

Moderato

Gabaston Act 2

Orchestral Prelude

A large room, a table covered in documents,
a bottle of wine and glasses, a cub.

(bouché)!

pp sempre

(Décembre 22 / Avril 23)

10

15

Handwritten musical score for a percussion ensemble. The score includes staves for various instruments: Snare Drum (1, 2), Bass Drum (1, 2), Tom-tom (1, 2, 3), Cymbal, Bongos (B.D.), Maracas (Mar.), and Congas (I, II, A, K, C). The notation includes rests, notes, and dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). Specific instructions include '2° (Bouche)', '3° (bouche)', and 'Timp. Sticks'. The score is divided into two systems by a double bar line.

Handwritten musical score for orchestra and piano, spanning measures 20 to 25. The score is arranged in 14 systems, each with five staves. The instruments listed on the left are:

- Fl 1
- 2
- Oboe
- E♭ Clarinet
- B♭ Clarinet
- Bassoon 1
- 2
- French Horn 1/2
- 3/2
- Trumpet 1/2
- 3/2
- Tuba
- Cymbals
- Drum
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score features various musical notations, including rests, slurs, and dynamic markings such as *mf* and *f*. A large number '3' is written at the bottom center of the page.

Fl. 1

Fl. 2

Cl. Bb

Bsn.

Bcl.

Ba.

1^o (normal)

2^o

3^o

trp 1

trp 2

trb 1

trb 2

trb 3

Cymbals

Snare

Tom

Viol. I

Viol. II

Viola

Vcl.

Ed.

(Soundings)

(Soft sticks)

p

mp

mf

Handwritten musical score for a large ensemble. The score is divided into two systems, 35 and 40. The instruments listed on the left include Flute 1, Flute 2, Oboe, English Horn, Clarinet, Bassoon, Bassoon 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Percussion (Crotale, S.D.), Horn, and Euphonium. The score features complex rhythmic patterns, dynamic markings (f, p, sf, ff), and articulation marks. The tempo is marked 'Accelerando a Poco'. The notation includes various note values, rests, and slurs.

Allegro

45

Handwritten musical score for a symphony orchestra, page 6. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Flutes (F): 1, 2
- Oboes (ob)
- E♭ Clarinet (Eb)
- Clarinets (cl): 1, 2
- Bass Clarinet (Bcl)
- Bassoons (Ba): 1, 2
- Cor Anglais (ca)
- Trumpets (tr): 1, 2
- Trombones (tb): 1, 2, 3
- Tuba (tu)
- Drum Set (p): Snare Drum (SD), Bass Drum (BD), Cymbals (C)
- Military Drums (Mort.)
- E♭ Drum (Ed.)
- Timpani (T): 1, 2, 3, 4
- Violins (V): 1, 2
- Violas (Vc)
- Celli (Cb)

The score consists of 8 measures. The first measure contains the key signature (one sharp, F#) and the time signature (3/4). The notation is dense, with many notes, rests, and dynamic markings. The word "Allegro" is written at the top left. The page number "45" is in a box at the top center. The page number "6" is at the bottom center.

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Flutes (Fl 1, 2)
- Oboes (Ob 1, 2)
- Clarinets (Cl 1, 2)
- Bassoons (Ba 1, 2)
- Trumpets (Tp 1, 2, 3)
- Trombones (Tb 1, 2, 3)
- Drum Set (Drum: SD, Tom, BD)
- Double Bass (DB)
- Musicians (Mot.)
- Electric Double Bass (Ed)
- Violins (I, II)
- Violas (A)
- Violas (Vc)
- Cellos (Cb)

The score consists of 10 measures. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *sfz*), and articulation marks. The bottom section of the score features a dense arrangement of notes, likely for strings or woodwinds, with some measures containing complex rhythmic patterns.

Handwritten musical score for the first page (measures 60-65). The score includes staves for Flute (F), Oboe (ob), Clarinet (cl), Bassoon (Bd), Bassoon (Ba), Percussion (P), Trumpet (Tp), Trombone (Tb), Horn (Hr), and Electric Double Bass (Ed). The percussion part includes S.D. (Snare Drum), Tom, and B.D. (Bass Drum). The score is written in a complex, dense style with many annotations, including dynamic markings like *f*, *p*, and *sfz*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor).

Handwritten musical score for the second page (measures 60-65), continuing from the first page. This section features string parts for Violin I (I), Violin II (II), Viola (A), Violoncello (vc), and Contrabass (Cb). The notation is dense and includes many slurs, accents, and dynamic markings. The key signature remains one flat.

Handwritten musical score for percussion instruments. The staves are labeled as follows from top to bottom:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Cl (Clarinet)
- Bcl (Bassoon)
- Ba 1 (Bassoon 1)
- Ba 2 (Bassoon 2)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Tbn 1 (Tuba 1)
- Tbn 2 (Tuba 2)
- 3 Tms (3 Tom-toms)
- B.D (Bass Drum)
- Mtr (Mixer)
- Ed. (Editor)

The score includes various musical notations such as notes, rests, and dynamic markings like *ar*, *f*, and *ff*. There are also some handwritten annotations and symbols.

Handwritten musical score for strings. The staves are labeled as follows from top to bottom:

- I (Violin I)
- II (Violin II)
- A (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score shows rhythmic patterns and notes for each instrument, with dynamic markings and accents.

Handwritten musical score for the first system, measures 75-80. The score includes staves for Flute (F), Clarinet in Bb (Cl), Bassoon (Bsp), Bassoon II (BII), Trumpet in Bb (Tp1), Trumpet in Bb II (Tp2), Trombone in Bb (Tb), Percussion (P), and Double Bass (Ed.). The music is written in a complex, dense style with many accidentals and dynamic markings.

Handwritten musical score for the second system, measures 81-86. This system includes staves for Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The notation is dense and includes many accidentals, slurs, and dynamic markings.

Handwritten musical score for orchestral instruments. The score is organized into systems:

- Flutes (Fl):** Flute 1 and Flute 2, both in B-flat major.
- Oboes (Ob):** Oboe 1 and Oboe 2, both in B-flat major.
- Clarinets (Cl):** Clarinet in B-flat major.
- Bassoons (Bas):** Bassoon 1 and Bassoon 2, both in B-flat major.
- Double Basses (Ba):** Double Bass 1 and Double Bass 2, both in B-flat major.
- Violins (Vl):** Violin 1 and Violin 2, both in B-flat major.
- Violas (Vc):** Viola, in B-flat major.
- Cello (Cb):** Cello, in B-flat major.
- Woodwinds:** Saxophone 2 (Sax 2) in B-flat major, Saxophone 3 (Sax 3) in B-flat major.
- Brass:** Trumpets 1 and 2 (Tp 1, Tp 2) in B-flat major, Trombones 1, 2, and 3 (Tb 1, Tb 2, Tb 3) in B-flat major.
- Drums:** Snare Drum (S), Cymbals (C), and Tom-toms (T).
- Other:** Mallets (Mott) and Euphonium (Ed).

Handwritten musical score for strings, including Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabasso (Cb). The score features various musical notations such as slurs, accents, and dynamic markings.

Fl 1
Fl 2
Cl 1
Cl 2
Ba 1
Ba 2
Ob 1
Ob 2
Tp1
Tp2
Tb1
Tb2
P
Mtr.
Ed.

I
II
A
Tc
Cb

Handwritten musical score for orchestra and strings, measures 95-100. The score is written on a grand staff with multiple staves for each instrument. The instruments listed on the left are: Flute 1 and 2 (Fl 1, Fl 2), Clarinet 1 and 2 (Cl 1, Cl 2), Bassoon (Bsa), Oboe (Ob), Horns (Hr 1, 2, 3), Trumpets (Tr 1, 2, 3), Percussion (P), Mallets (Mnt), and Euphonium (Ed.). The bottom section includes Violin I and II (V I, V II), Viola (Vc), and Cello (Cb). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 95-99 show various melodic lines with slurs and accents. Measure 100 features a prominent bass line with a series of descending eighth notes. The score is marked with dynamics such as *mf* and *p*.

Handwritten musical score for woodwinds and strings, measures 1-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.s.), Bassoon (Ba.), Oboe (Ob.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), and Euphonium (Ed.). The notation is sparse, with many rests and some melodic fragments. There are handwritten annotations such as '3: (Bouclé)' and '2: (Bouclé)' in the Oboe part. The key signature is one flat (B-flat major or E-flat minor).

Handwritten musical score for strings, measures 1-8. The parts are for Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabasso (Cb). The Violin parts feature rhythmic patterns with accents. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabasso parts consist of a steady bass line of dotted half notes.

MO

1 Fl 1
2 Fl 2
1 Ob 1
2 Ob 2
1 Cl Bb 1
2 Cl Bb 2
1 Bsn 1
2 Bsn 2
1 Tr 1
2 Tr 2
1 Tbn 1
2 Tbn 2
3 Tbn 3
Tuba
S.D./Toms
B.D.
Cym
Mus.
Ed.

Edward at the table,
leaning over a manuscript;
Mortimer is set apart, watching

these
ears,
Warwick, Leicester,

Handwritten musical score for a brass band. The score includes staves for Flute (F), Clarinet (Cl), Bassoon (Ba), Trumpet (T), Trombone (Tb), Horns (H), Saxophone (Sax), Euphonium (Ed), and Trombones I, II, and A. The music is written in a complex, rhythmic style with many slurs and accents. A vocal line (Ed) is present with lyrics: "Blow down, And here: Pembroke, Hereford. they wait defeat me Mortimer." A box labeled "turning to Mortimer" is written above the vocal line. The score is numbered 120 in the top right corner.

125

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins I & II, violas, cellos, double basses), brass (trumpets, trombones, tubas, euphoniums), and a vocal soloist (Ed.). The score includes various musical notations such as notes, rests, dynamic markings (e.g., *f*, *p*, *pp*), and articulation marks. The vocal soloist part includes lyrics: "they will me the day they signed this document." and "they will me the day they mistreated men at arms against".

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tp), Trombone (Tbn), Saxophone (Sax), Violin (Vn), Viola (Vla), Cello (Vcl), and Double Bass (Cb). It also features a vocal line for the Tenor (Tn) with lyrics. The music is in 2/4 time and includes various dynamics like f, p, and mp.

My Lord take care the barons will not stand by watching if you i

he and tried to steal what I possess from God alone.

Handwritten musical score for a full orchestra and choir. The score includes staves for Flutes (Fp 1, 2), Oboes (ob 1, 2), Clarinets (cl 1, 2), Bassoons (Ba 1, 2), Horns (Hb 1, 2, 3), Trumpets (Tp 1, 2), Trombones (Tb 1, 2, 3), Percussion (P), Mtr (Musician), Ed (Euphonium), and Strings (I, II, A, Vc, Cb). The Ed part includes the lyrics: "They cannot make demands upon a King! I am their Sovereign Lord - Anointed before God!"

Handwritten musical score for percussion instruments. The staves are labeled on the left as follows: F (snare), Cb (cymbal), Cl (clapper), B.d (bass drum), Ba (bongos), φ (triangle), Fp (finger cymbal), Tb (tom-tom), Tub (tuba), and P (piano). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Musical notation for the vocal line (Voc.) and a corresponding bass line (Ed.). The vocal line is in 7/8 time and includes the lyrics: "My Lord, the dye is not yer coat, but the barons will mc ker Galaston Gave his way. you must play your hand gently." The bass line consists of a single note (G) in every measure.

Handwritten musical score for strings. The staves are labeled on the left as F (first violin), II (second violin), A (viola), Vc (violin), and Cb (cello). The first three staves (F, II, A) contain rhythmic patterns of eighth notes, with a dynamic marking of *mp* (mezzo-piano). The Vc and Cb staves contain a single note (G) in every measure, with a dynamic marking of *mp*.

Handwritten musical score for a full orchestra and vocal soloist. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tp.), Trombone (Tb.), Percussion (P), Violin (V), Viola (Vi), Violoncello (Vc.), and Contrabass (Cb.). A vocal soloist part (Ed.) is also present. The score is divided into measures, with some measures containing rests. The vocal part includes lyrics: "Caution, Caution, that is all I hear from you. I cannot give with these ordinances. Listen!"

Edward is enlarged

Handwritten musical score for Requiem (A piacere), page 160. The score includes staves for Flute (F), Oboe (Ob), Clarinet (Cl), Bassoon (Bo. 1), Bassoon (Bo. 2), Trumpet (Tp. 1), Trumpet (Tp. 2), Trombone (Tb. 1), Trombone (Tb. 2), Trombone (Tb. 3), Percussion (P), Mordant (Mort.), Euphonium (Ed.), Horn I (I), Horn II (II), Alto Saxophone (A), Tenor Saxophone (Ve), and Bassoon (B). The score features various musical notations, including dynamics (pp, p, f, sfz), articulation (accents), and performance instructions like "sempre".

