has a triplet of eighth notes in measure 27 and a trill on a dotted quarter note in measure 28. Flute 2 (Fl.2) plays a continuous eighth-note line with slurs and a *p* dynamic marking in measure 28. Flute 3 (Fl.3) plays a continuous eighth-note line with slurs and a *p* dynamic marking in measure 28. Flute 4 (Fl.4) has a triplet of eighth notes in measure 27 and a trill on a dotted quarter note in measure 28. A dashed line with an 8-measure rest symbol is above Fl.4 in measure 27.

29

Fl.1

Fl.2

Fl.3

Fl.4

Musical score for measures 29-30. Flute 1 (Fl.1) has a trill on a dotted quarter note in measure 29. Flute 2 (Fl.2) plays a continuous eighth-note line with slurs. Flute 3 (Fl.3) plays a continuous eighth-note line with slurs. Flute 4 (Fl.4) plays a continuous eighth-note line with slurs. A dashed line with an 8-measure rest symbol is above Fl.4 in measure 29.

28

31

Fl.1

Fl.2

Fl.3

Fl.4

33

Fl.1

Fl.2

Fl.3

Fl.4

35

Fl.1

Fl.2

Fl.3

Fl.4

Flûte →

*p sempre*

37

Fl.1

Fl.2

Fl.3

Fl.4

*fp*

39

Fl.1

Fl.2

Fl.3

Fl.4

*fp*

41

Fl.1

Fl.2

Fl.3

Fl.4

30

43

Fl.1

Fl.2

Fl.3

Fl.4

(8)

This block contains the musical notation for measures 30 through 44. Measures 43 and 44 are highlighted with a vertical bracket on the left. The score features four staves: Fl.1, Fl.2, Fl.3, and Fl.4. Fl.1 has a long note with a slur and a fermata. Fl.2 has a melodic line with slurs and a fermata. Fl.3 has a melodic line with slurs and a fermata. Fl.4 has a melodic line with slurs and a fermata. A dashed line with an 8-measure rest is shown above Fl.4.

45

Fl.1

Fl.2

Fl.3

Fl.4

(8)

This block contains the musical notation for measures 45 and 46. The score features four staves: Fl.1, Fl.2, Fl.3, and Fl.4. Fl.1 has a long note with a slur and a fermata. Fl.2 has a melodic line with slurs and a fermata. Fl.3 has a melodic line with slurs and a fermata. Fl.4 has a melodic line with slurs and a fermata. A dashed line with an 8-measure rest is shown above Fl.4.

47

Fl.1

Fl.2

Fl.3

Fl.4

(8)

This block contains the musical notation for measures 47 and 48. The score features four staves: Fl.1, Fl.2, Fl.3, and Fl.4. Fl.1 has a long note with a slur and a fermata. Fl.2 has a melodic line with slurs and a fermata. Fl.3 has a melodic line with slurs and a fermata. Fl.4 has a melodic line with slurs and a fermata. A dashed line with an 8-measure rest is shown above Fl.4.

## V. Petite Fugue en "Courants d'Air"

**Allegro**

Piccolo 8→

Fl.1 *mf* 3

Fl.2

Fl.3

Fl.4 Flûte en sol

Fl.1 3 *mp*

Fl.2 *mf* 3

Fl.3

Fl.4

Fl.1 5

Fl.2 3

Fl.3

Fl.4

7

Fl.1

Fl.2

Fl.3

Fl.4

*3 p*

*mp*

*mf*

*3*

9

Fl.1

Fl.2

Fl.3

Fl.4

*3 p*

*3 p*

*3 mp*

*mf*

11

Fl.1

Fl.2

Fl.3

Fl.4

*3*

*3*

*3*

*3*



13

Fl.1 *mf*

Fl.2 *p*

Fl.3 *p*

Fl.4 *mp*

Detailed description: This system covers measures 13 and 14. Flute 1 (Fl.1) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Flute 2 (Fl.2) plays a rhythmic accompaniment of eighth notes. Flute 3 (Fl.3) has a melodic line with a half note G4, quarter notes A4, B4, and C5, then a half note B4. Flute 4 (Fl.4) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Dynamics include *mf* for Fl.1, *p* for Fl.2 and Fl.3, and *mp* for Fl.4. There are also *p* markings in Fl.3 and Fl.4.

