

**CANTATE**

**LE FAIT**

*Poème : Jacques VINÇA*  
*Musique : Bernard SALLES*

## Nomenclature des instruments :

*Soprano*

*Clarinete contrebasse*

*Trombone contrebasse*

*Tuba contrebasse*

*12 contrebasses :*

*Une à l'accord solo, huit à quatre cordes, trois à cinq cordes.*

*Octo-basse*

Tous les instruments sonnent une octave en dessous de la notation, excepté l'Octobasse qui sonne 2 octaves en dessous et le Glockenspiel : deux octaves au dessus.

I - Symphonie (3'55")

**Lontano**  $\text{♩} = 40$

The score is written for a large tuba section and other low brass instruments. The tempo is marked 'Lontano' with a quarter note equal to 40 beats. The time signature is 4/4. The instruments listed are Clarinette contrebasse, Trombone contrebasse, Tuba contrebasse, and 12 individual Contrabasses (CB 1 to CB 12) plus an Octo-Basse. The music consists of a single melodic line for each instrument, primarily using half notes and quarter notes. Performance instructions include 'sin vibrato', 'vibrato', and 'ppp' (pianissimo). The Octo-Basse part is mostly silent, with a few notes appearing in the later measures.

*sin vibrato*

Cl. Cb. *ppp*

Trb. Cb. *ppp* *sin vibrato*

Tub.

C. B 1 *fff*

C. B 2 *vibrato* *fff*

C. B 3 *vibrato* *fff*

C. B 4 *fff*

C. B 5 *vibrato* *fff*

C. B 6 *vibrato* *fff*

C. B 7 *fff*

C. B 8 *vibrato* *fff*

C. B 9 *vibrato* *fff*

D. B 10 *fff*

D. B 11 *vibrato* *fff*

D. B 12 *vibrato* *fff*

OB

Detailed description: This is a page of a musical score for a brass section. It contains 17 staves, each for a different instrument. The instruments are: Cl. Cb. (Cone Bass Clarinet), Trb. Cb. (Trumpet in C), Tub. (Tuba), C. B 1 through C. B 9 (Cornets in B), D. B 10 through D. B 12 (Drum Majors in B), and OB (Ophicleide). The score is written in bass clef with a key signature of one sharp (F#). The Cl. Cb. and Trb. Cb. parts are mostly rests, with a few notes in the final measure of the page. The C. B 1-9 and D. B 10-12 parts feature dense, rhythmic patterns of sixteenth notes, often with a 'vibrato' marking. The OB part is mostly rests. Dynamics include *ppp* (pianissimo) for the Cl. Cb. and Trb. Cb., and *fff* (fortissimo) for the C. B and D. B parts. Performance instructions like *sin vibrato* and *vibrato* are placed above specific notes. There are also some hairpins (crescendo and decrescendo) in the C. B and D. B parts.

Cl. Bb. *p* *f*

Trb. Bb.

Tub. *sin vibrato* *ppp* *p* *f*

C. B 1 *pizz.* *pp* *niente*

C. B 2 *pizz.* *pp* *niente*

C. B 3 *pizz.* *pp* *niente*

C. B 4 *sin vibrato* *pp* *col legno* *f*

C. B 5 *sin vibrato* *pp* *col legno* *f*

C. B 6 *sin vibrato* *pp* *col legno* *f*

C. B 7 *p* *ponticello*

C. B 8 *p* *ponticello*

C. B 9 *p* *ponticello*

D. B 10 (harm.) *pp* *col legno* *f*

D. B 11 (harm.) *pp* *col legno* *f*

D. B 12 (harm.) *pp* *col legno* *f*

OB

Cl. Cb.

Trb. Cb.

Tub.

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

D. B 10

D. B 11

D. B 12

OB

The musical score is arranged in a system with 14 staves. The instruments are: Cl. Cb., Trb. Cb., Tub., C. B 1, C. B 2, C. B 3, C. B 4, C. B 5, C. B 6, C. B 7, C. B 8, C. B 9, D. B 10, D. B 11, D. B 12, and OB. The score is in bass clef with a key signature of one sharp (F#). The music is divided into four measures. Dynamics include *sf*, *ff*, *pp*, *arco*, and *pizz.B*. The *accel.* marking is present at the top right.

Cl. Cb. *mf* *flatt*

Trb. Cb. *mf* *flatt*

Tub. *mf* *flatt*

C. B 1 *f*

C. B 2 *f*

C. B 3 *f*

C. B 4 *f*

C. B 5 *f* *sul pont.*

C. B 6 *f* *sul pont.*

C. B 7 *f* *sul pont.*

C. B 8 *f* *sul pont.*

C. B 9 *f*

D. B 10 *f*

D. B 11 *f*

D. B 12 *f*

OB

Detailed description of the musical score: This page contains a full orchestral score for brass instruments. The top three staves are for Clarinet in C (Cl. Cb.), Trumpet in C (Trb. Cb.), and Trombone (Tub.), all playing a melodic line with a dynamic of *mf* and a *flatt* (flattened) instruction. The middle section consists of nine staves for Double Basses (C. B 1 to C. B 9). C. B 1 has a simple melodic line with a dynamic of *f*. C. B 2 through C. B 4 play a rhythmic pattern of eighth notes with a dynamic of *f*. C. B 5 through C. B 8 play a similar rhythmic pattern but include a *sul pont.* (sul ponticello) instruction starting in the second measure. C. B 9 plays a series of chords with a dynamic of *f*. The bottom three staves are for Double Basses (D. B 10 to D. B 12). D. B 10 plays a rhythmic pattern with a dynamic of *f*. D. B 11 and D. B 12 play a similar rhythmic pattern with a dynamic of *f*. The Oboe (OB) staff at the bottom is empty. The score is written in bass clef with a key signature of one sharp (F#).

Presto ♩=120

6

29 *très sec*

This page of a musical score contains 13 staves for brass instruments, numbered 29 to 41. The instruments are: Cl. Cb., Trb. Cb., Tub., C. B 1, C. B 2, C. B 3, C. B 4, C. B 5, C. B 6, C. B 7, C. B 8, C. B 9, D. B 10, D. B 11, and D. B 12. The Oboe (OB) staff is empty. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Presto (♩=120). The dynamic is *fff*. The score is divided into four measures. The first two measures contain eighth notes with accents. The third measure contains a triplet of eighth notes. The fourth measure contains sixteenth notes, with the first two notes of each pair beamed together. The notes in the fourth measure are: C. B 1-3 (G2), C. B 4-6 (F#2), C. B 7-9 (E2), and D. B 10-12 (D2).



33

Tempo 1 ♩=40

Cl. Cb.

Rythmes et modes de jeux improvisés

*ff*

Trb. Cb.

Tub.

Pizz / arco / ponticello / tremolo  
Rythmes et modes de jeux improvisés

*ff*

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

pointe

*pp*

sempre

D. B 10

pointe

3

*pp*

sempre

D. B 11

pointe

*pp*

sempre

D. B 12

*pp*

sempre

OB

*pp* sempre

Cl. Cb. *pp*

Trb. Cb. *pp*

Tub. *pp*

C. B 1 *pp* *pointe* *sempre*

C. B 2 *pp* *pointe* *sempre* 3 3 3 3

C. B 3 *pp* *pointe* *sempre*

C. B 4 *pp* *sempre*

C. B 5 *pp* *pointe* *sempre*

C. B 6 *pp* *pointe* *sempre* 3 3 3 3 3 3 3 3

C. B 7 *pp* *pointe* *sempre*

C. B 8 *pp* *sempre*

C. B 9

D. B 10 3 3 3 3 3 3 3 3 3 3 3 3

D. B 11

D. B 12

OB

Cl. Cb. *mp*

Trb. Cb. *mp*

Tub. *mp*

C. B 1 *mp*

C. B 2 *mp* 3 3 3 3

C. B 3 *mp*

C. B 4 *mp*

C. B 5 *mp*

C. B 6 *mp* 3 3 3 3

C. B 7 *mp*

C. B 8 *mp*

C. B 9

D. B 10 3 3 3 3

D. B 11

D. B 12

OB

Allargando

---- 12'-----

Cl. Cb. *p* *pp* *très long*

Trb. Cb. *p* *pp*

Tub. *p* *pp*

C. B 1 *pp*

C. B 2 *pp*

C. B 3 *pp*

C. B 4 *pp*

C. B 5 *pp*

C. B 6 *pp*

C. B 7 *pp*

C. B 8 *pp*

C. B 9 *mp* *pp*

D. B 10 *mp* *pp*

D. B 11 *mp* *pp*

D. B 12 *mp* *pp*

OB *mp* *pp* *très long*

II - Récitatif (2'45'')

très libre

Glockenspiel

C.B Solo

CB 2

CB 3

CB 4

CB 5

CB 6

CB 7

CB 8

CB 9

CB 10

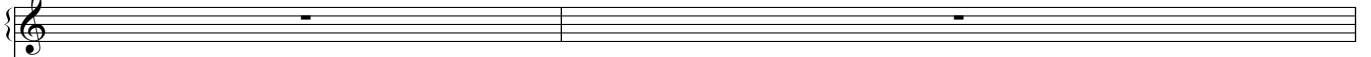
CB 11


CB 12


Octo-Basse

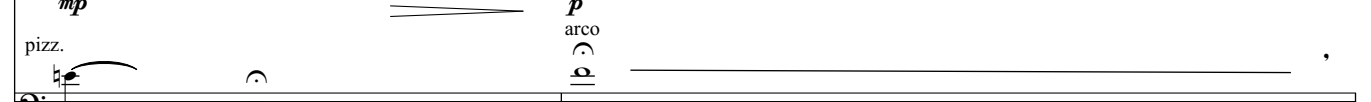
2


3

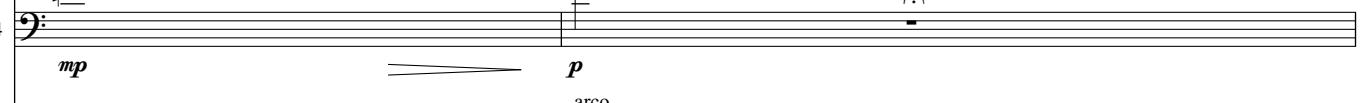
Glock. 

