

*Concertino
per a Tenora
i orquestra*

Bernard Salles

2023

Concertino per a Tenora i orquestra

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Composition de l'orchestre:

2 flûtes

2 clarinettes (Sib)

2 clarinettes basse (Sib)

4 cors (Fa)

2 trompettes (Ut)

3 trombones

1 Tuba

3 Percussions jouant: Glockenspiel, caisse
claire, grosse caisse, cymbale, timbales

Cordes

Allegro Moderato (♩=100)

CONCERTINO per a tenora i orquestra

B. Sall's 2023

5

Fl 1
Fl 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Ob 1
Ob 2
E.H.
Tp 1
Tp 2
Tb 1
Tb 2
Tb 3
Snack
Percu
timb.
Tenora
I
II
A
Ve
CB

1
p.
f
p.
f
p.
f

10

15

Handwritten musical score for a string quartet. The score is written on 15 staves, each with a different instrument or part label on the left:

- Staff 1: *1* *1* *b* (Violin I)
- Staff 2: *2* *2* *b* (Violin II)
- Staff 3: *1* *1* *b* (Viola I)
- Staff 4: *2* *2* *b* (Viola II)
- Staff 5: *1* *1* *b* (Violoncello I)
- Staff 6: *2* *2* *b* (Violoncello II)
- Staff 7: *1* *1* *b* (Double Bass I)
- Staff 8: *2* *2* *b* (Double Bass II)
- Staff 9: *3* *3* *b* (Tuba)
- Staff 10: *Flak* *b* (Flute)
- Staff 11: *Clarinet* *b* (Clarinet)
- Staff 12: *1* *1* *b* (Saxophone I)
- Staff 13: *2* *2* *b* (Saxophone II)
- Staff 14: *3* *3* *b* (Saxophone III)
- Staff 15: *Flak* *b* (Flute)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. There are also some handwritten annotations and corrections throughout the piece.

This is a handwritten musical score for a symphony orchestra, spanning 20 measures. The score is written on a grand staff with multiple systems. The instruments included are:

- Flutes (Fl):** Two staves, both in 1/4 time.
- Oboes (Ob):** Two staves, both in 1/4 time.
- Clarinets (Cl):** Two staves, both in 1/4 time.
- Bassoons (Fg):** Two staves, both in 1/4 time.
- Trumpets (Tp):** Two staves, both in 1/4 time.
- Trombones (Tb):** Two staves, both in 1/4 time.
- Tuba (Tu):** One staff in 3/4 time.
- Saxophone (Sax):** One staff in 1/4 time.
- Percussion (P):** One staff.
- Timpani (Tm):** One staff.
- Tenors (Teno):** One staff.
- Violins (V):** Two staves, both in 2/4 time.
- Violas (Vc):** One staff in 2/4 time.
- Cellos (Cb):** One staff in 2/4 time.
- Double Basses (Cb):** One staff in 2/4 time.

The score features various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *fe* (forzando). There are also some handwritten annotations and a circled number '20' at the top. The bottom of the page includes a small number '3' and a vertical watermark 'ranbanusa.dee'.

25

30

Handwritten musical score for a symphony orchestra, measures 25-30. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns (F, E-flat, D-flat), Trumpets (D, C), Trombones (E-flat, F, B-flat), Percussion, Timpani, Snare Drum, Cymbals, Violins I & II, Viola, Violoncello, and Double Bass. The music is in 2/3 time with a key signature of one sharp (F#). The score is densely written with many notes, rests, and dynamic markings such as *mp*, *f*, and *sf*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a string quartet, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (B♭), Trumpet (Tp), Trombone (Tb), Violin I (V1), Violin II (V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score is divided into two systems, with measures 35 and 40 marked in boxes at the top.

The notation includes various musical symbols such as notes, rests, dynamics (p, f, div.), and articulation marks (accents, slurs). The Flute and Clarinet parts show complex rhythmic patterns, while the strings play sustained chords and moving lines. A specific section in the Trombone part is labeled "1^o (Sordine)".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). A circled number '65' is present at the top of the page. The score is arranged in a standard orchestral layout with woodwinds on the left and strings on the right.

50

55

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare, Cymbals, etc.). The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf, mp, ppb), articulation (accents, slurs), and performance instructions like "1° (Sound.)" and "2° (Sound.)". The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The page number "7" is written at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns, Tuba), and percussion (Timpani, Snare, Cymbals, Triangle). The music features complex rhythmic patterns, dynamic markings such as *pp*, *mf*, and *ff*, and various articulations. A section of the score is marked with a box labeled "Solo" in the Trombone part. The notation includes notes, rests, and various musical symbols.