Annotations in the score include:

- Pointing at the manuscript paragraph by paragraph
- Interim: I am not allowed to have the Kingdom, but must seek the approval of the barons.
- pp sempre
- pp sempre
- pp sempre
- pp sempre
- pp sempre

Handwritten musical score for orchestra and voice. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in D, Bassoon, Saxophone (Soprano, Alto, Tenor), Trumpet 1 & 2, Trombone 1 & 2, Tuba, Snare Drum, Bass Drum, Tom-tom, Maracas, and Cymbals. A vocal line is present with lyrics: "I - tem: Beams will control my treasury and oversee my purse. Each penny I must ask for." The score features various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas, euphoniums), strings (violins, violas, cellos, double basses), and a vocal soloist (Ed.).

The vocal soloist part includes the lyrics: "I cannot go to war without their approval" and "I may not raise taxes".

Dynamic markings such as *pp* (pianissimo) and *sempre* are used throughout the score. The score is marked with a 2/4 time signature and a key signature of one flat.

180

185

Handwritten musical score for orchestra and voice. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet, Bassoon, Trumpet 1 & 2, Trombone 1 & 2, Horns (F, Bb, Eb), Mellophone, Euphonium, Trombones I, II, and A, Violins, and Cellos/Double Basses. The vocal part (Ed) includes lyrics: "Without their agreement. And here, see here I - tem: Sabotors is branded as a brazen thief and a".

Dynamic markings include *f*, *ff*, *pp*, *ppp*, *ppp sempre*, *pp sempre*, *ppp sempre*, and *pp sempre*. Performance instructions include accents (*>*), slurs, and a fermata (*— 6 —*) over the vocal line.

Handwritten musical score for a full orchestra and vocal soloist. The score includes staves for:

- 1st Flute (1)
- 2nd Flute (2)
- Oboe 1 (ob 1)
- Oboe 2 (ob 2)
- Clarinet (cl)
- Bassoon (Bas)
- 1st Bassoon (Ba 1)
- 2nd Bassoon (Ba 2)
- Piccolo (pico)
- 3rd Flute (3)
- Trumpet (tp)
- 3rd Trumpet (tp 3)
- Tuba (tub.)
- Drum Major (Dr. Maj.)
- Violin I (I)
- Violin II (II)
- Viola (A)
- Violoncello (Vc)
- Double Bass (Cb)
- E♭ Soloist (Ed.)

The score features various musical notations including dynamics (e.g., *f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions. The vocal soloist part includes the lyrics: "traitor to our land they want Gabor on exile all the years of his life!"

these ordinances are hard to

Handwritten musical score for measures 195-200. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings like 'f' and 'ff', and includes vocal parts for Soprano and Alto with lyrics.

Vocal Lyrics:
 Sopranos: I will annul them, they are nothing, they are dead, dead, dead.
 Alto: I will annul them, they are nothing, they are dead, dead, dead.

205

210

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Oboe (Ob.), Horns (H.), Trumpets (Tp.), Trombones (Tb.), and Timpani (Tm.). The music is in common time (C) and features various dynamics such as *f* and *mf*. There are handwritten annotations above the Clarinet and Bassoon staves, including "E7b" and "E3" with arrows indicating fingerings or breath marks.

Vocal parts for Flute (Flort.) and Ed. The lyrics are: "My lord, you cannot do this. Your Parliament is shortly due to meet. I have abandoned it. there is no parliament." The music includes triplets and rests.

Handwritten musical score for voices: I, II, A, C, and B. The music is in common time (C) and features various dynamics such as *mp* and *f*. The parts are written in different clefs and include rests and melodic lines.

Handwritten musical score for various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl.), Bassoons (B. 1, 2), Horns (H. 1, 2, 3), Trumpets (Tp. 1, 2, 3), Trombones (Tb. 1, 2, 3), Percussion (P.), and Cymbals (Cb.). The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *f*, *p*, and *pp*.

Flut. *They will not stand by and do nothing.*

Ed. *He's already handed. Who knew that? Not you. I could not put Gabaston*

Handwritten musical score for strings, including Violins I (I), Violins II (II), Violas (A), Cellos (C), and Double Basses (Cb.). The score features long horizontal lines indicating sustained notes or chords, with dynamic markings like *pp*.

Handwritten musical score for orchestra and vocal soloists. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B.oon), Bassoon (B.oon), Horns (H), Trumpets (Tp), Trombones (Tb), Tubas (Tuba), Percussion (P), and vocal soloists Mortimer (Mort.) and Edward (Ed).

The vocal parts have the following lyrics:

Ed: from his first born. I could see how Marguerite longed for him, as I do.

Mort.: Mortimer turns away an aside. What foolishness is this?

The score features various musical notations including notes, rests, dynamics (pp, p, f), and performance directions like 'Mortimer turns away' and 'an aside'.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tp), Trombone (Tb), Horn (Hr), Percussion (P), Violin (Vn), Viola (Vla), and Cello (Cb). The music is in 2/4 time and features various dynamics and articulations.

Lyrics for the vocal parts (Soprano and Alto):

Mortimer turning back
 My Lord, what reckless things have you done now?
 Sweet Gabastros will soon be here.
 No reckless, fear

Handwritten notes and markings include:

- Flute: *mf*, *mf*, *mf*, *mf*
- Oboe: *mf*, *mf*, *mf*
- Clarinet: *mf*, *mf*, *mf*
- Bassoon: *mf*, *mf*, *mf*
- Trumpet: *mf*, *mf*, *mf*
- Trombone: *mf*, *mf*, *mf*
- Horn: *mf*, *mf*, *mf*
- Percussion: *mf*, *mf*, *mf*
- Violin: *mf*, *mf*, *mf*
- Viola: *mf*, *mf*, *mf*
- Cello: *mf*, *mf*, *mf*

Handwritten musical score for a large ensemble. The score is written on multiple staves, including parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.c.), Bassoons (Ba.), Trumpets (Tr.), Trombones (Tb.), Percussion (P.), Harp (Harp.), and Violins (I, II). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal part (Ed.) are: "less! - bold! - this is the Kingdom - I have prayed for. - My Lord... You will not keep him from me! -".

Fl 1
Fl 2
Ob 1
Ob 2
Cl
B.c
Ba
Ba
Fl 1
Fl 2
Fl 3
Fl 4
Tp 1
Tp 2
Tb 1
Tb 2
Tb 3
P
Mort.
Ed.
I
II
A
Vc
Cb

My Lord...
He is Come! —
Edward throws the ordinance at Mortimer.

sempre

30
40 (Bouche)

pedagogues.it

Scene II (as for scene I)

5

Moderato Lento

Handwritten musical score for Scene II, featuring various instruments and vocal parts. The score is written in 3/4 time and includes the following parts:

- Flutes (Fl):** Flute 1 and Flute 2, both in 3/4 time.
- Oboes (ob):** Oboe 1 and Oboe 2, both in 3/4 time. Includes the instruction "(E.H. →)".
- Clarinets (cl):** Clarinet in 3/4 time.
- Bassoons (B. cl):** Bassoon in 3/4 time.
- Baritone (Ba):** Baritone in 3/4 time.
- Violins (V):** Violin 1 and Violin 2, both in 3/4 time. Includes the instruction "2^o (Bouche)".
- Viola (V):** Viola in 3/4 time. Includes the instruction "1^o (Bouche)".
- Cello (C):** Cello in 3/4 time. Includes the instruction "3^o (Bouche)".
- Double Bass (Cb):** Double Bass in 3/4 time. Includes the instruction "4^o (Bouche)".
- Trumpets (Tp):** Trumpet 1 and Trumpet 2, both in 3/4 time.
- Tuba (Tub):** Tuba in 3/4 time.
- String Ensemble (Str):** Violins, Violas, Cellos, and Double Basses, all in 3/4 time.
- Soprano (Sob.):** Soprano part in 3/4 time.
- Mother (Mort.):** Mother's part in 3/4 time.
- Edward (Ed.):** Edward's part in 3/4 time.
- Characters I and II (I, II):** Parts for characters I and II in 3/4 time.
- Character A (A):** Part for character A in 3/4 time.
- Character B (B):** Part for character B in 3/4 time.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large bracket spans across the string and woodwind parts in the middle of the page. A text box in the lower middle section contains the instruction: "Isabella enters and catches Edward's attention".

10

15

Handwritten musical score for strings and woodwinds. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), English Horn (Eih), Clarinet (Cl), Bassoon (B.s), Bassoon 1 (Ba 1), Bassoon 2 (Ba 2), Clarinet in Bb (Cl Bb), Bassoon in Bb (Ba Bb), and Trombones 1, 2, and 3 (Tr 1, 2, 3). The music features various notes, rests, and dynamic markings such as *mf* and *mp*. There are also performance instructions like *(2+)* and *(3+)*.

Handwritten musical score for vocal parts. The score includes staves for Soprano (Sob), Mezzo (Moz), Alto (Ed), Tenor I (I), Tenor II (II), Alto (A), Violoncello (Vc), and Contrabass (Cb). The lyrics are written below the vocal staves:

- Sob: My Lord, he has arrived, his horse is nearly dead I think.
- Moz: **Aside** As soon enough they will be.
- Ed: I did not see him.
- I: He ride like the wind, I will give him another.

The bottom of the page features a large handwritten number "35" and a signature "J. Anshunwaiced" in the bottom right corner.

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tp), Trombone (Tb), Violin (Vc), and Cello/Double Bass (Cb). The vocal soloist part is for Edward (Ed.).

Key markings and annotations include:

- Flute (Fl):** (mp) , $(20+)$, $(1/2+)$
- Trumpet (Tp):** $(40+)$, mp
- Violin (Vc):** p , mp
- Cello/Double Bass (Cb):** p , mp

The vocal soloist part (Ed.) contains the following lyrics:

Edward leave to greet Sabastou and ex's
 What idle dream Edward carries from the

The score features various musical notations such as slurs, accents, and dynamic markings throughout the orchestral and vocal parts.

Handwritten musical score for measures 25-30. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (ob), English Horn (E.h), Clarinet (cl), Bassoon 1 (B.a 1), Bassoon 2 (B.a 2), Piccolo (p), Flute 3 (Fl 3), Flute 4 (Fl 4), Flute 5 (Fl 5), Flute 6 (Fl 6), Flute 7 (Fl 7), Flute 8 (Fl 8), Flute 9 (Fl 9), Flute 10 (Fl 10), Flute 11 (Fl 11), Flute 12 (Fl 12), Flute 13 (Fl 13), Flute 14 (Fl 14), Flute 15 (Fl 15), Flute 16 (Fl 16), Flute 17 (Fl 17), Flute 18 (Fl 18), Flute 19 (Fl 19), Flute 20 (Fl 20), Flute 21 (Fl 21), Flute 22 (Fl 22), Flute 23 (Fl 23), Flute 24 (Fl 24), Flute 25 (Fl 25), Flute 26 (Fl 26), Flute 27 (Fl 27), Flute 28 (Fl 28), Flute 29 (Fl 29), Flute 30 (Fl 30).

Notiner Kisses
Isabella's hand

this is a sorry fate for us all.

Will you stay by me? — I can no longer trust him

Handwritten musical score for measures 31-37. The score includes staves for Soprano (Sob), Alto (Mont.), Tenor 1 (T.1), Tenor 2 (T.2), Tenor 3 (T.3), Tenor 4 (T.4), Tenor 5 (T.5), Tenor 6 (T.6), Tenor 7 (T.7), Tenor 8 (T.8), Tenor 9 (T.9), Tenor 10 (T.10), Tenor 11 (T.11), Tenor 12 (T.12), Tenor 13 (T.13), Tenor 14 (T.14), Tenor 15 (T.15), Tenor 16 (T.16), Tenor 17 (T.17), Tenor 18 (T.18), Tenor 19 (T.19), Tenor 20 (T.20), Tenor 21 (T.21), Tenor 22 (T.22), Tenor 23 (T.23), Tenor 24 (T.24), Tenor 25 (T.25), Tenor 26 (T.26), Tenor 27 (T.27), Tenor 28 (T.28), Tenor 29 (T.29), Tenor 30 (T.30), Tenor 31 (T.31), Tenor 32 (T.32), Tenor 33 (T.33), Tenor 34 (T.34), Tenor 35 (T.35), Tenor 36 (T.36), Tenor 37 (T.37), Tenor 38 (T.38), Tenor 39 (T.39), Tenor 40 (T.40), Tenor 41 (T.41), Tenor 42 (T.42), Tenor 43 (T.43), Tenor 44 (T.44), Tenor 45 (T.45), Tenor 46 (T.46), Tenor 47 (T.47), Tenor 48 (T.48), Tenor 49 (T.49), Tenor 50 (T.50).

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems, 35 and 40.