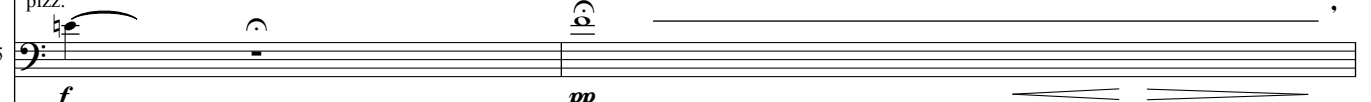
C.B Solo 

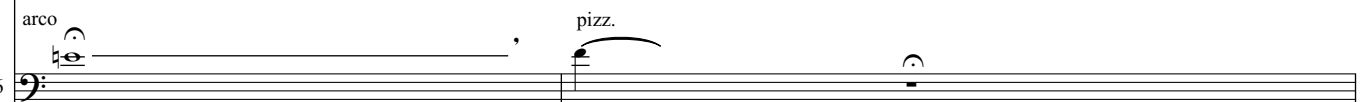
C.B 2 


C.B 3 


C.B 4 


C.B 5 


C.B 6 


C.B 7 


C.B 8 

C.B 9 

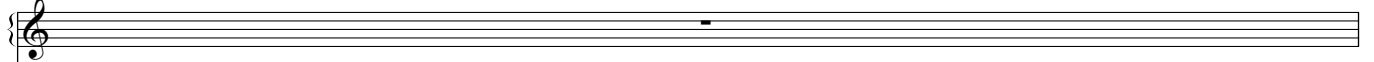
C.B 10 


C.B 11 

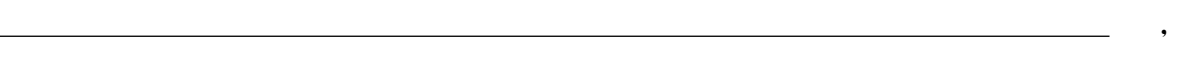
C.B 12 

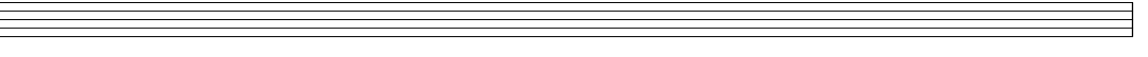
OB 


5

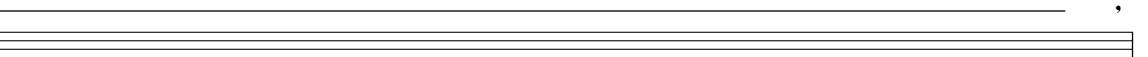
Glock. 

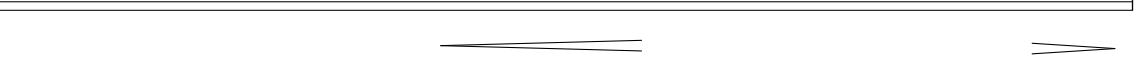
C.B Solo 

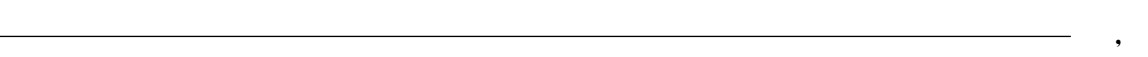
arco 

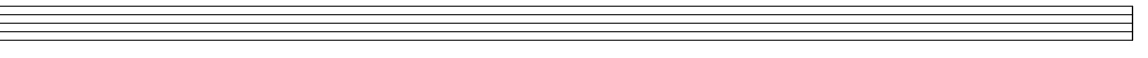
C.B 2 *pp* 


C.B 3 *pp* 

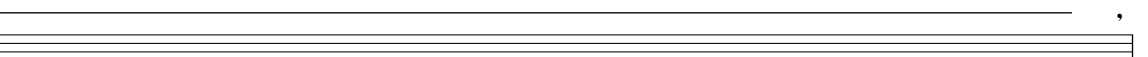
C.B 4 *pp* 

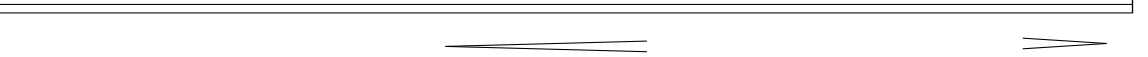
C.B 5 *pp* 


C.B 6 *pp* 

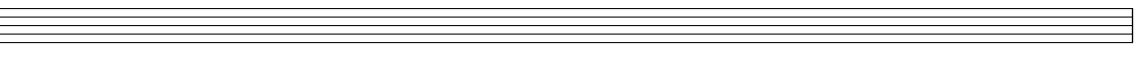
C.B 7 *pp* 


C.B 8 *pp* 

C.B 9 *pp* 

C.B 10 *pp* 

C.B 11 *pp* 

C.B 12 *pp* 

OB 

Glock. {

C.B Solo *mf* pizz. *mf* arco

C.B 2 *mf* arco

C.B 3 *p* pizz. *mf* arco

C.B 4 *p* pizz. *mf* arco

C.B 5 *p* pizz. *mf* arco

C.B 6 *p* pizz. *mf* arco

C.B 7 *p* pizz. *mf* arco

C.B 8 *p* pizz. *mf* arco

C.B 9 *p* pizz. *mf* arco

C.B 10 *p* pizz. *mf* arco

C.B 11 *p* arco

C.B 12 *p* arco

OB



7 **Vivo**

Glock.

C.B Solo *f* arco *rall.* *fff*

C.B 2 *sf* pizz. *fff*

C.B 3 *sf* arco *fff*

C.B 4 *sf* pizz. *fff*

C.B 5 *sf* arco *fff*

C.B 6 *sf* pizz. *fff*

C.B 7 *sf* arco *fff*

C.B 8 *sf* pizz. *fff*

C.B 9 *sf* arco *fff*

C.B 10 *sf* pizz. *fff*

C.B 11 *sf* arco *fff*

C.B 12 *sf* pizz. *fff*

OB *sf* **Vivo** *rall.*

Calme

6

10'

8

Glock. *Baguettes douces*

*Col Contrebasse*  
**p**

*Très long*

C.B Solo **p** *Legato - très libre*

C.B 2 **pp**  
arco

C.B 3 **pp**

C.B 4 **pp**  
arco

C.B 5 **pp**

C.B 6 **pp**  
arco

C.B 7 **pp**

C.B 8 **pp**

C.B 9 **pp**  
arco

C.B 10 **pp**

C.B 11 **pp**  
arco

C.B 12 **pp**

OB **pp**

Otez sourdines

# III - Aria (9'35'')

Andante Moderato (♩=72)

Solo soprano

Clarinette contrebasse

Trombone contrebasse

Tuba contrebasse

C.B. 1

C.B. 2

C.B. 3

C.B. 4

C.B. 5

C.B. 6

C.B. 7

C.B. 8

C.B. 9

C.B. 10

C.B. 11

C.B. 12

Octo-Basse

Soprano

Joueur ac-com-pli qui tri - che \_\_\_\_\_ au mi-lieu d'u-ne

Cl. Cb.

Trb. Cb.

Tub.

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

D. B 10

D. B 11

D. B 12

OB

Soprano *gran-de cour\_ fan-geu - se en - tou -*

Cl. Cb. *p* 3 3 3

Trb. Cb.

Tub.

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

D. B 10

D. B 11

D. B 12

OB

13

Soprano

ré d'o - cé - ans ver - tu - eux

Cl. Cb.

*mf*

Trb. Cb.

Tub.

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

D. B 10

D. B 11

D. B 12

OB

Poco piu mosso

16

Soprano

res - pi - rant l'i - gno - ran - ce

Cl. Cb.

Trb. Cb.

Tub.