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the staves are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fg.), Horn in F (H. F.), Horn in E-flat (H. Eb.), Trumpet in D (T. D.), Trumpet in C (T. C.), Trombone in B-flat (Tb. Bb.), Trombone in A (Tb. A), Tuba (Tu.), Glockenspiel (G.), Snare Drum (P), Bass Drum (D), Tenor Trombone (Ten.), Violin I (I), Violin II (II), Viola (A), Cello (C), and Double Bass (B). The score contains various musical notations, including notes, rests, dynamics (p, f), articulation (accents), and phrasing slurs. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, tuba), strings (violins, violas, cellos, double basses), and percussion (snare drum, tom-toms, cymbals, triangle, xylophone, maracas, tambourine). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also some performance instructions like *mf* and *pp*. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. The overall style is that of a professional musical manuscript.

Handwritten musical score for a symphony orchestra, page 11. The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl):** 1st and 2nd staves. The 1st flute has a melodic line starting in the second measure with a dynamic marking of *mf*. The 2nd flute has a similar melodic line.
- Oboes (Ob):** 1st and 2nd staves. Both have melodic lines starting in the second measure.
- Clarinet in B-flat (Cl):** 1st and 2nd staves. The 1st clarinet has a melodic line starting in the second measure.
- Bassoon (Fg):** 1st and 2nd staves. The 1st bassoon has a melodic line starting in the second measure.
- Trumpets (Tp):** 1st and 2nd staves. The 1st trumpet has a melodic line starting in the second measure.
- Trumpet in B-flat (Tp2):** 1st and 2nd staves. The 1st trumpet in B-flat has a melodic line starting in the second measure.
- Trombones (Tbn):** 1st, 2nd, and 3rd staves. The 1st and 2nd trombones have melodic lines starting in the second measure. The 3rd trombone has a melodic line starting in the second measure.
- Baritone (Bar):** 1st and 2nd staves. The 1st baritone has a melodic line starting in the second measure.
- Tuba (Tub):** 1st and 2nd staves. The 1st tuba has a melodic line starting in the second measure.
- Drum (G):** 1st and 2nd staves. The 1st drum has a melodic line starting in the second measure.
- Snare (S):** 1st and 2nd staves. The 1st snare has a melodic line starting in the second measure.
- Tenors (Ten):** 1st and 2nd staves. The 1st tenor has a melodic line starting in the second measure.
- Bass (B):** 1st and 2nd staves. The 1st bass has a melodic line starting in the second measure.
- Violins (Vc):** 1st and 2nd staves. The 1st violin has a melodic line starting in the second measure.
- Violas (Cb):** 1st and 2nd staves. The 1st viola has a melodic line starting in the second measure.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *p*, *f*, *ff*, *z*). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *mp* and *mp amp*. The score is divided into two sections, 90 and 95, indicated by boxed numbers at the top. The instruments listed on the left include Flutes (Fl.), Clarinets (Cl.), Bassoons (B.), Trumpets (Tp.), Trombones (Tb.), Percussion (P.), Violins (V.), Violas (Va.), Cellos (Cb.), and Double Basses (Cb.). The notation is dense and detailed, showing individual notes, rests, and articulation marks for each instrument.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *pp*. The percussion part includes a snare drum (Snare Sol) and a tuba. The string part includes Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwind part includes Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet in Bb (Cl Bb), Bassoon (Fg), and Trombone 1 (Tbn). The brass part includes Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone 2 (Tb 2), and Trombone 3 (Tb 3). The score is marked with a tempo of 100 and a dynamic of *mp*.

105

110

Handwritten musical score for a string quartet and piano. The score is divided into two systems, 105 and 110. System 105 includes parts for Violin I, Violin II, Viola, and Violoncello. System 110 includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. The piano part features complex rhythmic patterns and dynamic markings like mp and p. The string parts have various articulations and dynamics. A '(Sound.)' marking is present in the Viola part of system 110.

14

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, Horn, Percussion, Violin 1 and 2, Viola, and Cello/Double Bass. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include piano (p) and fortissimo (ff).

Handwritten musical score for a string quartet, measures 125-128. The score includes staves for Violin 1, Violin 2, Viola, and Cello/Double Bass. It features complex rhythmic patterns, dynamic markings like 'p' and 'f', and various articulations.

130

135

The image shows a handwritten musical score for a string quartet and other instruments, divided into two systems: 130 and 135.