System 35:

- Flutes (Fl):** Flute 1 and 2 staves.
- Oboe (Ob):** Oboe staff.
- English Horn (E.h):** English Horn staff.
- Clarinets (Cl):** Clarinet in Bb staff.
- Bassoon (Ba):** Bassoon staff.
- Trumpets (Tp):** Trumpet 1 and 2 staves.
- Trombones (Tb):** Trombone 1 and 2 staves.
- Timpani (Tm):** Timpani staff.
- Drum (Dr):** Drum staff.
- Isabella (Isab):** Vocal soloist staff with lyrics: "He changes his mind day by day, hour by hour." and "Getting close to Isabella".
- Mortimer (Mort.):** Vocal soloist staff with lyrics: "Edward is my liege lord: I am duty bound to him." and "Don't look away.".
- Violins (I, II):** Violin 1 and 2 staves.
- Viola (A):** Viola staff.
- Violoncello (Vc):** Cello staff.
- Double Bass (Cb):** Double Bass staff.

System 40:

- Isabella (Isab):** Continuation of the vocal line.
- Mortimer (Mort.):** Continuation of the vocal line.
- Violins (I, II):** Continuation of the violin parts.
- Viola (A):** Continuation of the viola part.
- Violoncello (Vc):** Continuation of the cello part.
- Double Bass (Cb):** Continuation of the double bass part.

Performance Markings:

- MP (Mezzo Piano):** Marked in the Clarinet, Bassoon, and Double Bass parts.
- mf (mezzo-forte):** Marked in the Oboe part.
- pp (pianissimo):** Marked in the Double Bass part.
- 3:** Triplet markings in the vocal parts.
- 27:** A measure number marking in the Mortimer part.

Handwritten musical score for a full orchestra and vocal soloist. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Ba), Trumpet (Tp), Trombone (Tb), Horn (Hr), Violin (V), Viola (Va), Cello (C), and Double Bass (B). The vocal soloist part (Voc) includes lyrics in English and Hindi. The score is marked with dynamics such as *mf*, *f*, *pp*, and *f*, and includes performance instructions like *cus-cen-do* and *ascen-do*. A boxed section of the vocal line contains the lyrics: "and kisses her upon the lips". The bottom of the page features a series of notes with a "39" below them.

and kisses her upon the lips

Voc: *pp* If you summon me I will come, for I am bound to you, *p* not by calls, but by the *f* kiss.

cus-cen-do

Più Mosso

50

Handwritten musical score for woodwinds and strings. The score includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet, Bassoon, and various string parts (Violin 1 & 2, Viola, Cello, Double Bass). The notation features rests and dynamic markings such as *ff* and *fz*. The key signature is one sharp (F#).

Vocal line with lyrics: "Ragea, these are words beleft unspoken, - act, beleft un-done. - until the time is ready, - and the trap sprung." The tempo marking "Più Mosso" is written below the lyrics.

Handwritten musical score for strings. It includes staves for Violin I and II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The notation features rhythmic patterns, slurs, and dynamic markings such as *f*, *fz*, and *arco*.

Handwritten musical score for strings and woodwinds. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat, Bassoon, Piccolo, Trumpet 1 & 2, Trombone 1 & 2, Horns 1, 2, & 3, Percussion (P), and Cymbal (Cb). The music is in 3/4 time and features dynamic markings such as *ff*, *fz*, and *fz*.

Vocal parts with lyrics:

Sab: Edward. He is half way there. this is of his doing.

Morf: Who will set it? -

Diminuendo

Handwritten musical score for the orchestra, including staves for Violin I & II, Viola, Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns and dynamic markings like *mf*, *fz*, and *mf*. A *Pizz + arco* marking is present in the Cb part.

e. hall... fp I°

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (F), Clarinet in Bb (Cb), Clarinet in D (Cl), Bassoon (Ba), Oboe (Ob), English Horn (Eng), Horns (Hr), Trombones (Tub), Trumpets (Tp), and Percussion (P). The notation is mostly rests, with some dynamic markings like fp and accents.

Moving close to
hear voice soft

However,
so as not to be heard

fp $bd.$
Roger. —

f 3 7 f 3 7 3
You may have the strength of a man,

3
and the wisdom of a

Handwritten musical score for strings and piano. The score includes staves for Violin I (V), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The piano part (P) is at the bottom. The notation includes various rhythmic patterns, dynamics like mp , mf , and ave , and articulation like $Pizz$.

Handwritten musical score for brass instruments (Trumpet, Trombone, Horn, Tuba) and woodwinds (Flute, Clarinet, Bassoon, Saxophone).

Key features:

- Handwritten notes and dynamics (e.g., *ff*, *mf*, *mp*, *f*) are present in the upper staves.
- A circled number "70" is written at the top center.
- There are various musical notations including slurs, accents, and dynamic markings.

Soprano (Sop.)
 King, but we must be patient, or all will be lost.

Handwritten musical score for strings (Violin I, Violin II, Viola, Violoncello, Double Bass).

Key features:

- Violin I and II parts feature rhythmic patterns of eighth and sixteenth notes.
- Viola, Violoncello, and Double Bass parts feature sustained notes with dynamic markings like *p*.
- Handwritten notes and dynamics are present throughout.

Allegro

75

Handwritten musical score for orchestra and voice. The score is arranged in systems. The top system includes strings (Violins I & II, Violas, Cellos/Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and Percussion. The vocal part is for a Soprano (Sob.) and a Montenero (Mont.).

The vocal part includes the following lyrics in a boxed area:

they hear Edward
and Sabastom returning

The woodwind section (Flute, Oboe, Clarinet, Bassoon) has detailed musical notation with dynamics like *f* and *p*, and articulation marks. The percussion part is marked *Allegro*. The rest of the score is mostly blank staves with rests.

FP 1b
2b
ob 1b
2b
cl 1b
B.♭ 2:
Ba 1:
2:
P 1b
2:
f (boudés)
f p f
+ (boudés)

Sub.
Mort.
quickly
Go.

Mortimer goes to meet them,
His face looks severe.

I
II
A
Vc
Cb
f p f
f p f
f p f

The score is written for a string quartet and woodwinds. The instruments are listed on the left: Flute 1 & 2, Oboe 1 & 2, Clarinet, Bassoon, Violin 1 & 2, Viola, Cello, and Double Bass. The music is in a slow, lyrical style, indicated by the tempo marking 'Po Lentos' and the performance instruction 'Rall'. The score includes various dynamics such as *f*, *p*, and *acc*, and articulations like accents and slurs. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. At the bottom, there are performance instructions: 'acc', 'f', 'p', '46', 'p', 'End scene 2', and a date '11/12/22'.

acc
 f p 46 p
 End scene 2
 11/12/22

Moderato dolce

Scene 3

Isabella alone

5

Handwritten musical score for Scene 3, Isabella alone. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Bass Clarinet, Trumpet 1 & 2, Trombone 1 & 2, Horn, Isabella, Marguerite, Violin I & II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics and articulations such as 'mf legato' and 'legato'.

47 mf legato

Handwritten musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Piano (P), Double Bass (Ba), and various woodwinds (ob, cl, fl, tp, tb, tr). The second system includes parts for Saxophones (Sax I, Sax II), Trumpets (A, Vc), and Cymbals (Cg). The score features complex harmonic structures with many accidentals and dynamic markings such as *mf* and *legato*. There are two boxed numbers, 140 and 15, at the top. A vocal line for Isabella (Isab.) and May is present in the middle, with lyrics: "Mortimer has become his own man. and". A handwritten note "to herself!" is written above the vocal line. The score is written in a style characteristic of mid-20th-century jazz notation.

Handwritten musical score for the upper section of the page. It includes staves for Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Horn. The notation is dense with many accidentals and slurs.

I my own wo-man. — Without a man — I am nothing. — Ed-ward's mem-orial. He lacks his father's stam-ina.

Handwritten musical score for the lower section of the page. It includes staves for Violin I and II, Viola, Cello, and Double Bass. The notation continues with complex rhythmic patterns and accidentals.

Handwritten text on the right margin, possibly a page number or reference.

25

30

Handwritten musical score for a full orchestra and vocal soloist. The score includes parts for Right Horn (RH), Left Horn (LH), Trumpets (1st and 2nd), Trombones (1st and 2nd), Percussion (P), Soloist (Solo), Flute (Fl), Clarinet (Cl), Bassoon (Bs), Violins (I and II), Viola (Vc), and Cello (Cb). The vocal soloist part includes lyrics: "He lacks his wisdom too. He will fight in the heat of the moment then flee to safer ground."

1. Sol. *Margaret arrives with her baby swaddled so there nothing to be seen of the baby,*
 2. May. *who is put into the cradle.*

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bn)
- Trumpet (Tr)
- Trombone (Tb)
- Percussion (P)
- Saxophone (Sax)
- Maracas (Mar.)
- Violin I (I)
- Violin II (II)
- Viola (A)
- Cello (C)
- Double Bass (Cb)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Flute:** A complex fingering diagram is written above the staff in the 7th measure.
- Clarinet:** A *mf* marking is present in the 4th measure.
- Bassoon:** A *mf* marking is present in the 4th measure.
- Trumpet:** A *mp* marking is present in the 7th measure.
- Trombone:** A circled section of notes in the 7th measure is labeled "(Sounding)".
- Maracas:** The lyrics "Where are they? I heard that they have returned." are written below the staff. The word "returned" is underlined.
- Violin I:** A *mf* marking is present in the 7th measure.
- Violin II:** A *mf* marking is present in the 7th measure.
- Viola:** A *mf* marking is present in the 7th measure.
- Cello:** A *mf* marking is present in the 7th measure.
- Double Bass:** A *mp* marking is present in the 7th measure.

Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in systems with staves for Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Cl 1, 2), Bassoons (Ba 1, 2), Horns (F, Eb, E, Bb, B), Trumpets (T 1, 2, 3), Trombones (Tb 1, 2, 3), Percussion (P), and strings (Violins I & II, Viola, Violoncello, Contrabass). The vocal parts for Isabella and Mary are at the bottom.

The vocal line for Mary includes the lyrics: "Isabella, when your father gave you to the King of England, he did not forget you. He watches what is happening."

Handwritten annotations include dynamic markings such as *mf*, *ff*, *fz*, *fl*, *fl.*, and *fl.* with accents. Performance directions include *(sounding)*, *+*, and *+* with arrows. There are also some handwritten notes like "right." and "3" above notes.

60

Handwritten musical score for percussion instruments. The score includes staves for Snare Drum (1, 2), Cymbals (1, 2), Bass Drum (1, 2), and Tom-toms (1, 2, 3). The notation is sparse, with some rhythmic markings and dynamic indications like *mp* and *mf*.

Handwritten musical score for vocal soloist and choir. The soloist part (Marg) includes lyrics: "Stay close to Edward and you will not be harmed." and "Women have no choice in how they live, and no more so than a". The choir parts (I, II, A, VC, CB) are written in a simple harmonic style with some triplets and dynamic markings like *mp*.

Handwritten musical score for orchestral instruments. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Piccolo, Flute 3, Clarinet 3, Trumpet 1 & 2, Trombone 1 & 2, Tubas, Horns (H), Percussion (P), and Cymbals (Cym).

Mary. Queen. I have seen how your eyes drift towards Mortimer, but you must keep your eyes, yours to Edward

Handwritten musical score for vocal parts and basso continuo. The parts are labeled I, II, A, Vc, and Cb.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Horns, Trombones, Trumpets), brass (Tuba, Snare Drum, Cymbals), and a vocal soloist (Marg.).

The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is B-flat major (two flats). The vocal line includes the lyrics: "nine to pieces - If they choose to fight we may yet be widowed - How then will men regard".

Handwritten annotations include a circled "25" at the top, "mx" (marcato) markings, and a "(3045)" marking above the tuba staff. The score concludes with a double bar line and a final chord.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems with the following parts from top to bottom:

- Flutes 1 & 2:** Flute 1 (F1) and Flute 2 (F2) staves.
- Oboes 1 & 2:** Oboe 1 (Ob1) and Oboe 2 (Ob2) staves.
- Clarinets 1 & 2:** Clarinet 1 (Cl1) and Clarinet 2 (Cl2) staves.
- Bassoons 1 & 2:** Bassoon 1 (Ba1) and Bassoon 2 (Ba2) staves.
- Violins 1 & 2:** Violin 1 (V1) and Violin 2 (V2) staves.
- Violas:** Viola (Vla) staff.
- Celli:** Cello (Vcl) staff.
- Double Basses:** Double Bass (Cb) staff.
- Trumpets 1, 2, & 3:** Trumpet 1 (Tp1), Trumpet 2 (Tp2), and Trumpet 3 (Tp3) staves.
- Trombones 1, 2, & 3:** Trombone 1 (Tb1), Trombone 2 (Tb2), and Trombone 3 (Tb3) staves.
- Euphonium & Tuba:** Euphonium (Eup) and Tuba (Tuba) staves.
- Baritone & Bass:** Baritone (Bar) and Bass (Bass) staves.
- Soprano:** Soprano (Sop) staff.
- Chorus:** Chorus (Chorus) staves, including parts for Soprano (Sop), Alto (Alto), Tenor (Tenor), and Bass (Bass).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal soloist part (Soprano) includes the following lyrics:

wo? — they will not touch a wife debauched. — keep yourself true to your vows. —

Handwritten musical score for orchestra and vocal soloists. The score is divided into two systems, 85 and 80. The instruments listed include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tp), Trombone (Tb), Tuba (Tu), Percussion (P), Violin (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The vocal soloists are labeled as 'Solo' and 'Marg'. The lyrics for the vocal parts are: 'I am the daughter of a King. I may choose as I wish. If a single word breaks out you will spend your life in a nursery.'