*mf*

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

D. B 10

D. B 11

D. B 12

OB

Tempo I

19

Soprano

tu n'as

*f*

Tempo I

Cl. Cb.

*f*

Trb. Cb.

*f*

Tub.

*f*

C. B 1

*f*

C. B 2

*f*

C. B 3

*f*

C. B 4

*f*

C. B 5

*f*

C. B 6

*f*

C. B 7

*f*

C. B 8

*f*

C. B 9

*f*

D. B 10

*f*

D. B 11

*f*

D. B 12

*f*

OB

*f*



22

Soprano

pas en - co-re jou - é et dé - jà tu as per - du

Cl. Cb.

Trb. Cb.

Tub.

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

D. B 10

D. B 11

D. B 12

OB

The image shows a page of a musical score for a concert band or orchestra. The top staff is for the Soprano voice, with lyrics in French: "pas en - co-re jou - é et dé - jà tu as per - du". The music for the voice is in treble clef and includes triplet markings. Below the voice part are staves for woodwinds: Clarinet in C (Cl. Cb.), Trumpet in C (Trb. Cb.), and Trombone (Tub.). The woodwinds have melodic lines with some dynamics like *mf*. The bottom section of the score is for the brass and woodwind ensemble, consisting of Cor Anglais (C. B 1-9), Double Basses (D. B 10-12), and Oboe (OB). These parts feature complex rhythmic patterns, primarily sixteenth-note runs, with many sixteenth notes grouped under a "6" (likely indicating a sixteenth-note group). Dynamics for these parts include *f* (forte). The score is in 3/4 time and has a key signature of one flat (Bb).

25

Soprano

mau-dit soit le pen-du au plus grand bou-geoir de mon al-cô -

Cl. Cb.

Trb. Cb.

Tub.

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

D. B 10

D. B 11

D. B 12

OB

Soprano

ve

Poco più mosso

Cl. Cb.

*mp*

Trb. Cb.

*p*

Tub.

*p*

C. B 1

*f*

C. B 2

*f*

C. B 3

*f*

C. B 4

*f*

C. B 5

*f*

C. B 6

*f*

C. B 7

*f*

C. B 8

*f*

C. B 9

*f*

D. B 10

*f*

D. B 11

*f*

D. B 12

*f*

OB

*f*



35

Soprano

que fai - tes vous dans cet - te pen - du - les sans ca - dran, sans ai - gui - lles, sans heu

Cl. Cb.

Trb. Cb.

Tub.

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

D. B 10

D. B 11

D. B 12

OB

Poco più mosso

Soprano

res?

Poco più mosso

Cl. Cb.

Trb. Cb.

Tub.

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

D. B 10

D. B 11

D. B 12

OB







51

Soprano  
qui ex - ha - le pour - tant des par - fums ten - dres et a - mers

Cl. Cb.  
*p*

Trb. Cb.

Tub.

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

D. B 10

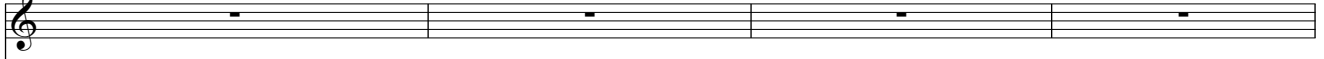
D. B 11

D. B 12

OB

This musical score page contains 14 staves. The top staff is for Soprano, with lyrics: "qui ex - ha - le pour - tant des par - fums ten - dres et a - mers". The second staff is for Clarinet in C (Cl. Cb.), starting with a piano (*p*) dynamic. The third and fourth staves are for Trumpet in C (Trb. Cb.) and Trombone (Tub.), both with rests. The remaining ten staves (C. B 1 to D. B 12) are for a woodwind section, including Clarinets in Bb (C. B 1-9) and Double Bassoons (D. B 10-12). The OB (Oboe) staff is at the bottom. The score is in 3/4 time and features various musical notations such as triplets, slurs, and dynamics.

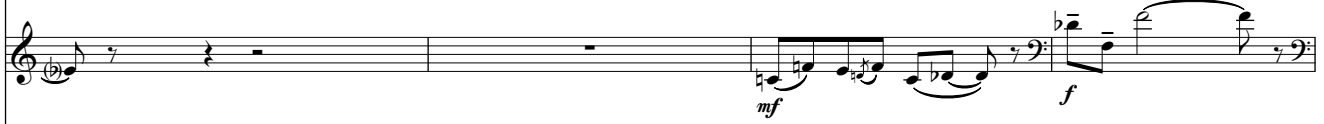
Soprano



Staff with rests for Soprano.

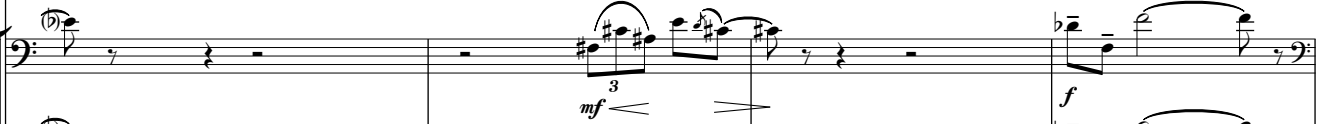
**Poco piu mosso**

Cl. Cb.



Cl. Cb. staff with notes and dynamics: *mf*, *f*.

Trb. Cb.




Trb. Cb. staff with notes and dynamics: *mf*, *f*.

Tub.



Tub. staff with notes and dynamics: *mf*, *f*.

C. B 1



C. B 1 staff with notes and dynamics: *f*.

C. B 2




C. B 2 staff with notes and dynamics: *f*.

C. B 3



C. B 3 staff with notes and dynamics: *f*.

C. B 4



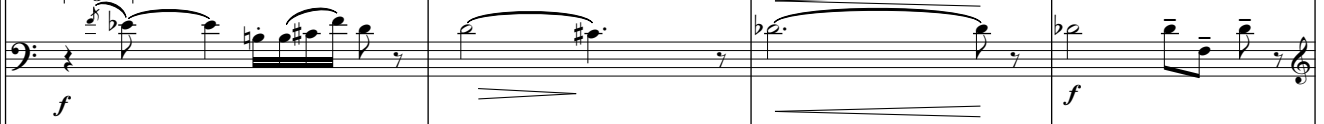
C. B 4 staff with notes and dynamics: *f*.

C. B 5



C. B 5 staff with notes and dynamics: *f*.

C. B 6



C. B 6 staff with notes and dynamics: *f*.

C. B 7



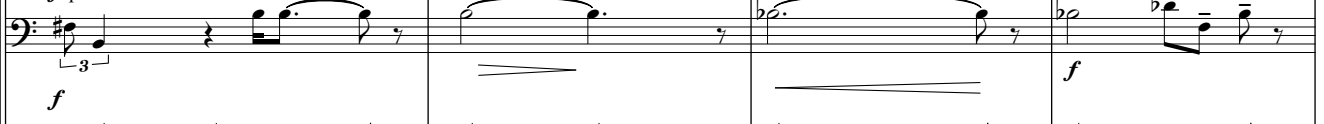
C. B 7 staff with notes and dynamics: *f*, pizz., arco.

C. B 8



C. B 8 staff with notes and dynamics: *f*, pizz., arco.

C. B 9



C. B 9 staff with notes and dynamics: *f*, pizz., arco.

D. B 10



D. B 10 staff with notes and dynamics: *f*.

D. B 11



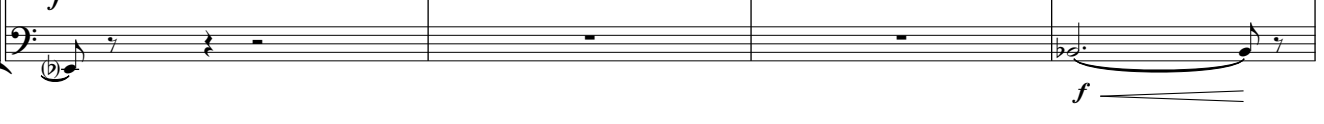
D. B 11 staff with notes and dynamics: *f*.

D. B 12



D. B 12 staff with notes and dynamics: *f*.

OB



OB staff with notes and dynamics: *f*.

This musical score page, numbered 58, features a variety of instruments. The top staff is for Soprano, which is currently silent. Below it are the Clarinet in C (Cl. Cb.), Trumpet in C (Trb. Cb.), and Tuba (Tub.), all marked with a mezzo-forte (*mf*) dynamic. The Cl. Cb. and Trb. Cb. parts include triplet and sextuplet markings. The Tuba part features a triplet of eighth notes. The middle section contains nine Cornet parts (C. B 1-9) and three Double Bass parts (D. B 10-12). The C. B 1-6 parts are marked with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes. The C. B 7-9 parts play a similar pattern but with a different melodic line. The D. B 10-12 parts play a steady bass line. The bottom staff is for the Oboe (OB), which plays a melodic line with a forte (*f*) dynamic. The score is written in a common time signature and includes various musical notations such as slurs, ties, and articulation marks.