System 130:

- Violin I (V1):** Treble clef, 4/4 time. Features a melodic line with slurs and accents.
- Violin II (V2):** Treble clef, 4/4 time. Features a melodic line with slurs and accents.
- Viola (V):** Alto clef, 4/4 time. Features a melodic line with slurs and accents.
- Violoncello (Vc):** Bass clef, 4/4 time. Features a melodic line with slurs and accents.
- Contrabasso (Cb):** Bass clef, 4/4 time. Features a melodic line with slurs and accents.

System 135:

- Violin I (V1):** Treble clef, 4/4 time. Features a melodic line with slurs and accents.
- Violin II (V2):** Treble clef, 4/4 time. Features a melodic line with slurs and accents.
- Viola (V):** Alto clef, 4/4 time. Features a melodic line with slurs and accents.
- Violoncello (Vc):** Bass clef, 4/4 time. Features a melodic line with slurs and accents.
- Contrabasso (Cb):** Bass clef, 4/4 time. Features a melodic line with slurs and accents.
- Tromba (Tr):** Treble clef, 4/4 time. Features a melodic line with slurs and accents.
- Tubi (Tub):** Bass clef, 4/4 time. Features a melodic line with slurs and accents.
- Fagotti (Fg):** Bass clef, 4/4 time. Features a melodic line with slurs and accents.

The score includes various musical symbols such as notes, rests, dynamics (p, f, ff), and articulation marks. The notation is handwritten and appears to be a working draft.

Handwritten musical score for guitar and other instruments. The score is written on multiple staves. The top staves (1-6) are mostly empty with some notes in the final measure. The middle staves (7-10) contain guitar-specific notation including chords, triplets, and fingerings. The bottom staves (11-14) contain more complex guitar notation with many accidentals and slurs. The page number '18' is at the bottom center.

145

150

Handwritten musical score for a string quartet and woodwinds. The score is divided into two systems, 145 and 150. System 145 includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bb), Oboe (Ob), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). System 150 includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bb), Oboe (Ob), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns, dynamic markings (mf, p, f), and articulation marks. A 'normal' marking is present in the woodwind section of system 150.

155

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes complex rhythmic patterns, dynamic markings (p, mp, f), and articulation symbols.

160

165

Handwritten musical score for orchestra and voice, measures 160-165. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Horns, Percussion, Snare, Tenor Saxophone, Violin I & II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns, dynamic markings like 'f' and 'p', and various articulations. A vocal line is present in the Tenor Saxophone staff.

Accelerando →

170

Allegro (♩ = 110)

175

Handwritten musical score for a full orchestra. The score is divided into two sections: **Accelerando** (measures 1-3) and **Allegro** (measures 4-6). The tempo markings are 170 and 175 respectively. The score includes parts for:

- Flutes (Fl):** 1 and 2 staves.
- Oboes (Ob):** 1 and 2 staves.
- Clarinets (Cl):** 1 and 2 staves.
- Bassoons (Fg):** 1 and 2 staves.
- Trumpets (Tp):** 1 and 2 staves.
- Trombones (Tb):** 1, 2, and 3 staves.
- Drum (P):** Snare drum part.
- Cymbals (Cb):** Cymbal part.
- Timpani (Tm):** Timpani part.
- String Section:** Violins I (Vn I), Violins II (Vn II), Violas (Va), Cellos (Vcl), and Double Basses (Cb).
- Woodwinds:** Saxophones (Sax) and Piccolo (Pic).
- Other:** Harp (Harp) and Caisse Claire (Caisse Claire).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fz*, *f*, *p*, and *pp*. The **Allegro** section begins with a tempo of 110 beats per minute.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Trumpet in F (Tp. F), Trombone in F (Tb. F), Horn in C (Hr. C), Trumpet in C (Tp. C), Trombone in C (Tb. C), Percussion (Perc.), Snare Drum (Tm.), Cymbals (Cym.), and Bass Drum (Bd.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, dynamic markings (such as *f*, *p*, *mf*), and articulation marks (accents, staccato). The music is organized into measures, with some measures containing rests for certain instruments.

The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. The notation is dense and detailed, typical of a professional orchestral score.

185

Piu Mosso
190

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system (measures 1-4) is marked '185' and the second system (measures 5-8) is marked '190' and 'Piu Mosso'. The orchestration includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon, Horns (F, Eb, E), Trumpets (F, Eb), Trombones (Eb, E), Tuba, Snare Drum, Cymbals, and Strings (Violins I & II, Violas, Cellos, Double Basses). The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play sustained notes with various dynamics and articulations. The strings in the second system play a more complex rhythmic pattern.

