

Alto

T.Albinoni (1674-1745)

Adagio

Transcription et arrangement Bernard Salles

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$\text{♩} = 60$

The musical score consists of ten staves of music for Alto. The key signature is one sharp (F#). The time signature varies between common time and 3/4. Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 16, 22, 29, 35, 41, 47, and 53. The score includes dynamic markings such as *p*, *mp*, *mf*, *pp*, and *f*. Articulation marks like dots and dashes are placed under various notes. Measure 47 features a section labeled "Allargando" above the staff and "Tempo I" below it. Measure 53 concludes with a forte dynamic (*f*). Measures 1 through 21 are in common time, while measures 22 through 53 are in 3/4 time.

Alto

3

60



64



69



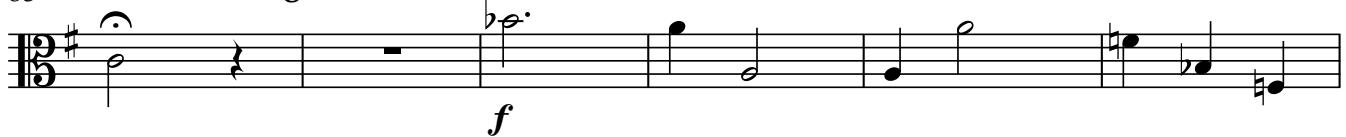
74



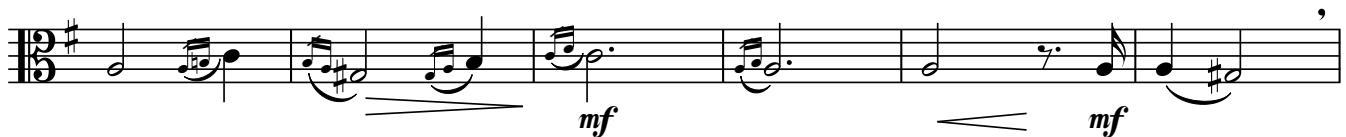
80



85



91



97 stringendo

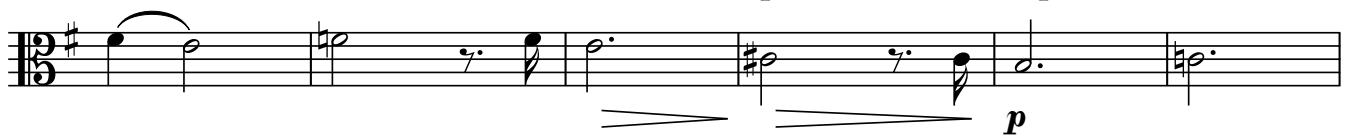
a tempo



105 allant

poco rall.

Tempo I



111 rall.