66

Soprano  
te vers cet - te co - ro - lle ar - gen - tée et bril - lan - - - te?

Cl. Cb.  
*mf*

Trb. Cb.  
*p*

Tub.

C. B 1  
cres - cen - do

C. B 2  
cres - cen - do *8va*

C. B 3  
cres - cen - do

C. B 4  
cres - cen - do

C. B 5  
cres - cen - do

C. B 6  
cres - cen - do

C. B 7  
cres - cen - do

C. B 8  
cres - cen - do

C. B 9  
cres - cen - do

D. B 10  
cres - cen - do

D. B 11  
cres - cen - do

D. B 12  
cres - cen - do

OB

Poco piu mosso

69

Soprano

Staff with a whole rest.

Poco piu mosso

Cl. Cb.

Staff with a whole rest followed by a melodic phrase starting with *mf* and a triplet.

Trb. Cb.

Staff with a whole rest.

Tub.

Staff with a triplet starting *mf*, then *p*, then *fp*.

C. B 1

Staff with *f* triplet, then *sf p* sextuplet.

C. B 2

Staff with *f* triplet, then *sf p* sextuplet.

C. B 3

Staff with *f* triplet, then *sf p* sextuplet.

C. B 4

Staff with *f* triplet, then *sf p* sextuplet.

C. B 5

Staff with *f* triplet, then *sf p* sextuplet.

C. B 6

Staff with *f* triplet, then *sf p* sextuplet.

C. B 7

Staff with *f* triplet, then *sf p* sextuplet.

C. B 8

Staff with *f* triplet, then *sf p* sextuplet.

C. B 9

Staff with *f* triplet, then *sf p* sextuplet.

D. B 10

Staff with *f* triplet, then *sf p* sextuplet.

D. B 11

Staff with *f* triplet, then *sf p* sextuplet.

D. B 12

Staff with *f* triplet, then *sf p* sextuplet.

OB

Staff with a whole rest followed by a melodic phrase starting *p*.

p

This musical score page, numbered 72, features the following instruments and parts:

- Soprano:** A single staff with a whole rest in each of the three measures.
- Cl. Cb.:** A single staff with a whole rest in the first two measures and a triplet of eighth notes in the third measure, marked *mf*.
- Trb. Cb.:** A single staff with a whole rest in each of the three measures.
- Tub.:** A single staff with a whole rest in the first two measures and a triplet of eighth notes in the third measure, marked *mp*.
- C. B 1-6:** Six staves of Contrabassoon. Each staff begins with a *ff* dynamic and a sixteenth-note pattern. In the third measure, they play a triplet of eighth notes.
- C. B 7-9:** Three staves of Contrabassoon. Each staff begins with a whole rest in the first two measures and a sixteenth-note pattern in the third measure, marked *ff*. They play a triplet of eighth notes in the final measure.
- D. B 10-11:** Two staves of Double Bassoon. Each staff begins with a whole rest in the first two measures and a sixteenth-note pattern in the third measure, marked *ff*. They play a triplet of eighth notes in the final measure.
- D. B 12:** A staff of Double Bassoon with a whole note in each measure, marked *crescendo*.
- OB:** A staff of Oboe with a whole note in each measure, marked *crescendo*.





78

Soprano  
eu - se qui s'a - gi - te sous vo - tre pied?

Cl. Cb.  
*mf*

Trb. Cb.  
*p*

Tub.  
*p*

C. B 1  
*mf* 6 6 6 6

C. B 2  
*mf* 6 6 6 6

C. B 3  
*mf* 6 6 6 6

C. B 4  
*mf* 6 6 6 6

C. B 5  
arco  
*mf* 6 6 6

C. B 6  
arco  
*mf* 6 6 6

C. B 7  
arco  
*mf* 6 6

C. B 8  
arco  
*mf* 6 6

C. B 9  
pizz. arco  
*mf*

D. B 10  
pizz. arco  
*mf*

D. B 11  
pizz. arco  
*mf*

D. B 12  
pizz. arco  
*mf*

OB


**Poco piu mosso**

Soprano



A single staff for the Soprano part, containing three measures of whole rests.

Cl. Cb.



Clarinet in C staff with notes, slurs, and dynamics. Dynamics include *f* and *mp*. A triplet of eighth notes is marked with a '3'.

Trb. Cb.



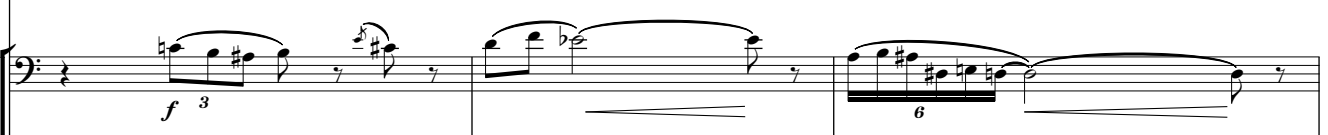
Trumpet in C staff with notes, slurs, and dynamics. Dynamics include *mf* and *mp*. A triplet of eighth notes is marked with a '3'.

Tub.



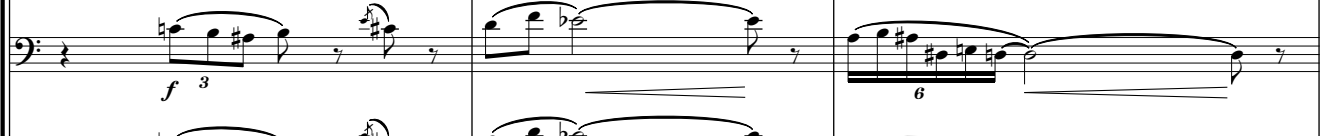
Tuba staff with notes, slurs, and dynamics. Dynamics include *mf* and *mp*. A triplet of eighth notes is marked with a '3'.

C. B 1



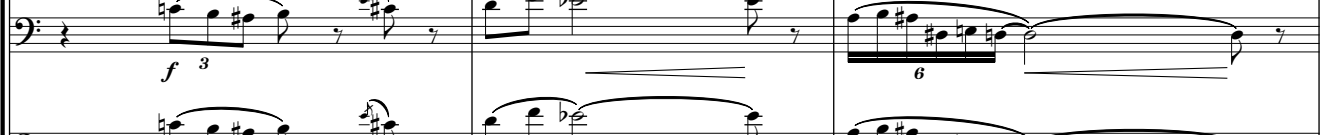
Contra Bass 1 staff with notes, slurs, and dynamics. Dynamics include *f*. A triplet of eighth notes is marked with a '3', and a sixteenth-note figure is marked with a '6'.

C. B 2



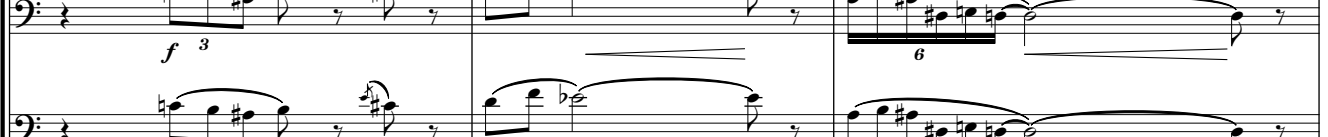
Contra Bass 2 staff with notes, slurs, and dynamics. Dynamics include *f*. A triplet of eighth notes is marked with a '3', and a sixteenth-note figure is marked with a '6'.

C. B 3



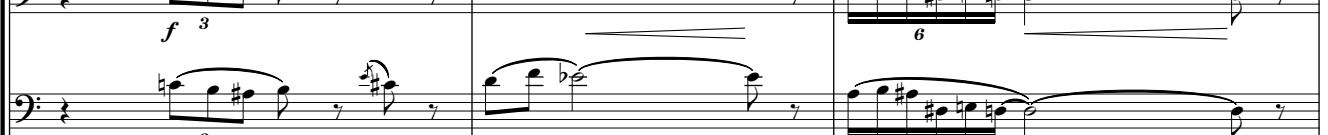
Contra Bass 3 staff with notes, slurs, and dynamics. Dynamics include *f*. A triplet of eighth notes is marked with a '3', and a sixteenth-note figure is marked with a '6'.

C. B 4



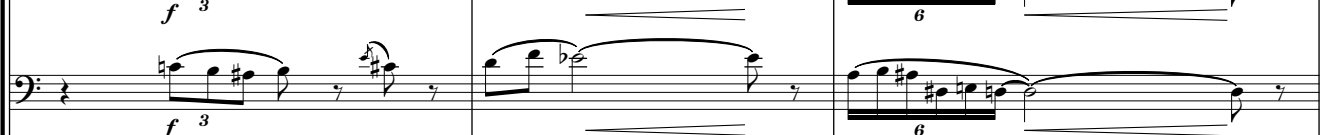
Contra Bass 4 staff with notes, slurs, and dynamics. Dynamics include *f*. A triplet of eighth notes is marked with a '3', and a sixteenth-note figure is marked with a '6'.