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (F), Oboe (D), Clarinet (Cb), Bassoon (B), Trumpet (Tp), Trombone (Tb), Horn (H), and Trombone (T). The notation features various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "ms" and "a" near the woodwind staves.

Handwritten musical score for the lower section, including Trombone (Tn.), Trumpet I (I), Trumpet II (II), Alto Saxophone (A), Tenor Saxophone (Te), and Cello/Double Bass (Cb). The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *f*, *mf*, and *no*. There are also some handwritten annotations like "ms" and "a" near the Cb staff.

200

Rall...

Più Mosso (23/20)

205

Handwritten musical score for a symphony orchestra, page 210. The score includes staves for Flutes (Fl 1, 2), Clarinets (Cl 1, 2), Bassoons (Bb 1, 2), Oboes (Ob 1, 2), Bassoon in C (Obc), Horns (Hr 1, 2, 3), Trumpets (Tpt 1, 2), Trombones (Tbn), Percussion (I, II, A, Vc, Cb), and Timpani (Tm). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff).

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The top systems include woodwinds (Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and strings (Violin 1 & 2, Viola, Cello, Double Bass). Below these are percussion parts for Snare Drum, Tom-Toms, and Cymbals. The bottom section includes a G. Caisse (Gong) and a Bass Drum part. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, *mf*, and *p*. There are also performance instructions like *arco* and *tr*. The notation is dense and detailed, with many slurs and accents.

Handwritten musical score for a symphony orchestra, spanning measures 220 to 225. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B♭), Trumpet (Tp.), Trombone (Tb.), Horn (Hr.), Percussion (P), Violin (Vn.), Viola (Va.), and Cello/Double Bass (Cb.).

Flute (Fl.): Two staves, measures 220-225. Part 1 is in G major (one sharp), Part 2 is in G minor (two flats). Dynamics include *mf* and *f*.

Clarinet (Cl.): Two staves, measures 220-225. Part 1 is in G major, Part 2 is in G minor. Dynamics include *mf* and *f*.

Bassoon (B♭): Two staves, measures 220-225. Part 1 is in G major, Part 2 is in G minor. Dynamics include *f* and *ff*.

Trumpet (Tp.): Two staves, measures 220-225. Part 1 is in G major, Part 2 is in G minor. Dynamics include *f* and *ff*. Includes the instruction *f sempre*.

Trombone (Tb.): Three staves, measures 220-225. Part 1 is in G major, Part 2 is in G minor. Dynamics include *f* and *ff*.

Horn (Hr.): Two staves, measures 220-225. Part 1 is in G major, Part 2 is in G minor. Dynamics include *f* and *ff*.

Percussion (P): One staff, measures 220-225. Shows rests.

Violin (Vn.): Two staves, measures 220-225. Part 1 is in G major, Part 2 is in G minor. Dynamics include *f* and *ff*.

Viola (Va.): Two staves, measures 220-225. Part 1 is in G major, Part 2 is in G minor. Dynamics include *f* and *ff*.

Cello/Double Bass (Cb.): Two staves, measures 220-225. Part 1 is in G major, Part 2 is in G minor. Dynamics include *f* and *ff*.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left side of each system. The instruments include Flutes (Fl), Clarinets (Cl), Bassoons (Fg), Trumpets (Tp), Trombones (Tbn), Horns (I, II), Violins (V), Violas (A), Cellos (Cb), and Double Basses (Cb).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are also performance instructions like *f ne sempre* and *fp*.

The score is divided into measures, with some measures containing rests for certain instruments. The notation includes stems, beams, and various articulation marks. The bottom of the page features a large number '30' and a signature 'Papiermusique.fr'.

Handwritten musical score for orchestra and strings. The score is divided into two systems, 235 and 240. The instruments listed on the left are:

- Flutes (Fl 1, Fl 2)
- Oboes (Ob 1, Ob 2)
- Clarinets (Cl 1, Cl 2)
- Bassoons (Fg 1, Fg 2)
- Horns (Hr 1, Hr 2, Hr 3)
- Trumpets (Tp 1, Tp 2, Tp 3)
- Trombones (Tn)
- String quartet (I, II, A, Vc, Cb)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *fz*, *sempre*, and *fp*. The notation includes various articulations like accents and slurs. The bottom of the page is marked with the number 31.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba), strings (Violin 1 & 2, Viola, Violoncello, Contrabasso), brass (Trumpet 1 & 2, Trombone 1 & 2, Tuba), and percussion (Cymbals, Snare Drum, Tom-toms, Triangle, Gong, Chimes, Bass Drum, Cymbal). The score includes various dynamics such as *sf*, *f*, and *p*, and performance instructions like *Rall.* and *C*. The music is in a complex rhythmic pattern, likely a 3/4 or 4/4 time signature. The score is written in a clear, legible hand.