15

Fl.1

Fl.2

Fl.3 *mf*

Fl.4 *mp*

Detailed description: This system covers measures 15 and 16. Flute 1 (Fl.1) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Flute 2 (Fl.2) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Flute 3 (Fl.3) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Flute 4 (Fl.4) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Dynamics include *mf* for Fl.3 and *mp* for Fl.4. There are also *p* markings in Fl.3 and Fl.4.

17

Fl.1

Fl.2

Fl.3

Fl.4

Detailed description: This system covers measures 17 and 18. Flute 1 (Fl.1) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Flute 2 (Fl.2) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Flute 3 (Fl.3) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Flute 4 (Fl.4) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4.

19

Fl.1 *p*

Fl.2

Fl.3 *mf*

Fl.4 *mp*

21

Fl.1 *mp*

Fl.2 *mp*

Fl.3

Fl.4 *mf*

23

Fl.1

Fl.2

Fl.3

Fl.4

25

Fl.1 *mf*

Fl.2 *mp*

Fl.3 *mp*

Fl.4

27

Fl.1

Fl.2 *mf* 3

Fl.3 *p*

Fl.4 *p*

29

Fl.1

Fl.2 3

Fl.3

Fl.4

31

Fl.1

Fl.2

Fl.3

Fl.4

*p*

*f*

*p*

33

Fl.1

Fl.2

Fl.3

Fl.4

*p*

*p*

*p*

*f*

35

Fl.1

Fl.2

Fl.3

Fl.4

37

Fl.1

Fl.2

Fl.3

Fl.4

Musical score for measures 37-38. The score is for four flutes (Fl.1, Fl.2, Fl.3, Fl.4). Measure 37: Fl.1 has a whole rest. Fl.2, Fl.3, and Fl.4 play a triplet of eighth notes (F4, G4, A4) with a forte (f) dynamic. Measure 38: Fl.1 has a whole rest. Fl.2, Fl.3, and Fl.4 play a triplet of eighth notes (Bb4, C5, D5) with a forte (f) dynamic.

39

Fl.1

Fl.2

Fl.3

Fl.4

Musical score for measures 39-40. The score is for four flutes (Fl.1, Fl.2, Fl.3, Fl.4). Measure 39: Fl.1 plays a triplet of eighth notes (Bb4, C5, D5) with a forte (f) dynamic. Fl.2, Fl.3, and Fl.4 play a triplet of eighth notes (F4, G4, A4) with a forte (f) dynamic. Measure 40: Fl.1 plays a triplet of eighth notes (Bb4, C5, D5) with a forte (f) dynamic. Fl.2, Fl.3, and Fl.4 play a triplet of eighth notes (F4, G4, A4) with a forte (f) dynamic.

41

Fl.1

Fl.2

Fl.3

Fl.4

Musical score for measures 41-42. The score is for four flutes (Fl.1, Fl.2, Fl.3, Fl.4). Measure 41: Fl.1 plays a triplet of eighth notes (Bb4, C5, D5) with a forte (f) dynamic. Fl.2, Fl.3, and Fl.4 play a triplet of eighth notes (F4, G4, A4) with a forte (f) dynamic. Measure 42: Fl.1 plays a triplet of eighth notes (Bb4, C5, D5) with a forte (f) dynamic. Fl.2, Fl.3, and Fl.4 play a triplet of eighth notes (F4, G4, A4) with a forte (f) dynamic.

38

44

Fl.1

Fl.2

Fl.3

Fl.4

*f* sempre

*ff* 3

47

Fl.1

Fl.2

Fl.3

Fl.4

*ff* 3

49

Fl.1

Fl.2

Fl.3

Fl.4