C. B 5



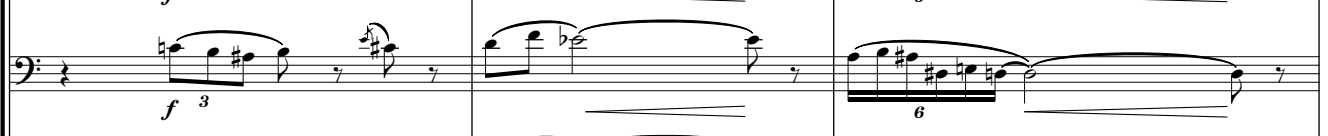
Contra Bass 5 staff with notes, slurs, and dynamics. Dynamics include *f*. A triplet of eighth notes is marked with a '3', and a sixteenth-note figure is marked with a '6'.

C. B 6




Contra Bass 6 staff with notes, slurs, and dynamics. Dynamics include *f*. A triplet of eighth notes is marked with a '3', and a sixteenth-note figure is marked with a '6'.

C. B 7



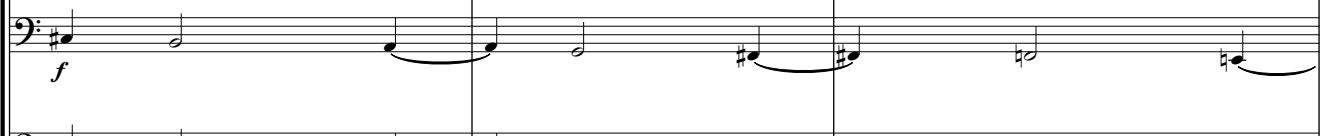
Contra Bass 7 staff with notes, slurs, and dynamics. Dynamics include *f*. A triplet of eighth notes is marked with a '3', and a sixteenth-note figure is marked with a '6'.

C. B 8



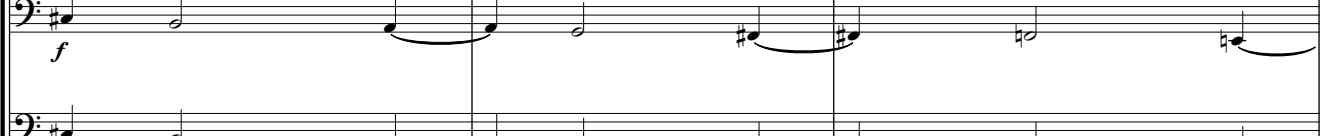
Contra Bass 8 staff with notes, slurs, and dynamics. Dynamics include *f*. A triplet of eighth notes is marked with a '3', and a sixteenth-note figure is marked with a '6'.

C. B 9



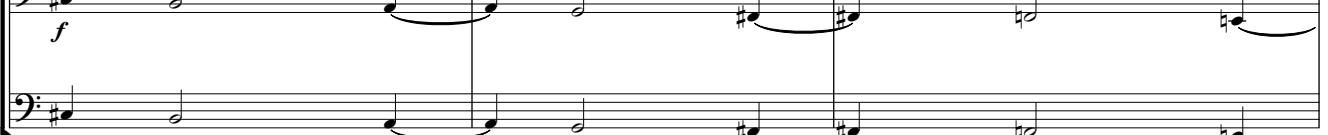
Contra Bass 9 staff with notes, slurs, and dynamics. Dynamics include *f*. A triplet of eighth notes is marked with a '3', and a sixteenth-note figure is marked with a '6'.

D. B 10



Double Bass 10 staff with notes and dynamics. Dynamics include *f*.

D. B 11



Double Bass 11 staff with notes and dynamics. Dynamics include *f*.

D. B 12



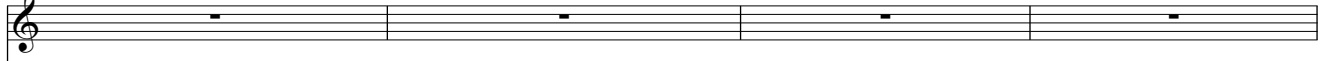
Double Bass 12 staff with notes and dynamics. Dynamics include *f*.

OB



Oboe staff with notes and dynamics. Dynamics include *f*.

Soprano



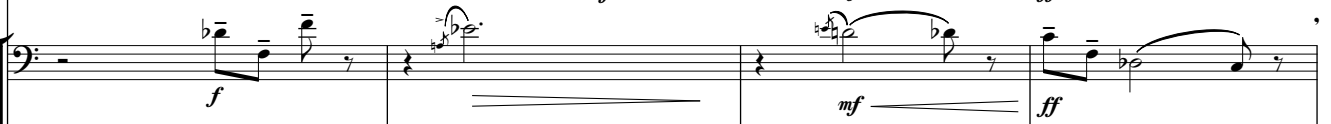
Four measures of rests for the Soprano part.

Cl. Cb.



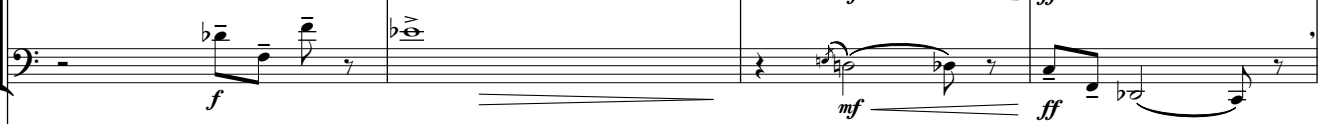
Cl. Cb. staff with notes and dynamics: *f*, *f* 3, *mf*, *ff*

Trb. Cb.



Trb. Cb. staff with notes and dynamics: *f*, *mf*, *ff*

Tub.



Tub. staff with notes and dynamics: *f*, *mf*, *ff*

C. B 1



C. B 1 staff with notes and dynamics: *ff*, *fff*

C. B 2



C. B 2 staff with notes and dynamics: *ff*, *fff*

C. B 3



C. B 3 staff with notes and dynamics: *ff*, *fff*

C. B 4



C. B 4 staff with notes and dynamics: *ff*, *fff*

C. B 5



C. B 5 staff with notes and dynamics: *ff*, *fff*

C. B 6



C. B 6 staff with notes and dynamics: *ff*, *fff*

C. B 7



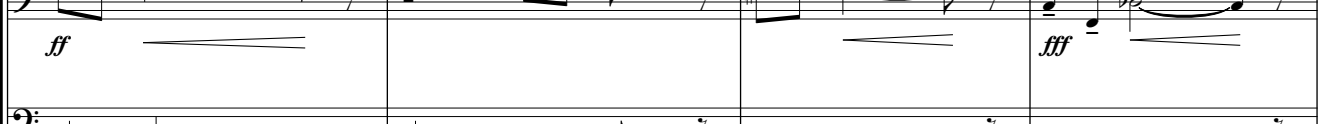
C. B 7 staff with notes and dynamics: *ff*, *fff*

C. B 8



C. B 8 staff with notes and dynamics: *ff*, *fff*

C. B 9



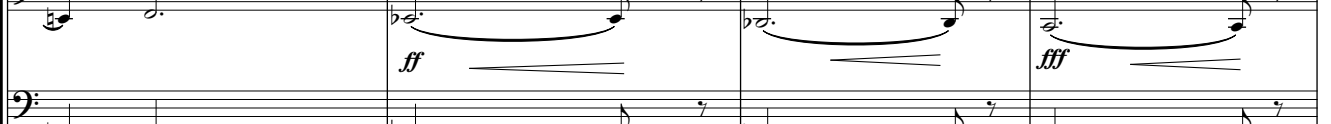
C. B 9 staff with notes and dynamics: *ff*, *fff*

D. B 10



D. B 10 staff with notes and dynamics: *ff*, *fff*

D. B 11



D. B 11 staff with notes and dynamics: *ff*, *fff*

D. B 12



D. B 12 staff with notes and dynamics: *ff*, *fff*

OB



OB staff with notes and dynamics: *ff*, *fff*

Tempo I (poco meno)

88

Soprano

Dans un vert champ fos-si-li-sé des ar-bres sque-le-ti-ques in-cli-nent leurs bran-ches

Tempo I (poco meno)

Cl. Cb.

Trb. Cb.

Tub.

C. B 1

*pp* legato sempre à la pointe

C. B 2

*pp* legato sempre à la pointe

C. B 3

*pp* legato sempre à la pointe

C. B 4

*pp* legato sempre à la pointe

C. B 5

*pp* legato sempre à la pointe

C. B 6

*pp* legato sempre à la pointe

C. B 7

pizz. *p* arco *pp* sempre à la pointe

C. B 8

pizz. *p* arco *pp* sempre à la pointe

C. B 9

pizz. *p* arco *pp* sempre à la pointe

D. B 10

*pp*

D. B 11

*pp*

D. B 12

*pp*

OB

*pp*

91

rall. . . . .

Soprano

dans un lent mou - ve - ment de va et vient du cou - chant vers le cou - chant

Cl. Cb.

Trb. Cb.

Tub.

rall. . . . .