Handwritten musical score for various instruments including Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Horns, and Percussion. The score includes dynamic markings such as *mf* and *p*, and rests for the first two measures.

Vocal parts for Isabel and May. Isabel's part includes the lyrics: "Would that be worse than this?". May's part includes the lyrics: "The King of France, your father, holds you dear. Do not cross him. If you value your life". The score includes musical notation with triplets and dynamic markings like *mp*.

Handwritten musical score for strings (I, II, A, VC) and cello (C). The score includes dynamic markings such as *mp* and *alio mp*, and rests for the first two measures.

Sab. *When I was a child I was placed in bondage. Do I have no say in the world?*

Marg. *Leave Mortimer to his scheming. You're infatuation with Karman will lead you nowhere.*

Handwritten musical score for orchestra and voice. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns (F, Bb, E, B), Trumpets (3, 2, 3), Trombones (3, 2, 3), Percussion (P), Snare Drum (S), Bass Drum (B), and Cymbals (Cb). The vocal part is for Marg. The lyrics are: "I Sabeeea - it is time to bear a son, and give Edward - the next king of England. That is your day in the world."

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110

115

Handwritten musical score for various instruments including Flute (Fl), Clarinet (Cl), Bassoon (Ba), Oboe (Ob), Trumpet (Tp), Trombone (Tb), Tuba (Tu), and Saxophone (Sax). The notation includes rests and some melodic lines with slurs and accents.

Saxophone part with lyrics: *Say your prayers and hope that God will grant you peace.*

Handwritten musical score for strings: Violin I (Vl I), Violin II (Vl II), Viola (Va), Violoncello (Vcl), and Contrabass (Cb). The notation includes rests and melodic lines with slurs and accents.

Handwritten musical score for strings and woodwinds. The score is arranged in systems of two staves each. The instruments are: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Trombone 3. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf* and *mp*.

Vocal line for Soprano (Sob.) and Alto (May). The lyrics are: "A-live or dead, he will grant me peace. that I know; it's all I can". The notation includes a triplet of eighth notes in the final measure.

Handwritten musical score for brass and percussion. The instruments are: Trumpet I & II, Trombone I, II, and III, and Cymbal (Cg). The score features sustained notes with dynamic markings like *adv.*, *mp*, and *p*.

125

Handwritten musical notation for two staves (1 and 2) in treble clef, featuring dense chordal textures.

Handwritten musical notation for two staves (1 and 2) in bass clef, featuring melodic lines with slurs and dynamics markings.

Handwritten musical notation for two staves (1 and 2) in treble clef, featuring rhythmic patterns and chordal accompaniment.

Handwritten musical notation for two staves (1 and 2) in bass clef, featuring melodic lines with slurs and dynamics markings.

Handwritten musical notation for two staves (1 and 2) in bass clef, mostly containing rests.

Handwritten musical notation for two staves (1 and 2) in bass clef, mostly containing rests.

Handwritten musical notation for two staves (1 and 2) in bass clef, mostly containing rests.

Handwritten musical notation for two staves (1 and 2) in bass clef, mostly containing rests.

Handwritten musical notation for two staves (1 and 2) in bass clef, featuring lyrics: "Hope. to get his son in life and die in birth. Is the".

Handwritten musical notation for two staves (I and II) in treble clef, featuring chordal accompaniment.

Handwritten musical notation for two staves (A and B) in treble clef, featuring chordal accompaniment.

Handwritten musical notation for two staves (C and D) in bass clef, featuring chordal accompaniment.

130

135

Handwritten musical score for a band. The score is organized into systems for different instruments and voices. The instruments listed include:

- Flutes (Fl 1, Fl 2)
- Oboes (Ob 1, Ob 2)
- Clarinets (Cl 1, Cl 2)
- Bassoon (Ba)
- Saxophones (Sax 1, Sax 2, Sax 3)
- Trumpets (Tp 1, Tp 2)
- Trombones (Tb 1, Tb 2, Tb 3)
- Drums (Dr)
- Subs (Sub)
- Vocals (Voc)
- Violins (Vc I, Vc II)
- Violas (Vc A)
- Violoncello (Vc)
- Double Bass (Cb)

The score is divided into measures, with some measures containing rests. The vocal parts have lyrics written below the notes:

- Sub: lot of women, as boy must die in battle.
- Voc: Aye, Boy they are playing.

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. The key signature is B-flat major (two flats). The time signature is 4/4.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems with staves for various instruments and voices.

- Flutes (Fl):** 1 and 2 staves, both in B-flat major.
- Oboes (Ob):** 1 and 2 staves, both in B-flat major.
- Clarinets (Cl):** 1 and 2 staves, both in B-flat major.
- Bassoons (Ba):** 1 and 2 staves, both in B-flat major.
- Violins (Vl):** 1 and 2 staves, both in B-flat major.
- Violas (Vla):** 1 and 2 staves, both in B-flat major.
- Celli (Vcl):** 1 and 2 staves, both in B-flat major.
- Double Basses (Cb):** 1 and 2 staves, both in B-flat major.
- Woodwinds:** Includes Piccolo (Pic), Flute III (Fl III), Flute IV (Fl IV), Clarinet III (Cl III), Clarinet IV (Cl IV), Bassoon III (Ba III), and Bassoon IV (Ba IV).
- Trumpets (Tr):** 1, 2, and 3 staves, all in B-flat major.
- Trombones (Tbn):** 1, 2, and 3 staves, all in B-flat major.
- Timpani (Tm):** 1 and 2 staves, both in B-flat major.
- Snare Drum (Sn):** 1 and 2 staves, both in B-flat major.
- Cymbals (Cym):** 1 and 2 staves, both in B-flat major.
- Keyboard (Kab):** 1 staff, in B-flat major.
- Vocal Soloist (May):** 1 staff, in B-flat major.
- String Ensemble:** Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks. The vocal line includes lyrics: "your King became a King too young." and "I am to die already." The piece concludes with a *Ret* (Retenuto) marking.

145

Allegro

150

Handwritten musical score for orchestra and voices. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones), and voices (Soprano, Alto, Tenor, Bass, and Marg). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A "off stage" marking is present in the woodwind section. The vocal line for Marg includes the lyrics "fate do as it wike." and "I hear them com-".

Fl 1 2
Ob 1 2
Cl 1 2
Ba 1 2
P 1 2 3 4 5 6 7 8
Tp 1 2
Tb 1 2 3
P 1 2
Vln I
Vln II
Vla
Vcl
Cb

1/2 (Bonds)
normal
p

Voc
-ing. —
Let us see what they've agreed. —

160

165

Fl 1
2
Cl 1
2
Cl 1
2
Bn 1
2
(normal) & 2
Piccolo
(normal) & 2
Trp 1
2
Hrn 1
2
3
Tub
Bsn
Vln 1
2
Vla
Vcl
Cb

Enter Gabastra and Edward,
arms entwined about each other.

170

175

Handwritten musical score for a symphony orchestra, measures 170-175. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare, Cymbals, Triangle, Gong, Bass Drum). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like 'f' and 'p'.

(80) →

180

→ 80

Handwritten musical score for the first system, including parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Ba 1), and Bassoon 2 (Ba 2). The notation is dense with notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for Percussion (Perc), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and strings (Str). The percussion part includes various rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, including parts for Sub Bass (Sub B) and Males (Males). These parts are mostly rests, indicating they are not playing during this section.

Handwritten musical score for the fourth system, including parts for Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vcl), and Contrabasso (Cb). The strings play a rhythmic accompaniment with various dynamics.

185

190

Handwritten musical score for strings and woodwinds. The score is divided into two systems, 185 and 190. The instruments listed on the left are:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Vclb)
- Flute (Fl)
- Oboe (Ob)
- Bassoon (Fg)
- Clarinet (Cl)
- Trumpet (Tr)
- Tuba (Tub)
- Piano (P)
- Double Bass (Vclb)
- May (M)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows complex rhythmic patterns and melodic lines for the strings and woodwinds.

Poco

Handwritten musical score for orchestral instruments. The staves are labeled as follows from top to bottom:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Oboe 1 (Oboe 1)
- Oboe 2 (Oboe 2)
- Clarinet (Clarinet)
- Bassoon 1 (Bassoon 1)
- Bassoon 2 (Bassoon 2)
- Cor Anglais (Cor Anglais)
- Fagotto (Bassoon)
- Violini I (Violin I)
- Violini II (Violin II)
- Viola (Viola)
- Violoncello (Cello)
- Contrabbasso (Double Bass)
- Maracas (Maracas)

The score shows various musical notations including rests, stems, and dynamic markings. There are some handwritten annotations in the first few staves, including a large 'X' and some scribbles.

Vocal parts for Soprano (I), Alto (A), Tenor (T), and Bass (B). The lyrics are:

I: di - mi - nu - en - do

A: di - mi - nu - en - do

T: di - mi - nu - en - do

B: di - mi - nu - en - do

The vocal parts include melodic lines with lyrics, dynamic markings (f, p), and a fermata at the end of the first phrase. The number 73 is written at the bottom of the page.

Scene 4

204

Rall - - -
200

Moderato

Fl 1b
Fl 2b
Ob 1b
Ob 2b
Cl 1b
Cl 2b
Ba 1b
Ba 2b
Tp 1b
Tp 2b
Tb 1b
Tb 2b
Tub 3b
Suspended cymbal (Timpani Stick)
P
Soprano
Alto
Tenor
Bass
I Sab.
Marg.
Sab.
Ed.
I
II
A
C
Cb

74 24/12/22

Calling to Margaret and Isabelle

He goes to them, followed by Edward.

Pieris! My Lord! have you forgot your child?

Margaret! Isabelle!

Pizz

arco

Handwritten musical score for a band. The score includes staves for Trumpet (1, 2), Trombone (1, 2), Baritone (1, 2), Percussion (Cymbal, Snare, Bass Drum), Saxophone (Soprano, Alto), Clarinet (1, 2), Bassoon (1, 2), Piano (P), and Double Bass (B). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are several annotations and markings throughout the score, such as *mf*, *mf*, and *mf* with accents. A box around the saxophone part contains the text: "Gabaton bows to Isabella and kisses Margaret's hand". Another box around the saxophone part contains the text: "Looking down at the crib". The lyrics for the saxophone part are: "I saw the child was asleep. I feared she would wake then you would be angry while I have truly missed you." The score ends with a double bar line and the number 75.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fl):** Two staves, both in G4 clef.
- Oboes (Ob):** Two staves, both in G4 clef.
- Clarinets (Cl):** Two staves, both in G4 clef.
- Bassoons (Bd):** Two staves, both in G4 clef.
- Bassoon I (Ba1):** One staff in G4 clef.
- Bassoon II (Ba2):** One staff in G4 clef.
- Violins I (V1):** Two staves in G4 clef.
- Violins II (V2):** Two staves in G4 clef.
- Violas (Va):** Two staves in C4 clef.
- Celli (Vc):** Two staves in C4 clef.
- Double Basses (Cb):** Two staves in C4 clef.
- Timpani (Tp):** One staff in C4 clef.
- Snare Drum (Tb):** One staff in C4 clef.
- Tom-toms (Tm):** One staff in C4 clef.
- Trumpets (Tp2):** Two staves in G4 clef.
- Trumpets II (Tp3):** Two staves in G4 clef.
- Trombones I (Tb1):** Two staves in F3 clef.
- Trombones II (Tb2):** Two staves in F3 clef.
- Trombone III (Tb3):** One staff in F3 clef.
- Baritone (Bar):** One staff in G4 clef.
- Bass (B):** One staff in G4 clef.
- Soprano (Sob):** One staff in G4 clef.
- Mary (M):** One staff in G4 clef.
- Soloist (Sol):** One staff in G4 clef.
- Euphonium (Eu):** One staff in G4 clef.
- Tuba (T):** One staff in G4 clef.
- Drum Major (Dm):** One staff in G4 clef.
- Woodwinds (W):** One staff in G4 clef.
- String Ensemble (A, Vc, Cb):** Multiple staves for strings.

The vocal soloist part (Sol) includes the following lyrics:

and crosses himself
 My child.
 My child.
 How tiny this baby is. - So small. I might hold her in the palm of my hand.

The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., "Full").

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Horns (F, Eb, E, Bb), Percussion (snare, cymbal), Violin I & II, Viola, and Cello/Double Bass. The vocal soloist part is written in a separate staff with lyrics. The score is divided into two systems, 20 and 25. The key signature is one flat (Bb). The time signature is 2/4. The music features various dynamics such as *mf* and *mf*.

