

Violon II

# SONATA opus 2 No.8

G.F.Handel  
(1685-1759)

Andante  $\text{♩} = 80$   
sourdines

*p* *sempre* *mf*

6 *p*

11 *p* *pp* *mf*

16 *p*

21 *p* *p*

26 *mf* *p*

31 *p*

35 *p* *morendo*

Violon II  
II

2

**Allegro**  $\text{♩} = 72$   
ôtez sourdines

Violon II

34

*f*

39

*p*

44

*f*

49

*mf* *p*

54

*p* *p*

59

*f*

64

*p* *f*

68

# Violon II III

4

Largo ♩=72

sourdines

4

*p*

5

*p*

8

*mf*

11

*mf*

*p*

15

18

*p*

25

*f*

*p*

30

*pp*

Violon II  
IV

Allegro ♩=144

ôtez sourdines

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a fermata. The first measure has a forte (*f*) dynamic marking. The melody consists of quarter and eighth notes.

Musical staff 2: Continuation of the melody from staff 1. A piano (*p*) dynamic marking is present. A comma is placed above the staff.

Musical staff 3: Continuation of the melody. A mezzo-forte (*mf*) dynamic marking is present.

Musical staff 4: Continuation of the melody.

Musical staff 5: Continuation of the melody. A 'V' marking is present above the staff.

Musical staff 6: Continuation of the melody. A piano (*p*) dynamic marking and a 'V' marking are present.

Musical staff 7: Continuation of the melody. A forte (*f*) dynamic marking and a 'V' marking are present.

Musical staff 8: Continuation of the melody. A 'V' marking is present.

Violon II

6

59 

63 

67 

71 

75 

79 

83 

87 

91 

95

Violon II

100

103

107

111

115

120

124

128

132

135