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

D. B 10

D. B 11

D. B 12

OB

Soprano

Cl. Cb.

Trb. Cb.

Tub.

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

D. B 10

D. B 11

D. B 12

OB

Soprano



Three measures of rests for the Soprano part.

Cl. Cb.



Cl. Cb. part with notes and dynamics: *f* and *6*.

Trb. Cb.



Trb. Cb. part with notes and dynamics: *f*.

Tub.



Tub. part with notes and dynamics: *f*.

C. B 1



C. B 1 part with notes and dynamics: *6*.

C. B 2



C. B 2 part with notes and dynamics: *6*.

C. B 3



C. B 3 part with notes and dynamics: *6*.

C. B 4



C. B 4 part with notes and dynamics: *6*.

C. B 5



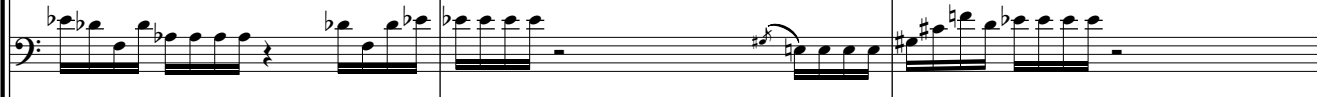
C. B 5 part with notes and dynamics: *6*.

C. B 6



C. B 6 part with notes and dynamics: *6*.

C. B 7



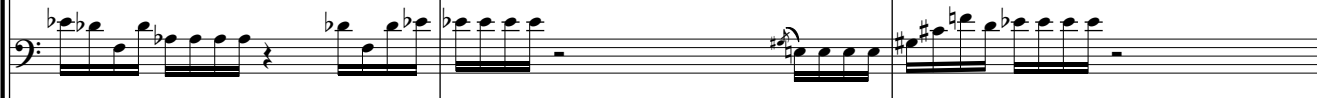
C. B 7 part with notes and dynamics.

C. B 8



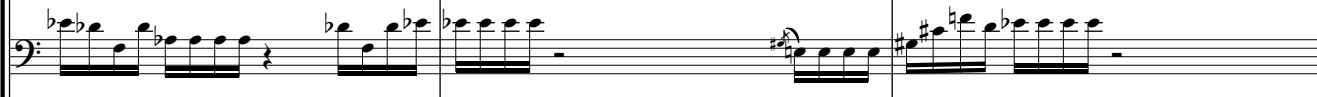
C. B 8 part with notes and dynamics.

C. B 9



C. B 9 part with notes and dynamics.

D. B 10



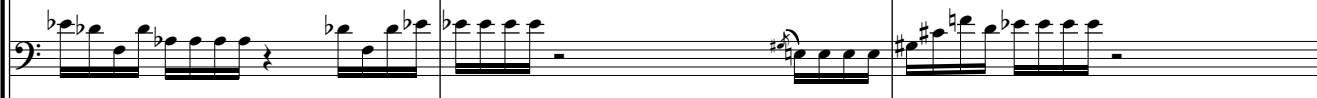
D. B 10 part with notes and dynamics.

D. B 11



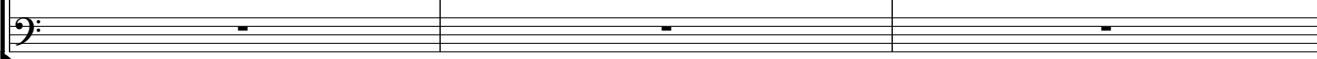
D. B 11 part with notes and dynamics.

D. B 12



D. B 12 part with notes and dynamics.

OB



OB part with rests.





Soprano

Cl. Cb.

Trb. Cb.

Tub.

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

D. B 10

D. B 11

D. B 12

OB

The musical score is arranged in a standard orchestral format. The Soprano part is a single line with rests. The Cl. Cb. part features a melodic line with triplets and sixteenth-note runs. The Trb. Cb. part has a bass line with triplets and sixteenth-note patterns. The Tub. part follows a similar pattern to the Trb. Cb. The C. B 1-6 parts are grouped together, each with a similar melodic line. The C. B 7-9 parts have a bass line with triplets and sixteenth-note patterns. The D. B 10-12 parts have a bass line with triplets and sixteenth-note patterns, and include performance instructions like 'gliss' and 'pizz'. The OB part is a single line with rests.

Tempo I (♩ env. 72)

107

Soprano

Ju - ge, qu'a - vez vous fait de no - tre\_au - ro -

Tempo I (♩ env. 72)

Cl. Cb.

Trb. Cb.

Tub.

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

D. B 10

D. B 11

D. B 12

OB

110

Soprano

re?

Poco piu mosso

Cl. Cb.

Trb. Cb.

Tub.

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

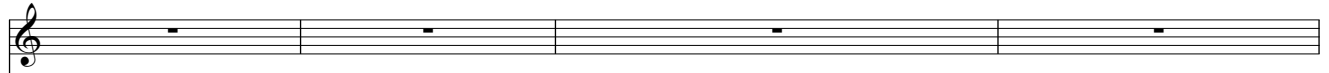
D. B 10

D. B 11

D. B 12

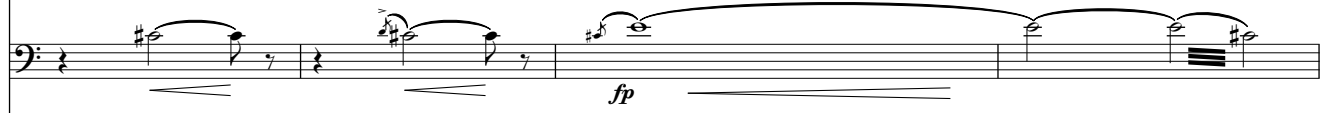
OB

Soprano



A single musical staff for the Soprano part, containing four measures of whole rests.

Cl. Cb.



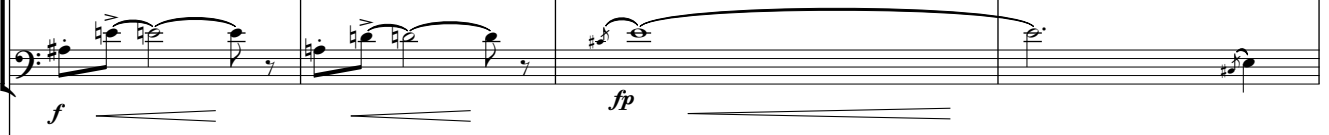
A musical staff for the Clarinet in C (Cl. Cb.) part. It contains four measures of music. The first two measures feature eighth-note patterns with slurs and accents. The last two measures feature a long, sustained note with a slur and the dynamic marking *fp*.

Trb. Cb.



A musical staff for the Trombone in C (Trb. Cb.) part. It contains four measures of music. The first two measures feature eighth-note patterns with slurs and accents, marked with a forte *f* dynamic. The last two measures feature a long, sustained note with a slur and the dynamic marking *fp*.

Tub.



A musical staff for the Tuba part. It contains four measures of music. The first two measures feature eighth-note patterns with slurs and accents, marked with a forte *f* dynamic. The last two measures feature a long, sustained note with a slur and the dynamic marking *fp*.

C. B 1



A musical staff for Cor B 1. It contains four measures of music. The first two measures are rests. The last two measures feature a half note with a slur and a dynamic marking.

C. B 2



A musical staff for Cor B 2. It contains four measures of music. The first two measures are rests. The last two measures feature a half note with a slur and a dynamic marking.

C. B 3



A musical staff for Cor B 3. It contains four measures of music. The first two measures are rests. The last two measures feature a half note with a slur and a dynamic marking.

C. B 4



A musical staff for Cor B 4. It contains four measures of music. The first two measures are rests. The last two measures feature a half note with a slur and a dynamic marking.

C. B 5



A musical staff for Cor B 5. It contains four measures of music. The first two measures are rests. The last two measures feature a half note with a slur and a dynamic marking.

C. B 6



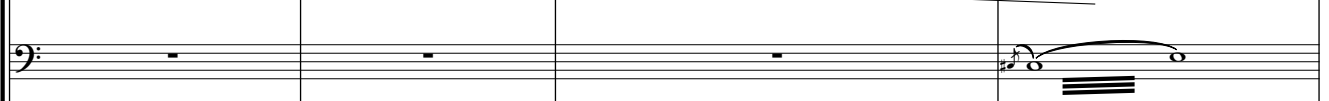
A musical staff for Cor B 6. It contains four measures of music. The first two measures are rests. The last two measures feature a half note with a slur and a dynamic marking.

C. B 7



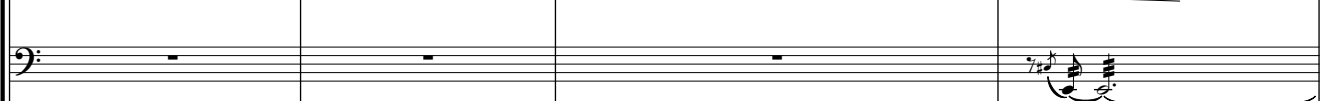
A musical staff for Cor B 7. It contains four measures of music. The first two measures are rests. The last two measures feature a half note with a slur and a dynamic marking.