Lyrics:

8 to think one day she will be as gracious as her mother

And kisses Margaret this time full of affection

He crosses himself I am scared to breathe in case she wakes.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B.s), Bassoon (Ba), Trumpet (Tp), Trombone (Tb), Horn (Hr), Violin (V), Viola (A), Violoncello (Vc), and Contrabass (Cb). The music is in 2/4 time and features various dynamics and articulations. There are several instances of triplets and slurs. The lyrics for the vocal parts are as follows:

Isabella: *Aside to Isabella*

Mary: Did I not tell you? Men are never so soft as when they see their first born
heart from the womb.

Sob: May she be blessed with a good life.

Handwritten musical score for a band and voices. The score includes parts for Trumpets (1, 2), Trombones (1, 2, 3), Drums (1, 2), Basses (1, 2), Flute, Piccolo, Horns (1, 2), Tubas (1, 2), Euphonium, Baritone, Saxophones (Soprano, Alto, Tenor, Bass), and Voices (Soprano, Alto, Tenor, Bass). The music is in common time (C) and features complex rhythmic patterns and melodic lines. There are several boxed annotations and lyrics throughout the score.

He joins them with gifts in is hand

Edward give Margaret a broach with a red jewel at its centre

Ned, Come and see
reckoning Edward

I Shall do more than that. Much more...

For you, my lady Margaret.

See how it

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems, 40 and 45. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Trumpet (Tp.), Trombone (Tb.), Tuba (Tub.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Cel.), Double Bass (Cb.), and Double Bassoon (Cb.).

The vocal soloist part (Ed.) includes the following lyrics:

listens. And this is for Joan. He gives Margaret a similar jewel for the baby, but smaller. You see how Joan reflects her mother. — Is that not a pretty conceit? —

The score features various musical notations including dynamics (p, bp), articulation (>), and phrasing slurs. The vocal line includes triplet markings (3) and fermatas.

Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in systems with staves for Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Cl 1, 2), Bassoons (Ba 1, 2), Horns (Hr 1, 2, 3), Trumpets (Tr 1, 2, 3), Trombones (Tbn 1, 2, 3), Percussion (P), and various vocal parts (Soprano, Alto, Tenor, Bass).

Key features of the score include:

- Flutes (Fl 1, 2):** Handwritten musical notation with dynamic markings like *mf* and *mfz*.
- Oboes (Ob 1, 2):** Handwritten musical notation with dynamic markings like *mf*.
- Clarinet (Cl 1):** Handwritten musical notation with dynamic markings like *mf*.
- Horn (Hr 1):** Handwritten musical notation with dynamic markings like *mf*.
- Trumpets (Tr 1, 2, 3):** Handwritten musical notation with dynamic markings like *mf*.
- Trombones (Tbn 1, 2, 3):** Handwritten musical notation with dynamic markings like *mf*.
- Vocal Soloists:**
 - Soprano (Sop):** Lyrics: "they are beautiful my Lord. you are very kind." and "Give him a vellum document".
 - Alto (Alto):** Lyrics: "they are from Italy." and "And to you dear friend Pils".
 - Tenor (Ten):** Lyrics: "they are beautiful my Lord. you are very kind." and "Give him a vellum document".
 - Bass (Bass):** Lyrics: "they are beautiful my Lord. you are very kind." and "Give him a vellum document".
- Orchestra:** Handwritten musical notation for strings and woodwinds with dynamic markings like *mf*.

She bows

Give him a vellum document

55

Handwritten musical score for a full orchestra and vocal soloist. The score is written in common time (C) and features a variety of instruments including strings, woodwinds, brass, and percussion. The vocal soloist part includes lyrics in Italian and English.

Lyrics:
 I am returning what was stolen
 that I may call you once a-gain my
 earl of Cornwall.
 My lord, I have not come for my possessions

Performance Markings:
 The score includes numerous performance markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). It also features dynamic hairpins, accents, and various articulation marks.

Instrumentation:
 The orchestration includes:
 - Flutes (Fl. 1 & 2)
 - Oboes (Ob. 1 & 2)
 - Clarinets (Cl. 1 & 2)
 - Bassoons (Bsn. 1 & 2)
 - Horns (Hr. 1, 2, 3, 4)
 - Trumpets (Tr. 1, 2, 3)
 - Trombones (Tbn. 1, 2, 3)
 - Percussion (Perc.)
 - Cymbals (Cb.)
 - Bass Drum (Bd.)
 - Snare Drum (Sn.)
 - Timpani (Tm.)
 - Double Basses (Cb.)
 - Violins (Vn. 1 & 2)
 - Violas (Vla.)
 - Cellos (Vcl.)
 - Double Basses (Cb.)

Animando e crescendo

Rall

Piu Lento

65

Handwritten musical score for orchestra and vocal soloists. The score is divided into five measures. The first three measures are marked "Animando e crescendo" and the fourth is marked "Rall". The instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tp), Trombone (Tbn), Horn (Hr), Percussion (P), Snare Drum (Sd), Bass Drum (Bd), Cymbal (Cb), Violin I (Vc I), Violin II (Vc II), Viola (Vc), and Cello (Cb). The vocal soloists are labeled as "Sob." (Soprano), "Ed." (Edward), "I." (Isabella), "A." (Alfred), and "Vc." (Vocalist). The lyrics for the vocal soloists are: "I have come for my wife, I have come for my child, and I have come for you." The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions like "10 (Soprano)" and "Aside".

10 (Soprano)

Aside

See how fawns.

And draws his arm about Edward's shoulders

Handwritten musical score for orchestra and vocal soloist. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Ba), Oboe (Ob), Trumpet (Tp), Trombone (Tb), Percussion (P), Violin (V), Viola (Ve), and Cello (Cb). The vocal soloist part is for a Soprano (Sob).

Vocal Soloist (Sob):
 [Aside] I've been told, my lord, it's time for me to carry a gift for a King. —

Flute (Fl):
 It is truly time you give Edward a child.

Oboe (Ob):
 What's his you're talking of?

Violin (V):
 mp

Viola (Ve):
 mp

Cello (Cb):
 mp

Percussion (P):
 (Tub.)
 p d.

Other markings:
 f37, p, p p, mp, f, p, p d., 84

25

Handwritten musical score for a scene. The score includes parts for various instruments and vocalists. The instruments listed on the left are: Flute 1 (F1), Flute 2 (F2), Clarinet (Cl), Bassoon (Bsn), Oboe (Ob), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trombone 1 (Tb1), Trombone 2 (Tb2), Trombone 3 (Tb3), Percussion (P), Violin 1 (V1), Violin 2 (V2), Viola (V), Cello (C), and Double Bass (Cb). The vocal parts are: Soprano (S), Mezzo-Soprano (M), Alto (A), Tenor (T), and Bass (B). The score is written in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *p* (piano) and *div* (divisi). The lyrics for the vocal parts are: "but, you'll be nine months in the waiting.", "there is a pause", "Come Ned, that's a healthy proposition, why do you wait?", and "Edward: Casting Gabaston aside, his temper begins to rise".

there is a pause

Edward: Casting Gabaston aside, his temper begins to rise

Animando poco a poco

80

85

Handwritten musical score for orchestra and vocal soloist. The score is divided into two systems, 80 and 85. The tempo is marked "Animando poco a poco".

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hr), Trumpets (Tr), Trombones (Tbn), Percussion (P), Snare Drum (SD), Bass Drum (BD), Cymbals (Cym), and Double Bass (Cb).

Key Features:

- Flute (Fl):** Part 1 (Fl. 1) and Part 2 (Fl. 2) with dynamics *mp*.
- Oboe (Ob):** Part 1 (Ob. 1) and Part 2 (Ob. 2) with dynamics *mp*. Includes a marking "(E. h →)".
- Clarinet (Cl):** Part 1 (Cl. 1) and Part 2 (Cl. 2) with dynamics *mp*. Includes a marking "(→ B. cl)".
- Bassoon (Bsn):** Part 1 (Bsn. 1) and Part 2 (Bsn. 2) with dynamics *mp*.
- Horns (Hr):** Horns 1 (Hr. 1) and Horns 2 (Hr. 2).
- Trumpets (Tr):** Trumpets 1 (Tr. 1) and Trumpets 2 (Tr. 2).
- Trombones (Tbn):** Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), and Trombones 3 (Tbn. 3).
- Percussion (P):** Snare Drum (SD) and Bass Drum (BD).
- Cymbals (Cym):** Cymbals.
- Double Bass (Cb):** Double Bass.
- Vocal Soloist (Ed):** Edvard Grieg. Lyrics: "No, my lord, it was a passing jest. Am I to be laughed at in my own court? Gabastop! How un-grateful you can be. How thoughtless. How unkind."

Dynamic Markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo).

Tempo: Animando poco a poco.

Page Number: 86 (at the bottom center).

30

Poco a Poco Cres. cen - do

Handwritten musical score for orchestra and voices. The score includes staves for Flute 1 & 2, Clarinet in Bb, Bassoon, Trumpets 1-3, Trombones 1-3, Percussion, Violins I & II, Viola, Cello, and Double Bass. The vocal parts are for Ed (Soprano), I (Tenor), II (Tenor), A (Tenor), and Vc (Bass). The lyrics are: "Have I not Succored you trough all your life at court? Did I not shield you from those who thought you arrogant? Did I not find". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *p*, and *mf*. The tempo is marked *Poco a Poco* and the dynamics are *Cres. cen - do*. The page number 87 is written at the bottom center.

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tp), Trombone (Tb), Horn (Hr), Violin (V), Viola (Vc), and Cello (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tp), Trombone (Tb), Horn (Hr), Violin (V), Viola (Vc), and Cello (Cb). The vocal line (Ed) contains the lyrics: "you a wife, grant you more land than any other Englishman? And now you mock me".

f *sf* **100** *Piu Lento*

Sebastien falls at Edward's feet

(Softly) *(a little louder)* *(shouting)*

be fore my wife be fore Margaret who you shame be fore me!

Piu Lento

105

Handwritten musical score for orchestra and voices. The score includes staves for Flute 1 & 2, Oboe, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Horns (F, Eb, E, Bb, B), Trumpets (3), Trombones (3), Percussion, Cymbals, Snare, Bass Drum, and Double Bass. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are: "My Lord, it was not meant so. it was nothing but an idle joke, out of place and of no import. My Lord, come life or death, I am".

110

115

Handwritten musical score for a choir and orchestra. The score includes staves for Flute 1, Flute 2, Oboe, English Horn, Clarinet 1, Clarinet 2, Bassoon, Bassoon 2, Trumpet 1, Trumpet 2, Horn 3, Horn 4, Trombone, Bassoon, Soprano, Alto, Tenor, and Bass. The lyrics are: "He lowers his head, proffering his neck as if at an execution. I can offer you no more. I am yours at your will. Rise up." and "Everyone is silent waiting to see how Edward will respond as if nothing has happened."

120

Handwritten musical score for the first section, measures 120-127. The score includes staves for Flute (Fl), Clarinet in Bb (Cl), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Cello (Cb), and Double Bass (Db). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *mp*, and *p*.

Handwritten musical score for the second section, measures 128-135. This section includes vocal parts for Soprano (Sob), Alto (Ed), Tenor (I), and Bass (II), along with piano accompaniment for Cello (Cb) and Double Bass (Db). The lyrics are: "My Lord... There's no more to be said. ISA-bella, I have waited for this". The score includes performance instructions such as "Sabastion rise slowly", "chaotened", and "Edward turning to Isabella". Dynamic markings include *mf*, *mp*, and *p*.

Handwritten musical score for various instruments including Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tp), Trombone (Tb), Piano (P), and Bass (B). The score is written in a common time signature (C) and features complex rhythmic patterns with many beamed notes and rests. The instruments are arranged in a standard orchestral layout from top to bottom: Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Piano, and Bass.

Ed *day.*
 You are not a child, nor yet quite an adult, but you are old enough to choose your own path to this sacred duty that we share.

I *p.* *p.* *p.* *C#8* *#8* *#8*

II *#8* *#8* *#8* *#8* *#8* *#8*

A *#8* *#8* *#8* *C* *#8* *#8* *#8*

Vc *mf* *mf* *mf* *C#8* *#8* *#8*

CB *mf* *mf* *mf* *C#8* *#8* *#8*

Handwritten musical score for vocal parts (Ed, I, II, A, Vc, CB) with lyrics and musical notation. The lyrics are: "day. You are not a child, nor yet quite an adult, but you are old enough to choose your own path to this sacred duty that we share." The musical notation includes notes, rests, and dynamic markings such as *p.* and *mf*.

Handwritten musical score for woodwinds and strings. The score includes staves for Flute 1 & 2, Oboe, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Piccolo, Flute 2, Horn 1 & 2, Trombone 1, 2, & 3, Trumpet 1 & 2, and Trombone 3. The music is in 3/4 time and features various dynamics such as *p*, *mp*, and *mf*. There are several measures of rests and some complex rhythmic patterns.

May
My Lord, if you will, I'll care for Isabella.

turns to
Margaret

Handwritten musical score for vocal soloists and orchestra. The vocal parts include Soprano (Sob.), Alto (Ed.), Tenor I (I), Tenor II (II), Alto (A), and Violoncello (Cb). The lyrics are: "In grateful, I will not forget your kindness. Come Isabella we must talk and see where the world takes". The score includes dynamic markings like *mf*, *p*, and *dir. (Pizz)*. There are also some performance instructions like *arco* and *mf*.