Librement

255

The musical score is a handwritten manuscript for a full orchestra and solo instruments. It is arranged in a standard orchestral layout. The top section includes woodwinds (flutes, oboes, clarinets, bassoons) and strings. The bottom section includes brass (trumpets, trombones, horn) and solo instruments (trumpet, trombone, horn). The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is marked with 'Librement' at the top and '255' in a box. The bottom of the page has '33' and a vertical page number '17' on the right edge.

260

265

Piu lento (1=72/80)

Handwritten musical score for orchestra and strings, measures 260-265. The score includes staves for Flute (F), Oboe (2), Clarinet (2), Bassoon (1, 2), Trumpet (1, 2), Trombone (1, 2), Horn (3), Snare (S), Cymbal (CC), Tom (T), Trumpet (Tn), Horn I, Horn II, Horn III, Violin I (V), Violin II (V), Viola (V), and Cello (Cb). The notation features various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p' and 'f'.

p p p p p
P sempre

f
f
f
f
f
f
f
f
f
f
f

Handwritten musical score for a symphony orchestra. The score is written on 15 staves. The instruments are: Flute (Fl), Clarinet (Cl), Bassoon (Bb), Oboe (Ob), Horn (Hr), Trumpet (Tp), Trombone (Tb), Percussion (P), Snare Drum (σ), Horn I (Hr I), Horn II (Hr II), Trumpet I (Tp I), Trumpet II (Tp II), Violin (Ve), and Cymbal (Cb). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 35 is written at the bottom center.

275

280

Handwritten musical score for a string quartet and woodwinds. The score is divided into two systems. The first system (measures 275-280) features a flute and clarinet with melodic lines, while the strings play a rhythmic accompaniment. The second system (measures 281-286) features a saxophone with a melodic line, while the strings continue their accompaniment. The woodwinds are mostly silent in the second system.

285

Rall - - -

A-tempo I

290

Handwritten musical score for the first system, measures 285-290. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Oboe 1 & 2, English Horn, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, and Percussion. The music features complex melodic lines with many accidentals and slurs, and rests for the other instruments.

Rall - - -

A-tempo I

Handwritten musical score for the second system, measures 285-290. This system includes staves for Snare Drum, Tom, I, II, A, K, V, and OB. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, while the other instruments have sustained notes with slurs.

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bb), Oboe (Ob.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Percussion (P), and Strings (Str.). The notation is dense with various musical symbols, including notes, rests, dynamics (e.g., *mp*, *fp*, *ff*), and articulation marks. The score is organized into measures across several systems.

300

305

Handwritten musical score for orchestra and voice, measures 300-305. The score includes staves for Flute 1, Flute 2, Clarinet in Bb, Clarinet in Eb, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Horn, Percussion, Drums, Tuba, Saxophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features complex rhythmic patterns, dynamic markings (p, f, mf, ff), and articulation marks.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tubas, euphoniums), strings (violins, violas, cellos, double basses), and percussion (snare drum, cymbals, tom-toms, etc.). The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *ff*, *p*, and *pp*. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing rests. The overall style is that of a professional musical manuscript.

Handwritten musical score for orchestra and strings, measures 315-320. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Horns (F, E-flat, D-flat), Percussion (G.C.), Tuba, Violin I & II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). The score is densely written with notes, rests, and dynamic markings such as *f*, *ff*, and *p*. There are also some handwritten annotations like "a2" and "42" at the bottom.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key elements of the score include:

- Tempo/Markings:** "80" is written at the top of the first two staves.
- Dynamic Markings:** "f" (forte) and "fp" (fortissimo piano) are used throughout.
- Instrumentation:**
 - String section: Violins I & II, Violas, Cellos, and Double Basses.
 - Woodwinds: Flutes, Clarinets, and Bassoons.
 - Brass: Trumpets and Trombones.
 - Percussion: Includes "G.C./Cymb." (Gong/Cymbal).
- Notation:** The score features complex rhythmic patterns, often with slurs and accents, and includes various articulation marks.