C. B 8



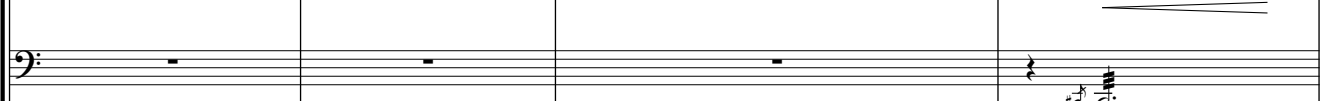
A musical staff for Cor B 8. It contains four measures of music. The first two measures are rests. The last two measures feature a half note with a slur and a dynamic marking.

C. B 9



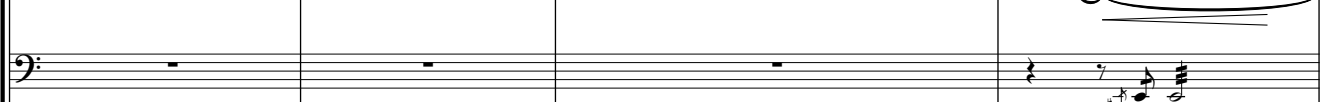
A musical staff for Cor B 9. It contains four measures of music. The first two measures are rests. The last two measures feature a half note with a slur and a dynamic marking.

D. B 10



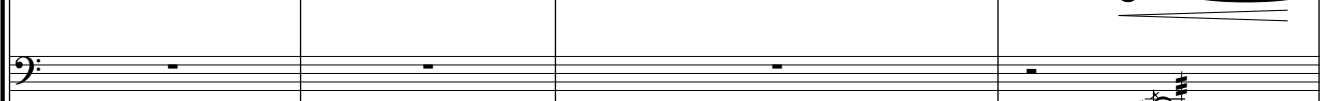
A musical staff for Double Bass 10. It contains four measures of music. The first two measures are rests. The last two measures feature a half note with a slur and a dynamic marking.

D. B 11



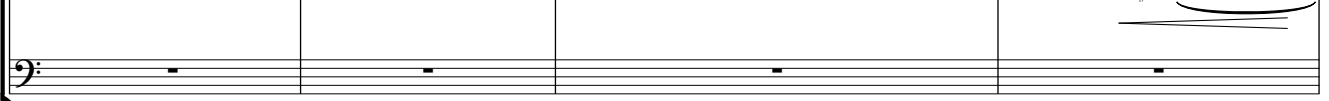
A musical staff for Double Bass 11. It contains four measures of music. The first two measures are rests. The last two measures feature a half note with a slur and a dynamic marking.

D. B 12



A musical staff for Double Bass 12. It contains four measures of music. The first two measures are rests. The last two measures feature a half note with a slur and a dynamic marking.

OB



A musical staff for the Oboe (OB) part, containing four measures of whole rests.

117

Soprano

Cl. Cb.

Trb. Cb.

Tub.

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

D. B 10

D. B 11

D. B 12

OB

et

(harm.)

*pp*

*f*

Soprano



Staff with rests for Soprano.

Cl. Cb.



Staff with notes and *mf* dynamic for Cl. Cb.

Trb. Cb.



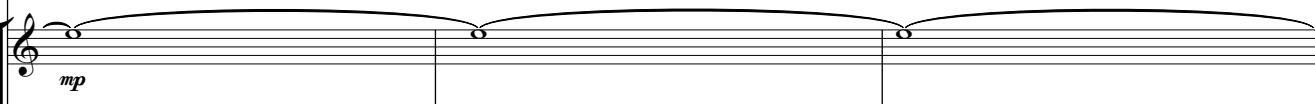
Staff with notes and *mf* dynamic for Trb. Cb.

Tub.



Staff with notes and *mf* dynamic for Tub.

C. B 1



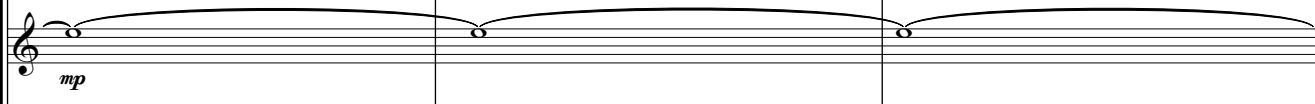
Staff with notes and *mp* dynamic for C. B 1.

C. B 2



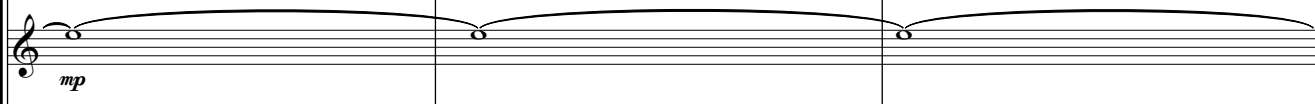
Staff with notes and *mp* dynamic for C. B 2.

C. B 3



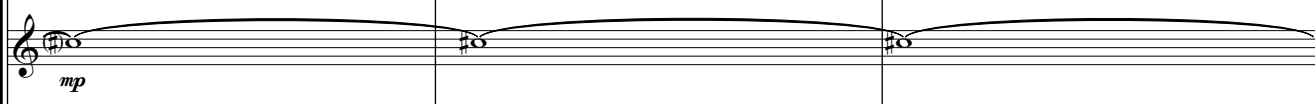
Staff with notes and *mp* dynamic for C. B 3.

C. B 4



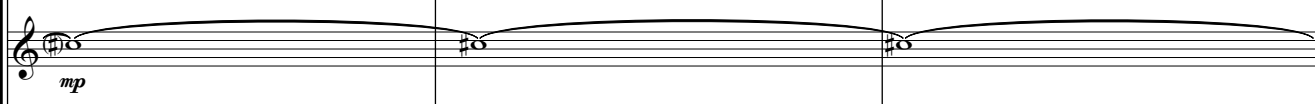
Staff with notes and *mp* dynamic for C. B 4.

C. B 5



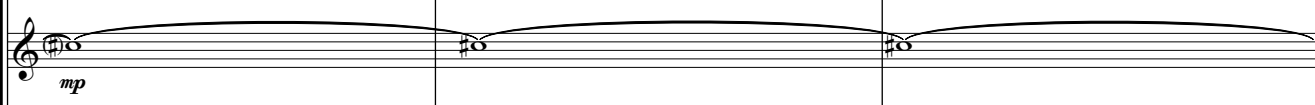
Staff with notes and *mp* dynamic for C. B 5.

C. B 6




Staff with notes and *mp* dynamic for C. B 6.

C. B 7



Staff with notes and *mp* dynamic for C. B 7.

C. B 8



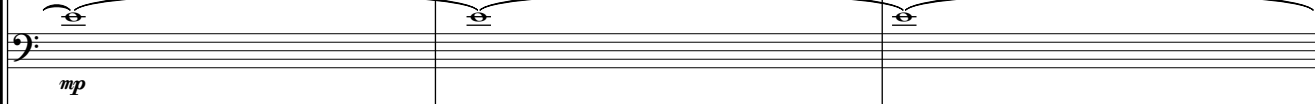
Staff with notes and *mp* dynamic for C. B 8.

C. B 9



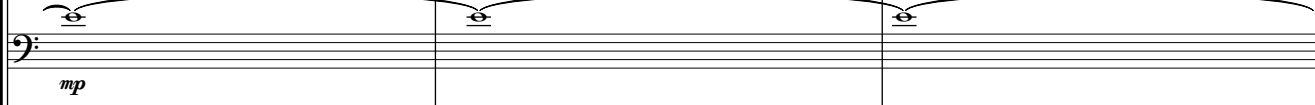
Staff with notes and *mp* dynamic for C. B 9.

D. B 10



Staff with notes and *mp* dynamic for D. B 10.

D. B 11



Staff with notes and *mp* dynamic for D. B 11.

D. B 12



Staff with notes and *mp* dynamic for D. B 12.

OB



Staff with notes and *pp* dynamic for OB.

Soprano

Cl. Cb.

Trb. Cb.

Tub.

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

D. B 10

D. B 11

D. B 12

OB

*mf* *p* *ppp*

*mf* *p* *ppp*

*mf* *p* *ppp*

*p*

Tempo I

rall.

126

Soprano

u - ne main sans nom-bril ra - ma - ssa de l'ar - gi - le et y cra - cha des - sus

Tempo I

Cl. Cb.

Trb. Cb.

Tub.

C. B 1

*p*

C. B 2

*p*  
pizz.

C. B 3

*p*  
pizz.

C. B 4

*p*

C. B 5

*p*

C. B 6

*p*  
pizz.

C. B 7

*p*  
pizz.

C. B 8

*p*

C. B 9

D. B 10

*p*  
pizz.