Piu Lento

140

Handwritten musical score for woodwinds and strings. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Oboe, English Horn, Piccolo, Flute 3, and Trombones 1, 2, and 3. The music is in 4/4 time and features various melodic lines and accompaniment patterns.

In an aside to Margaret

In an aside as Isabella turns to Go:

I am not a woman yet, but I shall be, and men shall know it.

Did I not tell you?

Handwritten musical score for vocalists and strings. The vocal parts include Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The string parts include Violin I & II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score includes lyrics and musical notation for the vocalists, and detailed notation for the strings, including dynamics like *pizz* and *acc*.

f 95

Allegro

145

Fl 1
Fl 2
Ob
Cl 1
Cl 2
Ba 1
Ba 2
Tp 1
Tp 2
Tb 1
Tb 2
Tb 3
P
Vl
Cb
B

Edward and Isabella
Make their way out

150

155

Fl
ob
cl
Ba
V
Vc
Cb

(Boucles)
f
(Boucles)

Rall

160

End Scene 4

Scene 5

Lento

Handwritten musical score for Scene 5, measures 1 through 8. The score includes staves for Percussion (P), Eb, E. b, Trombones (Tb 1, 2, 3), and P.

Annotations include *mf dolce* and *p*. A circled '5' is written above the first measure of the Percussion staff.

Joan begins to cry:	Margaret picks her up and
walks gently to where	Gabaston is standing,
she begins a lullaby.	

Handwritten musical score for Scene 5, measures 9 through 16. The score includes staves for I, II, A, VC, and C.

Annotations include *mf dolce*, *p*, *rit*, and *mf*. A circled '5' is written above the first measure of the C staff.

* from "Charade Pairs" 1972

Handwritten musical score for various instruments including Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, and Drums. The score is mostly blank with some initial notes and dynamic markings like *p.* and *mf dolce*.

Vocal parts for Marg and Gob. Marg's part includes the lyrics: "Close your eyes my little one — and let the world pass by, — Or I am".

Piano accompaniment for the vocal parts, including parts for I, II, A, E, and Cb. The piano part features a steady accompaniment with dynamic markings such as *p.*, *gg p.*, and *f.*

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Piccolo (Pic), and String quartet (I, II, A, Vc, Cb). The woodwinds have melodic lines with dynamics like *mf dolce* and *p*. The strings play a rhythmic accompaniment of eighth notes.

Marg
 Sab.
 yours and you are mine un-til the day I die.

Handwritten musical score for string quartet (I, II, A, Vc, Cb). The strings play a rhythmic accompaniment of eighth notes. Dynamics include *p*, *f*, and *100*.

25

30

Handwritten musical score for woodwinds and strings. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Oboe, English Horn, Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The music is in 4/4 time and features melodic lines with dynamic markings such as *p.*, *mp dolce*, and *dolce*. There are various articulations and phrasing slurs throughout the piece.

Vocal line for Marg and Gab. The lyrics are: "there's naught for you to fear now or make you wait and". The music is in 4/4 time and includes some melodic ornamentation.

Handwritten musical score for strings. The score includes staves for Violin I & II, Viola, Cello, and Double Bass. The music is in 4/4 time and features rhythmic accompaniment with dynamic markings such as *p.* and *mp*.

35

40

Flute 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Percussion

Mary
 cry,
 for you are mine and I am yours, un-til the day I die.

Solo
 mf dolce

I, II, A, Vc, Cb

102

Handwritten musical score for a full orchestra and vocal soloists. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Ba), Oboe (Ob), Trumpet (Tp), Trombone (Tb), Horn (Hr), Violin (V), Viola (Vc), Cello (C), and Double Bass (Cb). It also includes parts for Soprano (Sob.) and Mary. The music is in 4/4 time and features various dynamics such as *mf dolce*, *p*, and *f*. The vocal parts have lyrics: "while I'm here you're not a". The score is marked with rehearsal numbers 103 and 107.

50

55

Fl 1
Fl 2
Ob
Bsn
Cl 1
Cl 2
Tp 1
Tb 1
Tb 2
Tuba

Mary
Solo.
lone. You need not weep or sigh - our lives are bound together now. For I am yours and you are mine un-

I
II
A
Vc
B (aus)

Handwritten musical score for woodwinds and strings. The score includes parts for Flute 1 & 2, Oboe, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Piccolo (Flage horn), Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Percussion. The music is in 2/4 time and features various dynamics such as *mf dolce*, *f dolce*, and *p*. The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with sustained notes.

Marg
 up the day I die.

Sab.

Handwritten vocal parts for Marg and Sab. Marg's part includes the lyrics "up the day I die." and a sharp sign indicating a key signature change.

Handwritten musical score for strings and double bass. The parts are for Violin I, Violin II, Viola, Violoncello (Vc), and Contrabasso (Cb). The score includes performance instructions such as *(div) vibrato* and *mf dolce*. The strings play sustained chords and melodic fragments.

Handwritten musical score for a scene. The score includes staves for various instruments and voices.

65 **70**

65 **70**

f dolce *(p. boc)*

Fuglehorn

Mary
And I am yours and you are mine until the day I die.

Sab.
And I am yours and you are mine until the day I die.

I
II
A
Vc
Cb

Scene 6

Moderato

a similar set, but here the table is lettered with the stuff of an army preparing for war

Fl 1 $1 \text{ } \frac{3}{4}$

Fl 2 $2 \text{ } \frac{3}{4}$

Cl 1 $1 \text{ } \frac{3}{4}$

Cl 2 $2 \text{ } \frac{3}{4}$

Bs 1 $1 \text{ } \frac{3}{4}$

Bs 2 $2 \text{ } \frac{3}{4}$

Oboe 1 $1 \text{ } \frac{3}{4}$

Oboe 2 $2 \text{ } \frac{3}{4}$

Trp 1 $1 \text{ } \frac{3}{4}$

Trp 2 $2 \text{ } \frac{3}{4}$

Tbn 1 $1 \text{ } \frac{3}{4}$

Tbn 2 $2 \text{ } \frac{3}{4}$

Tbn 3 $3 \text{ } \frac{3}{4}$

Perc $1 \text{ } \frac{3}{4}$

Horn 1 $1 \text{ } \frac{3}{4}$

Horn 2 $2 \text{ } \frac{3}{4}$

Viol. I $1 \text{ } \frac{3}{4}$

Viol. II $2 \text{ } \frac{3}{4}$

Viola $1 \text{ } \frac{3}{4}$

Violoncello $1 \text{ } \frac{3}{4}$

Contrabass $1 \text{ } \frac{3}{4}$

10

15

Handwritten musical score for orchestra and strings, measures 10-15. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin (Vn), Viola (Vla), Cello (Vcl), Double Bass (Vcb), Violoncello (Vcl), Contrabass (Vcb), Violin I (I), Violin II (II), Viola (A), Violoncello (Vcl), and Contrabass (Vcb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *mp*, and *p*. The key signature is B-flat major, and the time signature is 2/4.

20

Handwritten musical score for orchestra and strings, measures 10-20. The score is written in a single system with multiple staves. The instruments are listed on the left: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), Bassoon (Ba), Oboe (Ob), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Horn (H), Percussion (P), Sub Bass (Sub), Horn (H), Trumpet (Tr), Trombone (Tb), Violin I (V I), Violin II (V II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is divided into two systems of ten measures each. The first system (measures 10-19) shows the initial entry of the woodwinds and strings. The second system (measures 20-29) shows the continuation of the woodwind and string parts, with the strings playing a rhythmic pattern. The score is written in a clear, legible hand.

25

30

Handwritten musical score for various instruments including Trumpet (Tr), Trombone (Tb), Clarinet (Cl), Bassoon (Bsn), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Horn (Hr), Trumpet (Tr), Trombone (Tb), and Bass (B). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *mp*. The notation includes stems, beams, and various articulation marks.

Handwritten musical score for voices and piano. The vocal parts are labeled **WAR**, **I**, **II**, **A**, **Vc**, and **B**. The lyrics are: "this over-mighty Power will bow or kneel. My God, if Edward doth not come to parliament on his knees I will drag him thence with a rope round his". A box labeled "Entering alone" is present above the vocal line. The piano accompaniment includes dynamic markings like *mf* and *mp*.

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Tuba (Tub), Horn (Hr), Violin (Vn), Viola (Va), Violoncello (Vcl), and Double Bass (Cb). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score features various dynamics such as *p*, *mp*, *f*, and *mf*, along with performance instructions like *(E.H. →)*, *(Low tom)*, and *(mute)*. There are also some numerical markings like '4/4', '3', and '3'.

heavy knocking at the door,
from the hilt of a sword.

the door opens

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Ba), Trumpet (Tp), Trombone (Tb), Horn (Hr), Violin (Vc), and Cello (Cb). The music is in a key with one flat (B-flat) and a 3/4 time signature. The score is mostly blank, with musical notation appearing in the latter half of the page. The notation includes various note values, rests, and dynamic markings such as *mp* and *p*. There are also some performance instructions like *mf* and *mf* with accents.

Mortimer enters; the two barons bow simultaneously, neither one senior to the other. It's as though neither of them wants to be the first to speak. They come together slowly, neither of them offering their hand to the other.

He offers his hand.

I have come in good faith.

Handwritten musical score for a large ensemble. The score is divided into two systems, 50 and 55. System 50 shows the beginning of the piece with various instruments. System 55 features a vocal solo by Warwick with lyrics: "I will take your hand in good faith. Do not break it." and "Warwick, tell me now: have we have come to this, that our country will go to war with it." The score includes parts for Flutes (Fl 1, 2), Clarinets (Cl 1, 2), Saxophones (Sax 1, 2, 3), Trumpets (Tr 1, 2), Trombones (Tb 1, 2), Percussion (P), and Strings (Str). The vocal part is marked with dynamics like *mp* and *p*. There are also markings for *(mute)* and *mf*.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 20 staves, including parts for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bassoon (Ba), Violin (V), Viola (Vi), Cello (Cb), Double Bass (Db), and a vocal soloist (Sob). The music is in 4/4 time and features complex rhythmic patterns and dynamics such as *mp* and *p*. The vocal line includes the lyrics: "Is self for nothing worse than the presence of a King's minority? Who baab our King as - tray - We are not his playthings Mortimer, We fight his wars".

65

70

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe (Ob)
- E-flat Clarinet (Eb Clarinet)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bassoon 1 (Ba 1)
- Bassoon 2 (Ba 2)
- Trumpet 1 (Tr 1) - includes a *(mute)* marking and a *mf* dynamic marking with an accent.
- Trumpet 2 (Tr 2)
- Horn 1 (Hr 1)
- Horn 2 (Hr 2)
- Horn 3 (Hr 3)
- Percussion (Perc)
- Soprano Saxophone (Sax)
- Mandolin (Mand.)
- Narrator (Narr.) - includes lyrics: "We pay his taxes. We keep his peace, but we will have our due. I will not serve Gaboron, nor will I lay down my sword until he's gone, or dead."
- I (Violin I)
- II (Violin II)
- A (Viola)
- VC (Violoncello)
- CB (Contrabass)

The score features various musical notations including rests, slurs, ties, and dynamic markings. The vocal line for the Narrator includes lyrics in French and English. The page number '115' is written at the bottom center.

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Ba), Trumpet (Tp), Trombone (Tb), Horn (Hr), Percussion (P), Violin (Vc), Viola (Vc), Cello (Cb), and Double Bass (Cb). The vocal soloist part is labeled 'Sob' and includes lyrics.

Lyrics: *Were you to withdraw your men, we might yet obtain a settlement that served us both well, and kept the peace. The ordinances you approved...*

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and articulation marks.

Piu Mosso

80

Handwritten musical score for orchestra and voice. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Oboe 1 & 2, Horns (1-3), Trumpets (1-2), Trombones (1-3), Tuba, Mute Trumpet, Violin, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features dynamic markings such as *mp*, *mf*, *p*, and *f*. The vocal line includes the lyrics: "And Edward withdrew... Dispute? Dispute! you terrypatience Mortimer, with your endless evasion." There are also performance instructions like "must be open to dispute..." and "Piu".

Rall . . .

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 25 staves, including parts for Flute (Fl), Oboe (Ob), English Horn (E.h.), Clarinet (Cl), Bassoon (Ba), Trumpet (Tp), Trombone (Tbn), Horn (Hr), Violin (Vc), Viola (Vc), Cello (Cb), and Double Bass (Cb). The vocal part is for a Soprano (Sopr). The music is in 2/4 time and features a variety of dynamics (p, f, mp, mf) and articulations (accents, slurs, triplets). The vocal line includes the lyrics: "the king is un-able to lead, [circled] he is led by his lover and us - the poor - men for us. -". The score shows a gradual deceleration (Rall) towards the end of the piece.

A tempo

Fl 1
Fl 2
Ob
Eh
Cl 1
Cl 2
Ba 1
Ba 2
Hr 1
Hr 2
Hr 3
Tub
Eup
Tbn
Vln 1
Vln 2
Vla
Vcl
Cb
Soloist

(wife)
I am with you on
Sebastien.
You must be with me on the
ordinance.
And have
you told this to Edward?
I cannot tell Edward...

119

Handwritten musical score for orchestra and voices. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bsn), Violins (Vn), Violas (Vla), Cellos (Vcl), Double Basses (Cb), and two vocal parts (War and Ned). The music is in a moderate tempo and features various dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). The vocal parts have lyrics in English, including: "Then there is nothing more to say...", "And those words are from Edward's mouth?", "There is a noise outside. Warwick draw his sword and place it against Mortimer's chest.", and "If you...". The score includes musical notation such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections, such as "(Bass tom)" and "ff".

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Cl 1, 2), Bassoons (Ba 1, 2), Horns (Hr 1, 2, 3), Trumpets (Tp 1, 2), Trombones (Tb 1, 2, 3), Percussion (P), Cymbals (Cym), Snare (Sn), Bass Drum (B.D.), and Double Bass (Cb). The vocal soloist part is written in C major and includes the lyrics: "I came alone. Not that I know of. And were you followed?" and "I have ambushed me, I will drive my sword through your heart, before I die."

Dynamic markings include *pp*, *mp*, and *f*. Performance instructions include "(ob →)", "(mute)", and "p sempre".

110

115

Handwritten musical score for a play, showing staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tr), Trombone (Tb), Violin I (V1), Violin II (V2), Viola (Vla), Cello (Cb), and Double Bass (Cb). The score includes musical notation with dynamics like "mp" and "p", and stage directions in boxes. The lyrics for the vocal parts are: "Isabella enters, in a cloak", "Her almost covers her entirely", "Laying down his sword", "my lady", "and bows, as does Mortimer". There are also some handwritten notes like "Isabella speak with a new authority".

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 22 staves. The top staves (1-10) are for woodwinds and brass, with various dynamics and articulations. The middle staves (11-13) are for strings. The bottom staves (14-22) are for the vocal soloist and piano accompaniment. The vocal line includes the lyrics: "Indeed my lady, - times I think you should not be abroad, But why has he part you" and "The King has set me, I am well guarded." The piano accompaniment features complex rhythmic patterns and chordal textures. The score is marked with a tempo of 120.

125

130

Handwritten musical score for a scene. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Oboe (Ob), Violin (Vn), Viola (Va), Cello (Vcl), Double Bass (Cb), and a vocal part for a character named Edward. The music is written in a key with one flat (B-flat) and a 2/2 time signature. The vocal part includes the lyrics: "Edward has many friends, but none so close as me. I am your Queen, and respect you. - It is for you to honour me." The score features various musical notations such as dynamics (pp, f, sf), articulation (>), and performance instructions like "(mute)".

Handwritten musical score for orchestra and voices. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, Trombones 1, 2, & 3, Percussion, Violins 1 & 2, Violas, Cellos, and Double Basses. It also includes vocal parts for Soprano (Sob), Mezzo (Moor), and Warbler (War). The lyrics are: "I have listened hard to Mortimer, He says nothing that moves me." and "Hear this and know: I have the King's ear. He wishes to meet with you."

Handwritten musical score for a full orchestra and vocal soloist. The score is written in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout: Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Bsn), Trumpets (Tp), Trombones (Tbn), Horns (Hr), Violins (V), Violas (Va), Cellos (Cb), and Double Basses (B).

The vocal soloist part (War) has the following lyrics:

- to what end?
- The war has hardly begun. —
- Is there to be a truce?

The score includes various musical notations such as dynamics (pp, p, f, sf, ff), articulation (>), and performance instructions like "To end the war." and "then this is the best time to end it. —". There are also some handwritten annotations in the upper staves, including "r67r67" and "L3".

150

155

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet (Tp), Trombone (Tbn), and Tuba/Euphonium (Tuba). The notation is dense with notes, rests, and dynamic markings such as *pp*, *fp*, and *sfz*. There are also handwritten annotations like "(note)" and "10" above certain passages.

Isabella raises her hand;
 her authority now plain to see

Musical notation for the vocal line, consisting of a single staff with a treble clef and a key signature of one flat. The notes are simple, mostly quarter and eighth notes.

Lyrics for Isabella: "if it would suit you. ———— And I have it from the King's lips, that

Lyrics for Mortimer: "What say you Mortimer? ———— that the King is wise to rally . . ."

Musical score for the lower strings: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The notation shows sustained notes with dynamic markings like *p* and *sfz*.

Flute (Fl) parts: 1 and 2 staves, including dynamics like *pp* and *f*.

Oboe (Ob) parts: 1 and 2 staves, including dynamics like *pp* and *f*.

Clarinet (Cl) parts: 1 and 2 staves, including dynamics like *pp* and *f*.

Bassoon (Ba) parts: 1 and 2 staves, including dynamics like *pp* and *f*.

Trumpet (Tp) parts: 1 and 2 staves, including dynamics like *pp* and *f*.

Trombone (Tb) parts: 1 and 2 staves, including dynamics like *pp* and *f*.

Horn (Hr) parts: 1 and 2 staves, including dynamics like *pp* and *f*.

Violin I (Vn I) and Violin II (Vn II) parts: Multiple staves with rhythmic patterns.

Viola (Va) and Violoncello (Vcl) parts: Multiple staves with rhythmic patterns.

Contrabass (Cb) parts: Multiple staves with rhythmic patterns.

Soloist (Sol) part: Includes lyrics: "with good will on your side, he will extend the hand of peace." and "to see is daughter."

Narrator (Narr) part: Includes lyrics: "Fine words my lady, but Gabeston is back."

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems, 165 and 170. The instruments listed on the left are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Ba. 1, Ba. 2)
- Clarinets (Cl. 1, Cl. 2)
- Trumpets (Tr. 1, Tr. 2, Tr. 3, Tr. 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Percussion (Perc.)
- Soloist (Solo)
- Woodwinds (Wdr.)
- Violins (Vn. I, Vn. II)
- Violas (Va.)
- Violoncellos (Vcl.)
- Double Basses (Cb.)

The vocal soloist part includes the lyrics: "Nothing is settled. Then I will talk, my Lady, but he must come to me — as you have done, It is a sign of good faith."

The score features various musical notations including dynamics (p, pp, bp), articulation (accents), and performance instructions (tuba p.d.). The key signature is B-flat major, and the time signature is 4/4.

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Trumpet (Tp), Trombone (Tb), and Tuba (Tu). The notation is dense with dynamic markings such as *pp*, *fp*, *mf*, *ff*, and *ppp*, as well as performance instructions like *(mute)* and *(B.D.)*. The score is divided into measures, with some measures containing rests or specific articulation marks.

Isabella I will tell him you request.

Isabella withdraws. Warwick and Portmear watch, bowing as she passes

Handwritten musical score for the lower strings: Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The notation shows sustained chords and melodic lines with dynamic markings like *p*, *pp*, and *ppp*. The score is written in a common time signature.

Handwritten musical score for orchestra and vocal soloist. The score is arranged in a standard orchestral layout with staves for various instruments and a vocal line.

- Flutes (Fl):** 1 and 2 staves. Includes dynamics like *mp* and *p*.
- Oboes (Ob):** 1 and 2 staves.
- Clarinets (Cl):** 1 and 2 staves. Includes dynamics like *mp* and *p*.
- Bassoons (Bs):** 1 and 2 staves.
- Violins (Vl):** 1 and 2 staves.
- Violas (Vla):** 1 and 2 staves.
- Celli (Vc):** 1 and 2 staves. Includes dynamics like *p* and *uniss*.
- Double Basses (Cb):** 1 and 2 staves. Includes dynamics like *p* and *uniss*.
- Timpani (Tm):** 1 and 2 staves.
- Drum Major (B.D.):** 1 staff with a single line.
- Soloist (Sol):** 1 staff with lyrics: "She talks like a prince, and already has a King's". Includes triplets and dynamics like *p*.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Trumpets (Trp. 1, Trp. 2)
- French Horns (Fr. 1, Fr. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Eup.)
- Saxophones (Sax.)
- Maracas (Mar.)
- Wah Wah (Wah.)
- Drum I (Dr. I)
- Drum II (Dr. II)
- Drum III (Dr. III)
- Drum IV (Dr. IV)
- Drum V (Dr. V)
- Drum VI (Dr. VI)
- Drum VII (Dr. VII)
- Drum VIII (Dr. VIII)
- Drum IX (Dr. IX)
- Drum X (Dr. X)
- Drum XI (Dr. XI)
- Drum XII (Dr. XII)
- Drum XIII (Dr. XIII)
- Drum XIV (Dr. XIV)
- Drum XV (Dr. XV)
- Drum XVI (Dr. XVI)
- Drum XVII (Dr. XVII)
- Drum XVIII (Dr. XVIII)
- Drum XIX (Dr. XIX)
- Drum XX (Dr. XX)
- Drum XXI (Dr. XXI)
- Drum XXII (Dr. XXII)
- Drum XXIII (Dr. XXIII)
- Drum XXIV (Dr. XXIV)
- Drum XXV (Dr. XXV)
- Drum XXVI (Dr. XXVI)
- Drum XXVII (Dr. XXVII)
- Drum XXVIII (Dr. XXVIII)
- Drum XXIX (Dr. XXIX)
- Drum XXX (Dr. XXX)

The score includes various musical notations such as dynamics (p., mf., mp., norm., mute), articulation (accents, slurs), and performance instructions (e.g., "8 tongue.", "if it is like King's tongue we have heard."). The notation is spread across multiple staves for each instrument, with some instruments having multiple parts (e.g., Fl. 1 and 2).

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 25 staves. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, Trumpets 1, 2, 3, Trombones 1, 2, 3, Percussion, Cymbals, Snare Drum, and Bass Drum. The vocal soloist part is labeled 'War' and includes the lyrics: 'So much the better, if it is not then I will not replace my sword in its scabbard until Gabaors is'. The score includes various musical notations such as notes, rests, dynamics (e.g., *fz*, *p*), and articulation marks. There are some handwritten annotations like '(mute)' and 'r6 r3 r3 r3' above the trumpet part.

205

210

Rall...

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- Flutes (Fl 1, Fl 2)
- Oboes (Ob 1, Ob 2)
- Clarinets (Cl 1, Cl 2)
- Bassoon (Ba)
- Trumpets (Tp 1, Tp 2)
- Trombones (Tb 1, 2, 3)
- Euphonium (E)
- Saxophones (Sax)
- Musicians (Mus)
- Woods (Woods)
- Violins (Vc I, Vc II)
- Violas (Vc)
- Cellos (Cb)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *fz*, *pp*, and *dead.* The woodwinds and strings have melodic lines, while the brass and percussion parts are more rhythmic. The score concludes with a *Rall...* marking and a final chord.

Lento Moderato

Prelude Scene 7

Fl 1
Fl 2
Ob 1
Ob 2
Cl
Bcl
Fl 1
Fl 2
Tp 1
Tb 1

Fl 1
Ob 1
Bcl
Fl 1
Tp 1
Tb 1

10

135

Handwritten musical score for measures 15-18. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bd), Clarinet (Cl), Trumpet (Tp), Trombone (Tb), Horn I (I), Horn II (II), Trombone III (A), Violin (Vc), and Cello (Cb). Measure 15 is marked with a box containing the number 15. The music features complex rhythmic patterns, including sixteenth-note runs and slurs, with dynamic markings such as *mp* and *mf*.

Handwritten musical score for measures 19-22. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bd), Clarinet (Cl), Trumpet (Tp), Trombone (Tb), Horn I (I), Horn II (II), Trombone III (A), Violin (Vc), and Cello (Cb). Measure 19 is marked with a box containing the number 19. The music continues with complex rhythmic patterns and slurs, with dynamic markings such as *mf* and *mp*.

Handwritten musical score for woodwinds and brass. The staves are labeled as follows from top to bottom: Flute (Fl), Oboe (ob), Bassoon (Bd), Clarinet (cl), Trumpet (tr), Trombone (tb), Horn I (I), Horn II (II), and Horn III (A). All staves contain rests, indicating that these instruments are silent in this section of the score.

Handwritten musical score for strings. The staves are labeled Violin I (Vc), Violin II (Cb), and Cello/Double Bass (C). The Violin I and II parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Cello/Double Bass part consists of a steady eighth-note accompaniment. Dynamic markings include *mf* and *p*. A rehearsal mark **25** is present at the beginning of the section.

Handwritten musical score for woodwinds and brass. The staves are labeled as follows from top to bottom: Flute (Fl), Oboe (ob), Bassoon (Bd), Clarinet (cl), Trumpet (tr), Trombone (tb), Horn I (I), Horn II (II), and Horn III (A). All staves contain rests, indicating that these instruments are silent in this section of the score.