D. B 11

*p*

D. B 12

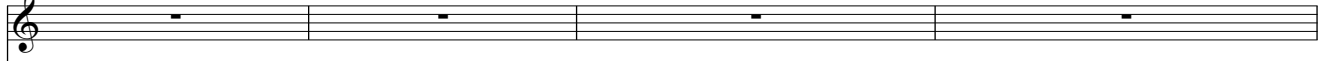
*p*

OB



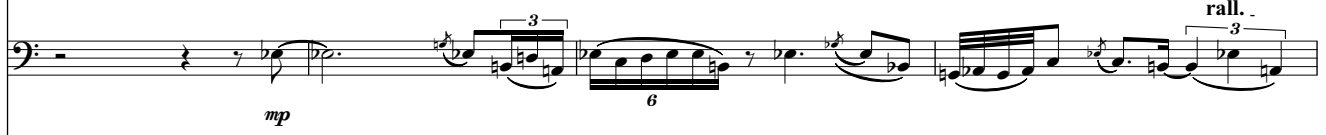


Soprano



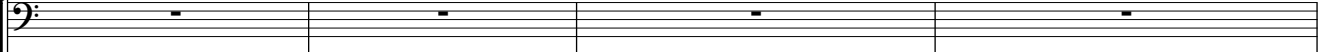
A single staff for Soprano, containing four measures of whole rests.

Cl. Cb.



Clarinet in C staff with musical notation. It begins with a whole rest, followed by a quarter rest, then a quarter note G2. The next measure contains a triplet of eighth notes (F2, G2, A2) and a sixteenth note G2. The following measure has a sixteenth note G2, a quarter note F2, and a quarter note E2. The final measure contains a triplet of eighth notes (D2, E2, F2) and a quarter note E2. The dynamic marking *mp* is placed below the first measure, and *rall. .* is placed above the final measure.

Trb. Cb.



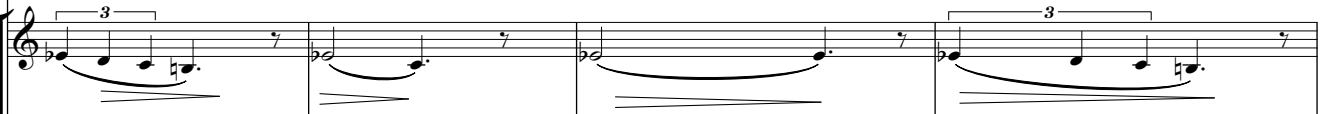
Trumpet in C staff with four measures of whole rests.

Tub.



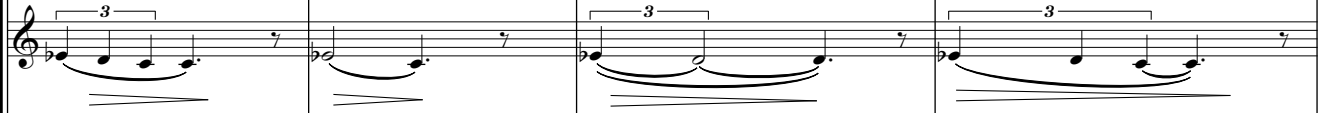
Tuba staff with four measures of whole rests.

C. B 1



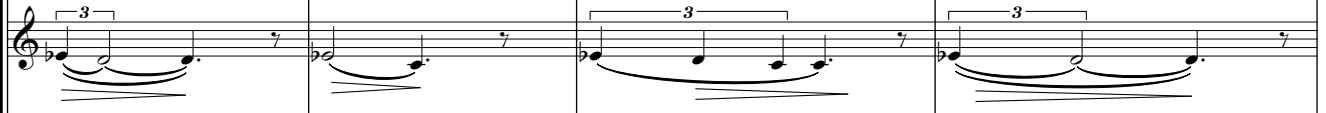
First Clarinet in Bb staff with musical notation. It features a triplet of eighth notes (G4, A4, Bb4) in the first measure, followed by a quarter note G4 in the second, a quarter note F4 in the third, and a quarter note E4 in the fourth.

C. B 2



Second Clarinet in Bb staff with musical notation. It features a triplet of eighth notes (G4, A4, Bb4) in the first measure, followed by a quarter note G4 in the second, a quarter note F4 in the third, and a quarter note E4 in the fourth.

C. B 3



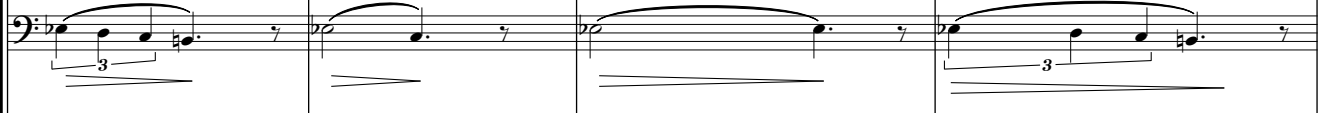
Third Clarinet in Bb staff with musical notation. It features a triplet of eighth notes (G4, A4, Bb4) in the first measure, followed by a quarter note G4 in the second, a quarter note F4 in the third, and a quarter note E4 in the fourth.

C. B 4



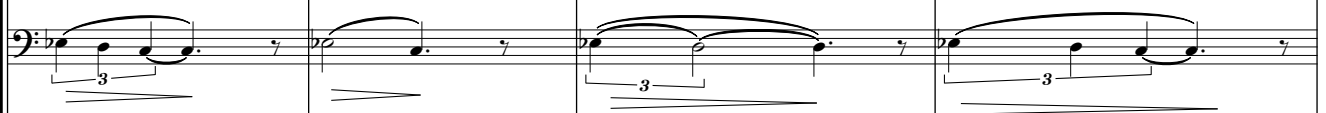
Fourth Clarinet in Bb staff with musical notation. It features a quarter note G4 in the first measure, followed by a quarter note F4 in the second, and a quarter note E4 in the third.

C. B 5



Fifth Clarinet in Bb staff with musical notation. It features a triplet of eighth notes (G4, A4, Bb4) in the first measure, followed by a quarter note G4 in the second, a quarter note F4 in the third, and a quarter note E4 in the fourth.

C. B 6



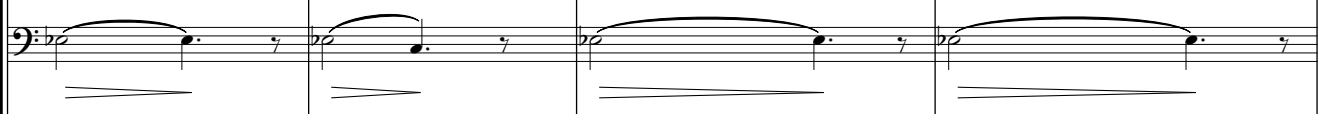
Sixth Clarinet in Bb staff with musical notation. It features a triplet of eighth notes (G4, A4, Bb4) in the first measure, followed by a quarter note G4 in the second, a quarter note F4 in the third, and a quarter note E4 in the fourth.

C. B 7



Seventh Clarinet in Bb staff with musical notation. It features a triplet of eighth notes (G4, A4, Bb4) in the first measure, followed by a quarter note G4 in the second, a quarter note F4 in the third, and a quarter note E4 in the fourth.

C. B 8




Eighth Clarinet in Bb staff with musical notation. It features a quarter note G4 in the first measure, followed by a quarter note F4 in the second, and a quarter note E4 in the third.

C. B 9



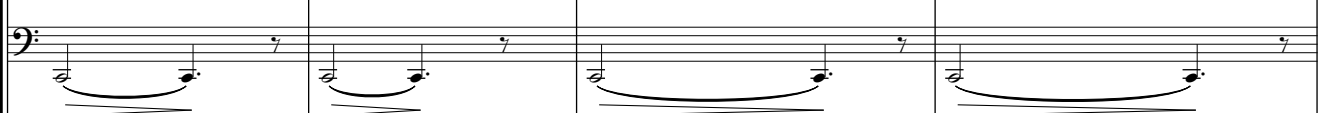
Ninth Clarinet in Bb staff with musical notation. It features a quarter note G4 in the first measure, followed by a quarter note F4 in the second, and a quarter note E4 in the third.

D. B 10



Tenth Clarinet in Bb staff with musical notation. It features a quarter note G4 in the first measure, followed by a quarter note F4 in the second, and a quarter note E4 in the third.

D. B 11



Eleventh Clarinet in Bb staff with musical notation. It features a quarter note G4 in the first measure, followed by a quarter note F4 in the second, and a quarter note E4 in the third.

D. B 12



Twelfth Clarinet in Bb staff with musical notation. It features a quarter note G4 in the first measure, followed by a quarter note F4 in the second, and a quarter note E4 in the third.

OB



Oboe staff with musical notation. It features a quarter note G4 in the first measure, followed by a quarter note F4 in the second, and a quarter note E4 in the third.

Soprano

Cl. Cb.

Trb. Cb.

Tub.

C. B 1

C. B 2

C. B 3

C. B 4

C. B 5

C. B 6

C. B 7

C. B 8

C. B 9

D. B 10

D. B 11

D. B 12

OB