Handwritten musical score for strings. The staves are labeled Violin I (Vc), Violin II (Cb), and Cello/Double Bass (C). The Violin I and II parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Cello/Double Bass part consists of a steady eighth-note accompaniment. Dynamic markings include *mf*, *p*, and *ppp*. A rehearsal mark **137** is present at the beginning of the section.

Allegro Moderato

Scene 7

5

The musical score is written on 20 staves. The top 10 staves are for instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet, Bassoon 1 & 2, and Trumpet 1 & 2. The bottom 10 staves are for voices and other instruments: Tenor Bass (Tb), Edward (Ed.), Warwick (War.), I, II, A, Vc, and Cb. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Allegro Moderato'. The score begins with a piano introduction in the upper staves. A box around the vocal line for Edward contains the text '(as for scene 6) Edward enters to meet Warwick'. The music is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

101

15

Handwritten musical score for orchestra. The score is written on 24 staves, grouped into sections:

- Flutes:** Fl 1 and Fl 2 (staves 1-2)
- Oboes:** Ob 1 and Ob 2 (staves 3-4)
- Clarinets:** Cl 1 and Cl 2 (staves 5-6)
- Bassoons:** Bass 1 and Bass 2 (staves 7-8)
- Violins:** Vln 1 and Vln 2 (staves 9-10)
- Violas:** Vla 1 and Vla 2 (staves 11-12)
- Cellos:** Cel 1 and Cel 2 (staves 13-14)
- Double Basses:** Eb 1 and Eb 2 (staves 15-16)
- Woodwinds:** War 1 and War 2 (staves 17-18)
- Trumpets:** Trp 1 and Trp 2 (staves 19-20)
- Trombones:** Tbn 1, Tbn 2, and Tbn 3 (staves 21-23)
- Drums:** Ed (stave 24)
- Other:** War (stave 25)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *p*), and articulation marks. The first two staves (Flutes) contain the most detailed notation, including slurs and accents. The rest of the score is mostly empty staves with some initial notes in the first few measures.

Handwritten musical score for a brass band. The score includes parts for P (Percussion), Sn (Snare), Eb (Euphonium), Fp (Flugelhorn), Tuba (Tuba), Ed (E♭ Drum), War (War Drum), I (Trumpet), II (Trumpet), III (Trumpet), VC (Vibraphone), and CB (Cymbal). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf*, *mp*, and *1. (mute)* are indicated. The lyrics for the Ed and War parts are: "We are well met Warwick. I thank you." and "You know from your father I speak plainly. I shall speak now as I did then."

Fl 1
Fl 2
Ob 1
Ob 2
Cl
Bsn
Trp 1
Trp 2
Tbn 1
Tbn 2
Hrns
Perc
Vcln I
Vcln II
Vla
Vcllo
Cb
Ed.
War.

The ordinances you have sent stand between us. It is the business of the parliament to advise the King, not to command him. Rall...

I will tell you my

Poco Meno

35

40

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Ba 1
Ba 2
Tp 1
Tp 2
Tb 1
Tb 2
Tub 1
Tub 2
P
Ed
War.
I
II
A
Vc
Cb

(mute)
(mute)

(+tuba 8ba 8a)

Lord.
As the wind drives the waves, and the waves drive the storm, so Sebastian has brought us to this point. An over-mighty Prince devout

Rall - - -

45
Piu Lento

Handwritten musical score for various instruments including Flute (Fl), Clarinet (Cl), Bassoon (Ba), Trumpet (Tp), Trombone (Tb), Horn (H), and Percussion (P). The score is in common time (C) and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mp* and *fp*. A section marked *(with)* is present in the Trumpet part.

Rall - - -

Handwritten musical score for the vocal part (Voc) and other instruments (Ed., War., I., II., A., Vc., Cb.). The vocal line includes the lyrics: "all within his reach, Sebastian is a Such a Prince. He has lead you so stray. Like a worm in the bud he has buried himself in your heart." The score is in common time (C) and includes dynamic markings like *p* and *mp*.

Fl 1
Fl 2
Cl 1
Cl 2
Ba 1
Ba 2
Ob 1
Ob 2
Eh

WAR
He imagines he's become of the blood royal.
If you can not tame your servant
I will tame you with the ordnance and pluck
bear the worm that
from your

I
II
A
K
Cb

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hr 1 (F)
Hr 2 (Eb)
Hr 3 (Bb)
Hr 4 (B)
Trp 1 (F)
Trp 2 (Bb)
Trbn 1 (Eb)
Trbn 2 (Bb)
Cym
Snare
Db

Edg.
Warrington

No! — Sabastan is no more arrogant than are all the barons.
has beguiled you.

I
II
A
Vc
Cb

Ed. 2 - - - - - *that oath* *bedevils me* - - - - - *By God, he asks us e-*

War 2 *oath that you would protect our laws and customs.* - - - - - *As I took my legal oath to thee,* - - - - -

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Ba), Oboe (Ob), Trumpet (Tp), Trombone (Tb), and Tuba (Tu). The notation is dense with triplets, slurs, and dynamic markings like 'mf' and 'f'.

Ed. *quads.* I will call together *quads.* know true to me.

War So thou to me are equally betrothen. I will die pence with *quads.* injurie

Handwritten musical score for brass instruments. The score includes parts for Horn I (I), Horn II (II), Horn A (A), Horn B (B), and Cymbal (Cb). The notation features rhythmic patterns and dynamic markings.

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Ba), Oboe (Ob), and various string parts (Violins I & II, Violas, Cellos, Double Basses). The notation is dense with notes, rests, and dynamic markings such as *f*, *mf*, and *p*. There are also some performance instructions like *sp* and *B.D.*

Ed. *will dispense with the parliament.*
 Item: *I will come and go in England and a-broad as I please.*
 War. *For where was that agreed?*

Handwritten musical score for voices and lower strings. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello/Double Bass (Cb). The vocal parts have lyrics written below the notes. The string parts include notes and rests with dynamic markings like *ff* and *fp*.

Fl 1 2

Ob 1 2

Cl 1 2

Ba 1 2

Tp 1 2

Tb 1 2 3

Tu 1 2 3

V

Vc

Cb

S

A

T

B

Ed. Item: I need not plead for every mile I need. — Item: I may raise taxes without begging from parliament.

150

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems, with the vocal soloist (Ed.) at the top and the orchestra below. The vocal part includes lyrics: "Item: It is my sworn duty to fight to save my kingdom." and "Item: You would have me brand Sebastian as a Traitor." The orchestral parts include strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and Percussion (Timpani, Snare, Cymbals, Tom-toms). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *ff*. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The page number "105" is written in a box at the top center.

Moderato non troppo

110

115

Handwritten musical score for a large ensemble. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tp), Trombone (Tbn), Saxophone (Sax), Percussion (P), Electric Drums (Ed), and various string instruments (I, II, A, VC, CB). The music is in 4/4 time and features complex melodic lines with many accidentals and dynamic markings such as *mp*, *p*, and *f*. There are several instances of *mf* markings with slurs and accents. The string parts include a note marked *152*. The percussion part includes the instruction *mf sempre*. The electric drums part includes the instruction *mf* and the note *One DB. true B on A*.

We are left God forsaken
 this country is bereft of God's grace. We pray to no avail. No friendship or love
 we pray to no avail. there

One DB. true B on A

152

Handwritten musical score for brass instruments (Trumpets 1 & 2, Trombones 1, 2 & 3, Baritone, and Horns) and strings. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. There are also performance instructions like *(mute)* and *(tub)*.

Ed. We are left Godforsaken. He will turn the barons against me. Sabaston, I need you
 War. Is no duty nor honour. I can no longer trust Edward. It is our duty to take Sabaston

Handwritten musical score for woodwinds (Flute I & II, Clarinet) and strings (Violin, Viola, Cello/Double Bass). The score includes musical notation and dynamic markings like *mp*. A large number '153' is written at the bottom of the page.

Handwritten musical score for brass and woodwind instruments. The score includes parts for Trumpets (1-3), Trombones (1-3), and Horns. It features various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks. There are also some handwritten annotations like '(10)', '(20)', '(30)', '(mute)', and '(fl)'.

Ed. *army side.* I can no longer trust Warwick or his men, this is high

War. We must stand together and face Edward down! We must hunt down Gasbston

Handwritten musical score for strings and percussion. It includes parts for Violins (I and II), Viola, and Cello. The score features various musical notations such as notes, rests, and dynamics. There is a handwritten annotation '(arco)' at the bottom left.

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems, 135 and 140. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Bassoon (Ba), Oboe (Ob), Horns (Hr), Trumpets (Tp), Trombones (Tb), Percussion (P), Violins (Vl), Violas (Vla), Cellos (Vcl), Double Basses (Cb), and Piano (Pno). The vocal parts are for Edward (Ed.) and Warwick (War.).

The vocal lines include the following lyrics:

Ed.: treason. He must be hanged. I will bear back these over-mighty barons and lay
 War.: He must be ousted. Our final chance to rein back Edward, a wayward king.

The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and performance instructions like "(mte)" and "(P)". The piano part at the bottom features a steady rhythmic accompaniment with a tempo marking of 155.

Handwritten musical score for brass instruments. The staves are labeled 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Ed. Waste Warwick to Warwick's lands. I will beat back these over-mighty barons

War. who cannot see the future that awaits him. our final chance to win

Handwritten musical score for strings. The staves are labeled I, II, A, K, and CB. The score features rhythmic patterns and dynamic markings such as 'mf' and 'p'.

150

(Picc →)

155

Ed. *and lay waste Warwick to Warwick's lands. I will bear back these over-mighty barons.*

War. *back Edward. a wayward king, who cannot see the fu-*

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and voice.

Woodwinds: Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Piccolo (Picc) parts are visible at the top of the score.

Brass: Trumpet (Tp), Trombone (Tb), and Tuba (Tub) parts are shown in the middle section.

Strings: Violin (V), Viola (Va), Violoncello (Vcl), and Double Bass (Cb) parts are at the bottom.

Voice: A vocal soloist part is written on a staff with lyrics in English.

Lyrics:
 and lay waste Warwick to Warwick's lands.
 I will bear back - these over-mighty barons -
 -ture that awaits him.
 our final chariotrein back
 Edward,

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*), articulation marks, and performance instructions like "(mute)".

Picc
FP
ob 1
ob 2
cl 1
cl 2
B 1
B 2

Handwritten musical score for woodwinds and strings, measures 165-170. The score includes parts for Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and strings. The notation is dense with many notes and rests.

Fl 1
Fl 2
Tpt 1
Tpt 2
Tuba

Handwritten musical score for trumpets and tuba, measures 165-170. The score includes parts for Flute 1 and 2, Trumpet 1 and 2, and Tuba. The notation shows various rhythmic patterns and dynamics.

P
Ed.

Handwritten musical score for piano and electric double bass, measures 165-170. The piano part features complex rhythmic patterns with many notes and rests. The electric double bass part is simpler, focusing on bass notes and chords.

Wor.

and lay Waste Warwick to Warwick's Lands.
Wayward King who cannot see the future that awaits him.

Handwritten musical score for vocal soloist, measures 165-170. The lyrics are: "and lay Waste Warwick to Warwick's Lands. Wayward King who cannot see the future that awaits him." The notation includes notes, rests, and dynamic markings.

I
II
A
Vc
Cb
(ano)

Handwritten musical score for brass and strings, measures 165-170. The score includes parts for Horns I and II, Trombones A, Violins, Viola, and Cello/Double Bass. The notation is dense with many notes and rests.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, 175 and 180. The notation includes various instruments such as Piccolo (P. cc), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tp.), Trombone (Tb.), Tuba (Tub.), Percussion (P.), and Strings (I, II, A, Vc, Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like *mf* and *f*. The bottom section of the score includes a large bracketed section with a double bar line and a right-pointing arrow, indicating a specific performance instruction or rehearsal mark.

Allegro

185

Handwritten musical score for a symphony, measures 185-190. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

190

(Fl →)

195

Handwritten musical score for a symphony, measures 190-195. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, Percussion, and strings. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

200

205

A handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Ba 1), Bassoon 2 (Ba 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Euphonium (Ed.), War Drum (War), Trombones I (I), Trombones II (II), Alto Saxophone (A), Viola (Vc), and Cello (Cb). The score is divided into two systems, with the first system starting at measure 200 and the second system starting at measure 205. The notation includes various rhythmic values, dynamics markings (such as *f*, *mf*, *ff*), and articulation marks. The bottom of the page features the page number 163 and a vertical copyright notice on the right side.

Handwritten musical score for the upper portion of the page, including staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Bassoon 1 (Ba 1), Bassoon 2 (Ba 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Horns (Hr), Trumpets (Tr), Trombones (Tbn), Percussion (P), and Woodwinds (Wdr). The score consists of 11 measures of music, with notes and rests indicated on each staff.

di - mi - nu - en - do

Handwritten musical score for the lower portion of the page, including staves for Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score consists of 11 measures of music, with notes, rests, and dynamic markings (mp, pp) indicated.

di - mi - nu - en - do